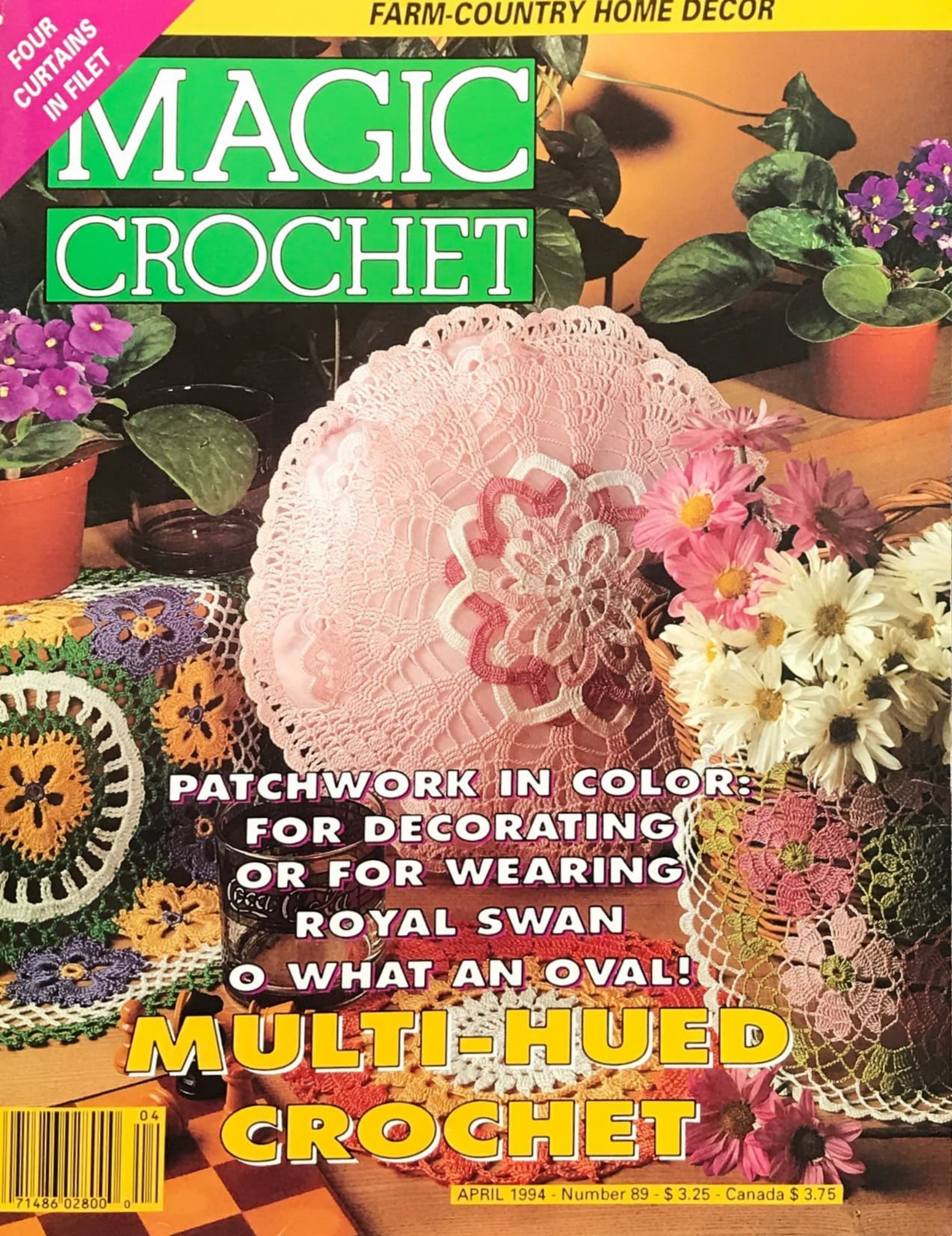
FARM-COUNTRY HOME DECOR

FOUR CURTAINS IN FILET

MAGIC CROCHET



PATCHWORK IN COLOR: FOR DECORATING OR FOR WEARING

ROYAL SWAN O WHAT AN OVAL!

MULTI-HUED CROCHET

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THE EDITOR'S LETTER

Dear Reader,

We wanted a bright summer mood to permeate the pages of this issue of MAGIC CROCHET, and so we filled it with patterns in sunny and vibrant colors.

Our feature is the down-on-the-farm country look, with its rustic patchwork bedspread and ecru tablecloth. Cosy cushions and lacy insertions for chair-back covers complete the charming scheme.

It's curtains as far as your windows are concerned! With roses and vines climbing on and on. Being in filet stitch, they work up easily and combine romance with a touch of wistfulness.

Carry-along projects have a special place in the life of every crocheter. Patchwork fits the bill perfectly. This MAGIC CROCHET has timeless patterns in classical white but also exciting new designs to be done in colors of your choice.

Then, when it comes to entertaining friends, let the center of attraction on your table be the royal swan, overflowing with the goodness of candy treats in multi-colored wrappers.

So reach for your hook and show your colors!

Sincerely yours,

Paulette ROUSSET

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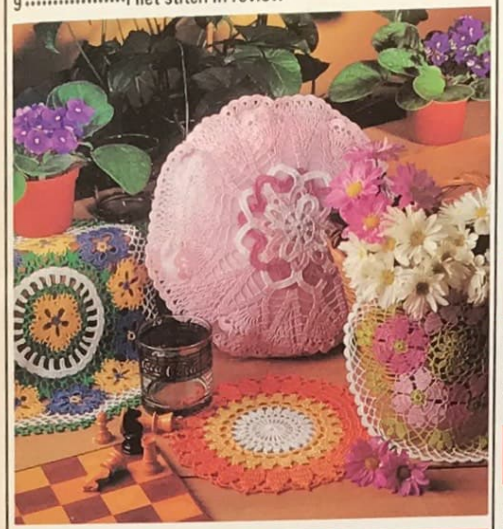

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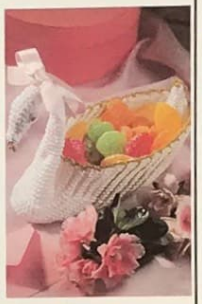

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1

ROYAL SWAN

By Yoko Suzuki

SIZE:
7 1/2 by 4 inches.

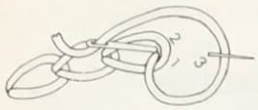
MATERIALS:
Shiny quality crochet cotton size 30, about 675 yds white and about 115 yds gold (we used metallic gold thread). Two steel crochet hooks US size 1 (2.5 mm) and size 7 (1.5 mm). Two "eye" buttons. White satin ribbon, 7/8" wide, length for bow. Metal wire, piece about 8" long. Sewing needle.

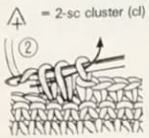
TO MAKE
Body: Work with 3 strands of white held tog and larger hook throughout. Beg in center of body, ch 8. ROW 1: As shown in bold type, work sc in 2nd st from hook and in each of next 6 sts, 3 sc in last st of beg ch, 6 sc to corresp on other side of beg ch; ch 8, turn. ROW 2: Sc in 2nd st from hook and in each of next 6 sts, rib st in each of next 7 sc (rib st = work each sc in back strand only of sts below), 3 rib sts in next st, cont across other side to corresp; ch 9, turn. ROWS 3-4: Work in same way as before, inc as shown. ROWS 5-34: As of row 5, dec 1 st at beg and at end of each row. Work in rib st throughout; ch 1, turn each row. As of row 29, dec 4 sts per row as shown (1 dec = 2-sc cl). ROWS 35-38: Work rib st across first 9 sts only. At end of row 38, fasten off (see black wedge). RS facing, attach thread with sl st on opposite side (see white wedge) and work across 9 sts to corresp. Now sew-join the 9 sts with invisible stitch, matching marks. Next, using smaller hook attach gold with sl st at tail tip, ch 1 and work 1 rnd ***edging*** all around open edge of body (see bold type); close with sl st in first sc. Fasten off (see black wedge).

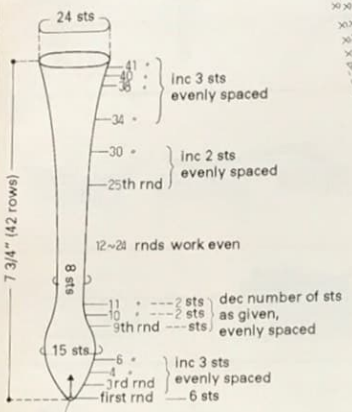
Head and neck: Beg at beak end and using 3 strands of white, ch 6 with larger hook; close with sl st to form ring (refer to "Detail" diagram). RND 1: Ch 1, in ring work 6 sc; close with sl st in first sc. RND 2: Same as rnd 1. RND 3: Ch 1, beg in same st as closing sl st work * sc in sc, 2 sc in next sc, rep from * around = 3 incs made; close same as on rnd 1. RNDS 4-41: Work following diagram, inc and dec as shown. At end of rnd 41, fasten off.

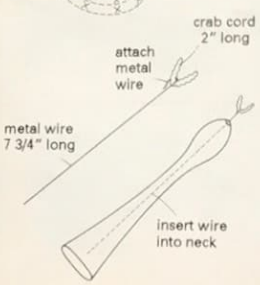
Beak: With gold and smaller hook complete crab cord 2" long (see how-to).

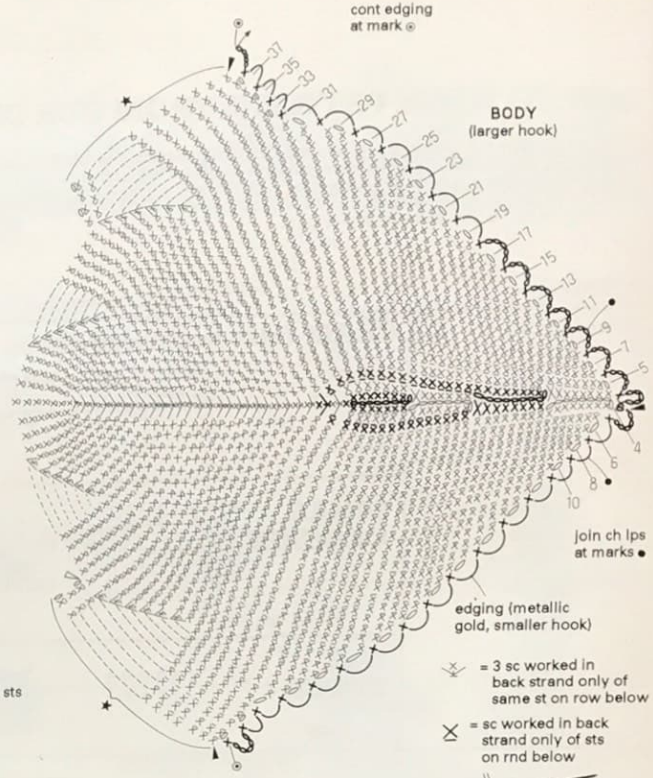
Finishing: Attach beak to one end of wire, insert wire into neck. Using gold thread and chain stitch, ***embroider*** 5 rows across each side for wings (see diagram). Sew neck to body with overhand stitches as shown. Sew buttons in place for eyes. Bend neck to give it an ideal curve. Tie bow around neck.

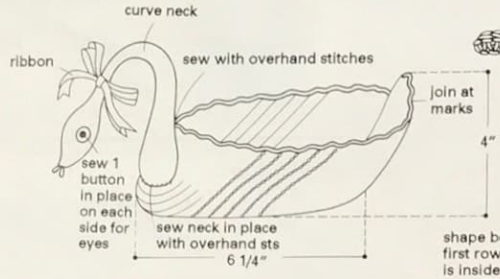


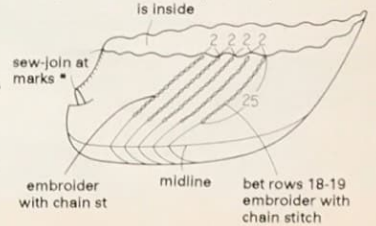







cont edging at mark
BODY
(larger hook)
join ch lps at marks
edging (metallic gold, smaller hook)
= 3 sc worked in back strand only of same st on row below
= sc worked in back strand only of sts on rnd below




shape body so that first row (RS of sts) is inside
sew-join at marks
embroider with chain st
midline
bet rows 18-19 embroider with chain stitch

advanced

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch)
or chain stitch
(ch st)

SINGLE CROCHET

(sc)

Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

(dc)

Ch 3 to turn

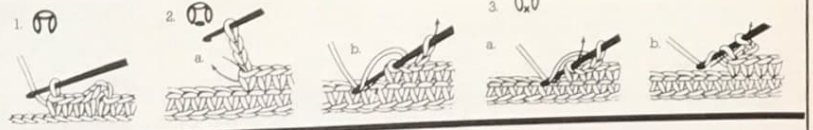
TRIPLE CROCHET

(tr)

Ch 4 to turn.

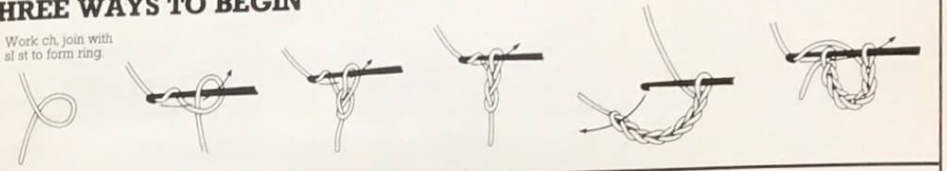
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ch of picot chain.

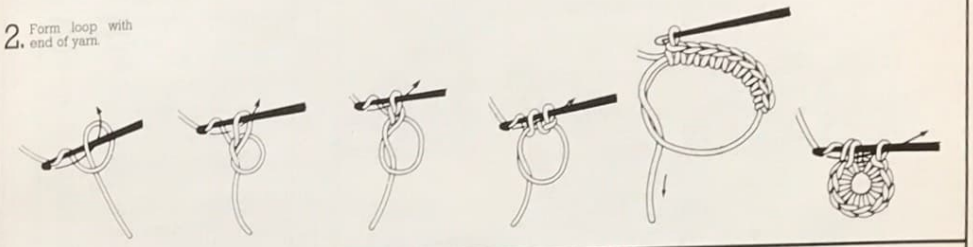


THREE WAYS TO BEGIN

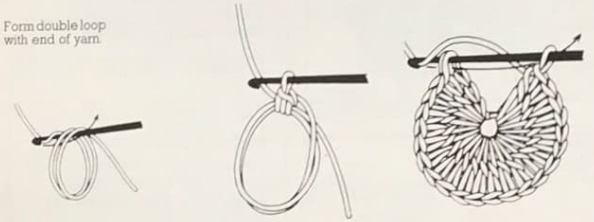
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

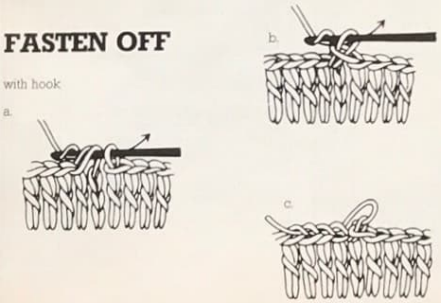


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

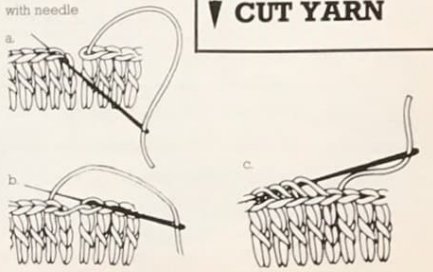
FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN

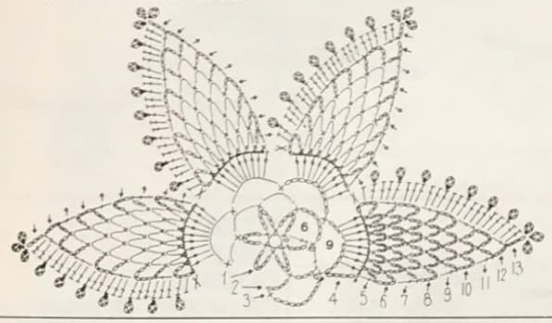
How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ‡. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazelton, PA 18201 (call 1 800 233 3239)
ANCHOR FLOSS: SUSAN BATES, A Division of COATS § CLARK, Inc., PO Box 27067, Greenville, SC 29616
COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546
D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907
In Canada: **COATS,** 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

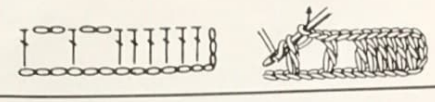
No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND SOLID MESHES

FILET STITCH



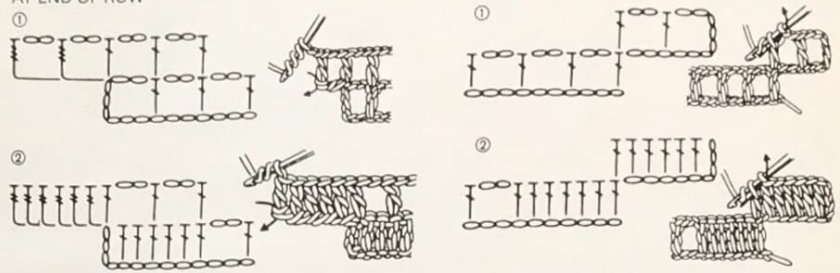
INCREASES

AT END OF ROW

① ②

AT BEG OF ROW

① ②



DECREASES

AT END OF ROW

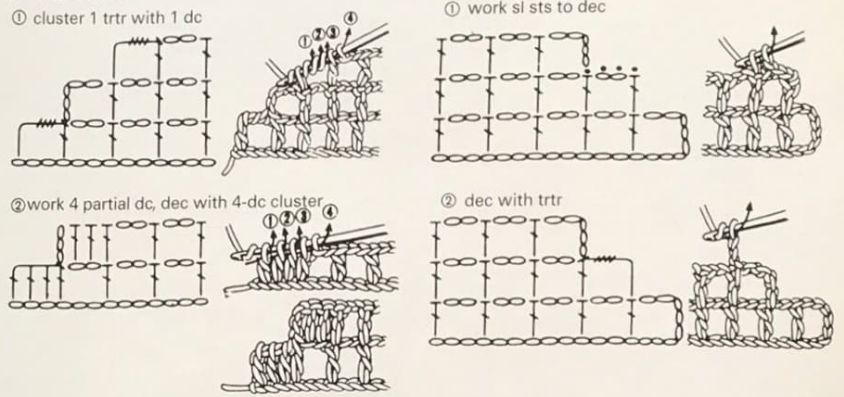
① cluster 1 trtr with 1 dc

② work 4 partial dc, dec with 4-dc cluster

AT BEG OF ROW

① work sl sts to dec

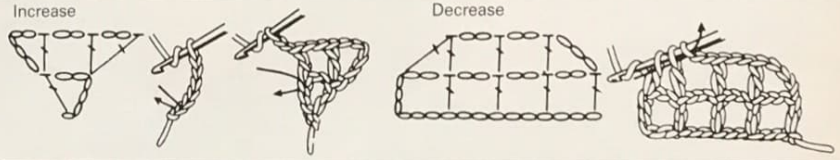
② dec with trtr



BIASING

Increase

Decrease



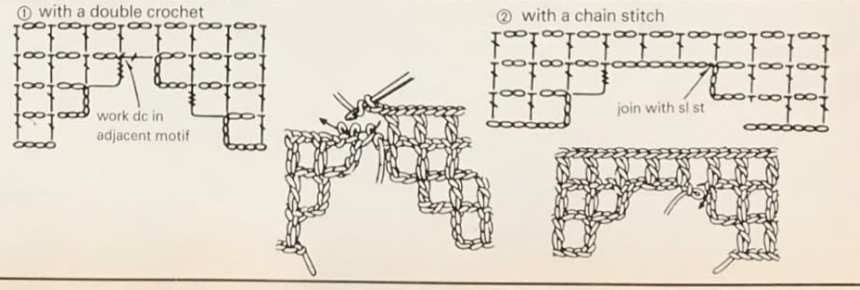
JOINING TWO MOTIFS

① with a double crochet

work dc in adjacent motif

② with a chain stitch

join with sl st



FLOWER PATCH

By Fujiko Takagi

SIZE:
14 1/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, about 320 yds in all, including about 190 yds green, about 32 yds each yellow, light pink, dark pink and white. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
One motif measures about 1 5/8" in diameter.

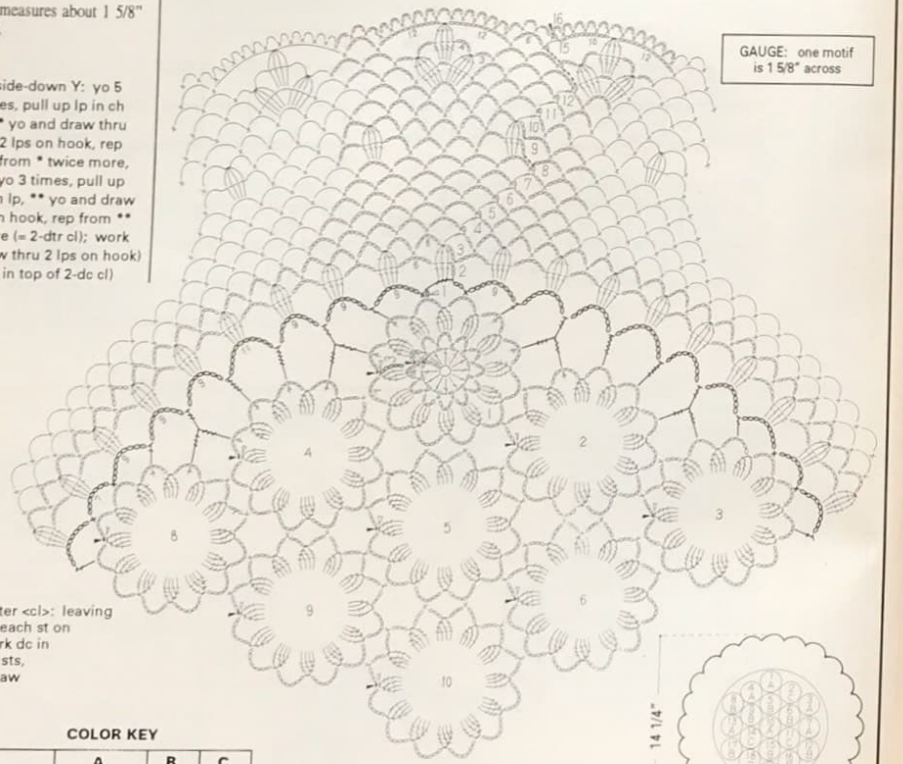
upside-down Y: yo 5 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * twice more, yo 3 times, pull up lp in next ch lp, ** yo and draw thru 2 lps on hook, rep from ** 3 times more (= 2-dtr cl); work (yo and draw thru 2 lps on hook) 3 times (= tr in top of 2-dc cl)

TO MAKE

Motif (19 in all): Form loop with end of yellow thread. RND 1: In beg lp work (dc, 1 ch) 12 times; close with sl st in top of ch-3 (= first dc throughout) and cont with sl st to beg rnd 2 in first ch st. RND 2: Ch 1, work * sc in ch-1 below, 4 ch, rep from * around; close with sl st in first sc. Cut yellow (see black wedge). RND 3: Refer to Color Key. Attach required-color thread with sl st in any ch-4 lp, in each ch lp around work 1 double triple crochet <dtr> (= yo 3 times, pull up lp in ch lp, yo and work off lps on hook 2 by 2; 5 ch count as first dtr), 1 tr, 1 dc, 1 hdc and 7 ch; close with sl st in top of ch-5. Fasten off (see black wedge). As of 2nd motif, join on rnd 3 thus: replace center st of ch-7 lps with sc worked in corresp st of ch lp of adjacent motif as shown on diagram. Join all 19 motifs in this way, working by the numbers.

Outer border: Attach green with sl st in outer ch-7 lp of any motif (see white wedge). RND 1: Ch 1, work ch-7, ch-9 and ch-11 lps with sc, dc, Y's (see additional symbol) and triple triple crochets <trtr> (= yo 4 times, then same as dtr) into ch lps below all around as per bold type; replace last 5 ch sts with dtr worked in first sc. RNDS 2-16: Work following diagram and additional symbol for 4-dc cl. On rnd 2, close with sl st in top of ch-3 (= first dc). On rnd 3, work 4-dc cls (*note*: first cl is a 3-dc cl); replace last 4 ch sts with tr in top of first cl. On rnds 4-7, beg sc rnds with ch 1 throughout; close with tr in first sc same as before. On rnd 8, close with sl st in first sc and cont with sl sts to beg new rnd in ch lp. Close: rnds 9 and 10 same as rnds 2 and 3; rnds 11 and 12, same as rnd 4. On rnds 13 and 14, cont with 4 sl sts to beg next rnds in first ch lp. On rnd 15, replace last 2 ch sts with hdc in first sc. On rnd 16, close with sl st in first sc and fasten off (see black wedge).

GAUGE: one motif is 1 5/8" across



= 4-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 4 sts, yo and draw thru all 5 lps on hook

COLOR KEY

	A	B	C
rnds 1-2	yellow	yellow	yellow
rnd 3	dk pink	lt pink	white

advanced

3

VIOLA CROWN

By Hiroko Hanai

SIZE:
Pillowtop is 9 3/4" in diameter.

MATERIALS:
Crodonnet crochet cotton size 40, about 125 yds white, small amount each yellow, mauve, dark violet and shaded green (you can also use pearl crochet cotton size 8). Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 1 3/8" in diameter.

TO MAKE

Center motif: Form loop with end of white thread. RND 1: In beg lp, work (1 dc, 1 ch) 12 times; close with sl st in top of ch-3 (= first dc throughout) and cont with sl st in next st to beg new rnd in ch-1. RNDS 2-3: Ch 1, work ch-5 lps following diagram; replace last 3 ch sts with dc worked in first sc. RND 4: In each ch lp below work 1 shell <sh> (= 2 dc + 2 ch + 2 dc); close with sl st in top of ch-3 and cont with sl st in each of next 2 sts to beg rnd 5 in ch lp of first sh. RNDS 5-9: Work sh over sh and ch lps following diagram; close same as on rnd 4 throughout. At end of rnd 9, fasten off (see black wedge).

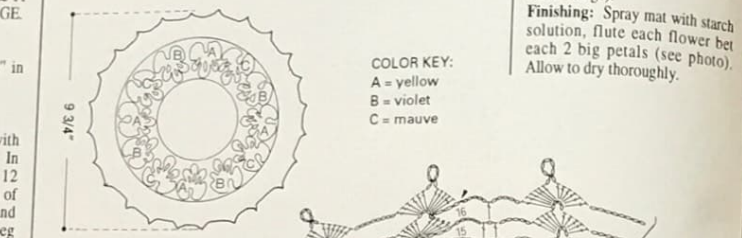
Flowers (make 4 "A" yellow, 4 "B" dk violet and 4 "C" mauve): Using respective-color thread (see color key), ch 6 and join with sl st to form ring. RND 1: Ch 3 (= first dc), 2 dc, work (5 ch, 3 dc) twice and then (7 ch, 3 dc) twice, end with 5 ch; close with sl st in top of ch-3, cont with sl st to start next rnd in 2nd dc. RND 2: Ch 1, work ** sc in 2nd dc on rnd below, then (2 hdc, 9 dc and 2 hdc) in next ch-5 lp, rep from ** once more, sk next dc, sc in next dc, 5 ch (= 4 ch to count as first tr and 1 ch to form first ch-1 lp), then work (1 tr, 1 ch) 12 times in next ch-7 lp, sk next dc, tr in next dc, 1 ch, in next ch-7 lp work (1 tr, 1 ch) 12 times, 4 ch, sk next dc, sc in next dc, end with: 2 hdc, 9 dc and 2 hdc in next ch-5 lp; close with sl st in first sc. Fasten off. As of 2nd flower, join on rnd 2 thus: work sl st in 5th dc of 9-dc grp of first and 3rd petal of adjacent flower(s) as shown on diagram. Join all 12 flowers in this way to form ring.

First joining rnd: RS of white motif and flower ring facing, attach green with sl st as per white wedge and join center motif to flowers as follows. RND 10: * 1 sh (= 2 dc, 1 ch, sl st in 5th dc of center petal of flower, 1 ch, 2 dc), 10 ch, sl st in joining sl st bet next 2 petals, 10 ch; close with sl st in top of ch-3. Cut green (see black wedge).

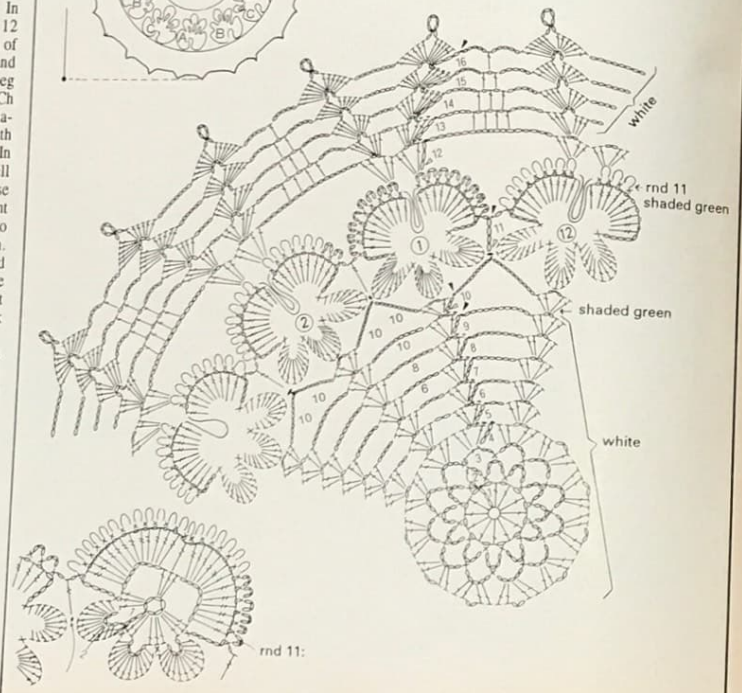
2nd joining rnd: RS facing, attach green with sl st in joining sl st bet 2 petals (see white wedge). RND 11: Ch 5 (= 4 ch to count as first tr and 1 ch to form first ch-1 lp), work * sc in ch-1 of big petal, 3 ch, rep from * around each of 2 big petals, sc in last ch-1 of 2nd petal, 1 ch, cont as shown; close with sl st in 4th st of ch-5. Cut green (see black wedge).

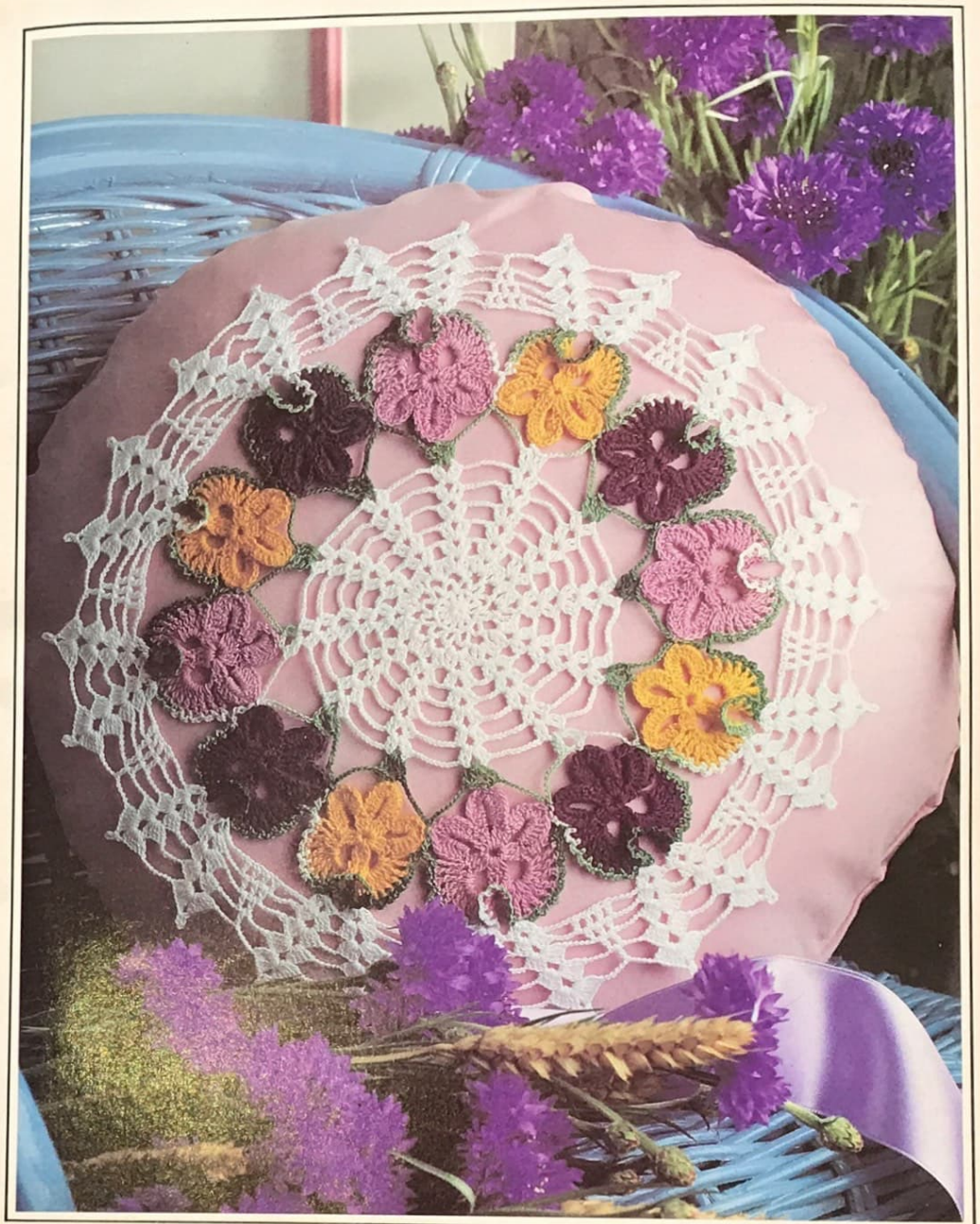
Border: RS facing, attach white with sl st in 8th ch-3 lp of any first big petal (see white wedge). RND 12: * 2 sh (that is, the first in 8th ch lp, sk 9 ch lps, the 2nd in next ch lp), 17 ch, rep from * around; close with sl st in top of ch-3. RNDS 13-16: Work following diagram. On rnds 13, 14 and 15, close with sl st in top of ch-3 (= first dc) and cont with sl sts to beg each new rnd in ch lp of first sh. On rnd 16, work 1 picot (= 6 ch, sl st in 5th st from hook) in center of each sh; close with sl st in top of ch-3. Fasten off (see black wedge).

Finishing: Spray mat with starch solution, flute each flower bet each 2 big petals (see photo). Allow to dry thoroughly.



COLOR KEY:
A = yellow
B = violet
C = mauve





PATCH OF POSIES

By Hiroko Furuya

SIZE:
12 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, about 80 yds each white, green, yellow and blue. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 2 3/4" in diameter.

TO MAKE

Motif A (center motif): Using blue, ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 10 sc; close with sl st in first sc. Cut blue. RND 2: Attach yellow with sl st in closing sl st of rnd 1, ch 1, beg in same st as attaching sl st work (sc in sc, 13 ch, sc in next sc) around; close same as on rnd 1. RND 3: Ch 1, in each ch lp around work sc, 2 hdc, 4 dc, 5 tr, 4 dc, 2 hdc and sc; close same as on rnd 1 and cont with 4 sl sts to beg next rnd in 2nd dc of 4-dc grp of first ch lp. RND 4: Ch 1, work ch lps as shown; close with sl st in first sc. Fasten off (see black wedge). RNDS 5-6: Attach green with sl st in 2nd ch-5 lp to the left of closing sl st on rnd 4 (see white wedge), ch 1 and work 2 rnds ch lps as shown. On rnd 5, replace last 3 ch of last ch-5 lp with dc in first sc. On rnd 6, close with sl st in first sc. Fasten off (see black wedge). RNDS 7-9: Work following diagram and "Color Key". On rnd 7, double triple crochet <dtr> = yo 3 times, pull up lp in ch-5 lp below, yo and work off lps on hook 2 by 2 (first dtr = 5 ch); close with sl st in top of ch-5. On rnd 8, close with sl st in top of ch-3 (= first dc throughout). On rnd 9, close same as on rnd 5 and drop green.

Motif B (5 in all): Refer to "Color Key" and work in same way as first 4 rnds of Motif A. At end of rnd 4, fasten off (see black wedge).

Motif B' (5 in all): Same as Motif B but reverse colors (see "Color Key").

Joining: On rnd 4, join motifs B to motifs B' thus: replace center ch of 2 consecutive ch lps with sl st in ch of corresp ch lp of adjacent motif (see diagram).

Join all 10 motifs in this way to form flower ring. Now pick up green dropped at end of rnd 9 of center motif. *RND 10 of Motif A:* Work following diagram and 2-dc cl how-to, at the same time joining to flower ring thus: replace center ch of ch-3 lps and 3-st picots with sl st worked in ch of corresp ch lp of adjacent flower; close same as on rnd 8. Fasten off (see black wedge).

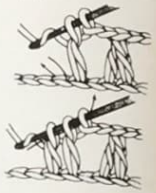
Edging: Attach white with sl st in outer ch-5 lp of any Motif B (see white wedge), ch 1. RNDS 1-5: Work 3 rnds ch lps as per diagram (*note:* start each sc rnd with ch 1 throughout); on first 2 rnds close same as on rnd 5 of Motif A, on rnd 3 same as on rnd 6. Cut white (see black wedge). RS facing, attach green and work 2 more ch lp rnds as shown; close with sl st in first sc. Fasten off (see black wedge).

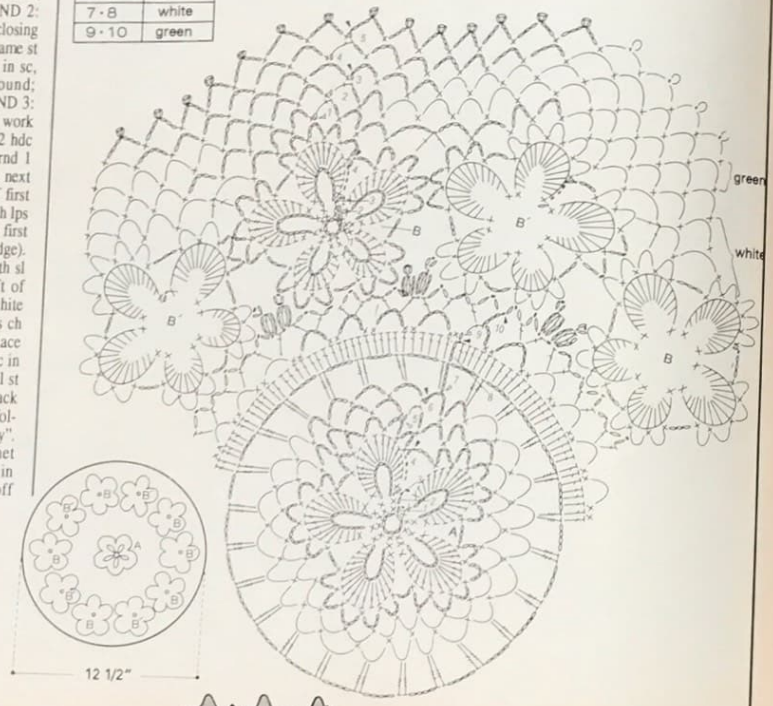
COLOR KEY

	A	B	B'
1	blue	yellow	blue
2~4	yellow	blue	yellow
5·6	green		
7·8	white		
9·10	green		

GAUGE: rnds 1-4 are 2 3/4" across

= 2-dc cluster (cl)





5

PINKS

By Hiroko Furuya

SIZE:
9 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 50 yds each green, light pink, dark pink and white. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 5 rounds are 2" in diameter.

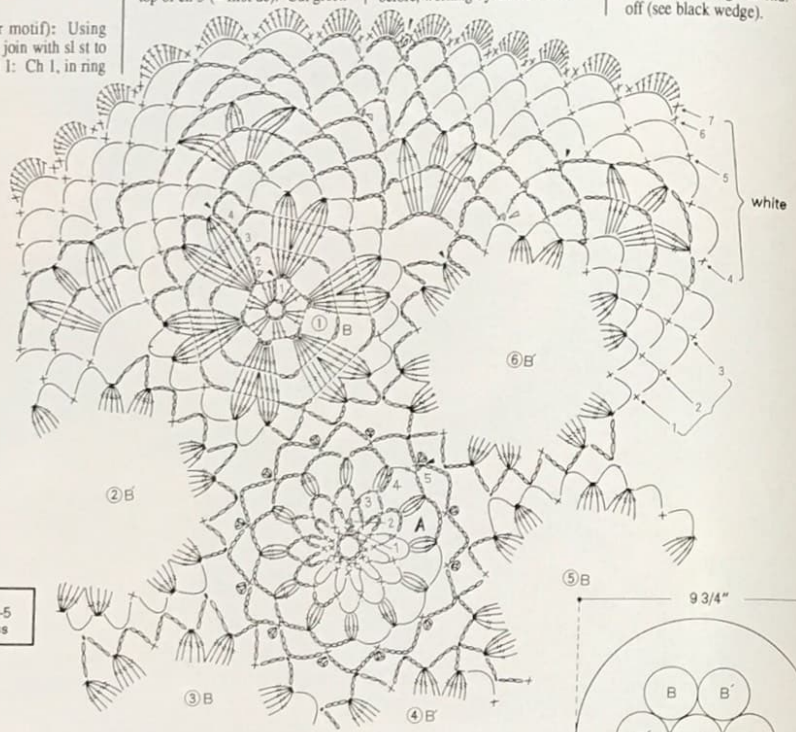
TO MAKE

Motif A (center motif): Using green, ch 10 and join with sl st to form ring. RND 1: Ch 1, in ring work 12 sc; close with sl st in first sc. RNDS 2-3: Ch 1, work ch lps as shown; replace last 3 ch of each last ch-5 lp with dc in first sc. RND 4: * 4-tr Bcl in ch lp below (*note:* first Bcl = 4 ch + 3-tr Bcl), 6 ch, rep from * around; replace last 4 ch of last ch-6 lp with tr worked in top of first Bcl. RND 5: Ch 1, work * sc in ch lp, 1 picot (= 3 ch, sl st in top of last sc), 8 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

Motif B (3 in all): Using green, ch 8 and join with sl st to form ring. RND 1: In ring work (3 dc, 3 ch) 6 times; close with sl st in top of ch-3 (= first dc). Cut green (see black wedge). RNDS 2-4: Attach corresp color (see "Color Key") with sl st in any ch-3 lp (see white wedge) and work following diagram; close with sl st in top of ch-4 (= first tr) throughout. At end of rnd 4, fasten off (see black wedge). While working rnd 4, join first Motif B to center motif thus: replace center ch of 2 consecutive ch-7 lps with sl st worked in ch of corresp ch lp of center motif.

Motif B' (3 in all): Same as Motif B but refer to "Color Key" for color distribution. On rnd 4, join motifs B' to motifs B and to center motif in same way as before, working by the numbers.

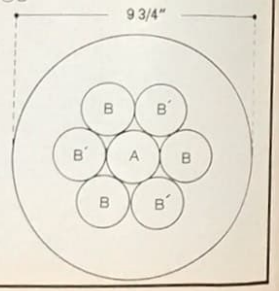
Edging: RS of joined motifs facing, attach green with sl st in outer free ch lp of Motif B' no. 6 (see white wedge), ch 1 and work 3 rnds all around motifs as shown; on first and 2nd rnd, replace last 5 ch of last ch-9 lp with double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On 3rd rnd, close with sl st in first sc. Fasten off (see black wedge). RS facing, attach white with sl st in ch-9 lp as per white wedge, ch 1 and complete 4 more rnds as shown; on first and 2nd white rnds, close same as on first 2 green rnds. On next 2 rnds close same as on 3rd green rnd. Fasten off (see black wedge).



= 4-tr bobble cluster <Bcl>

GAUGE: rnds 1-5 are 2 3/8" across

= 5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru all 6 lps on hook



COLOR KEY

	1	2~4	5
A	green	green	green
B	green	lt pink	
B'	green	dk pink	

6

JEWEL

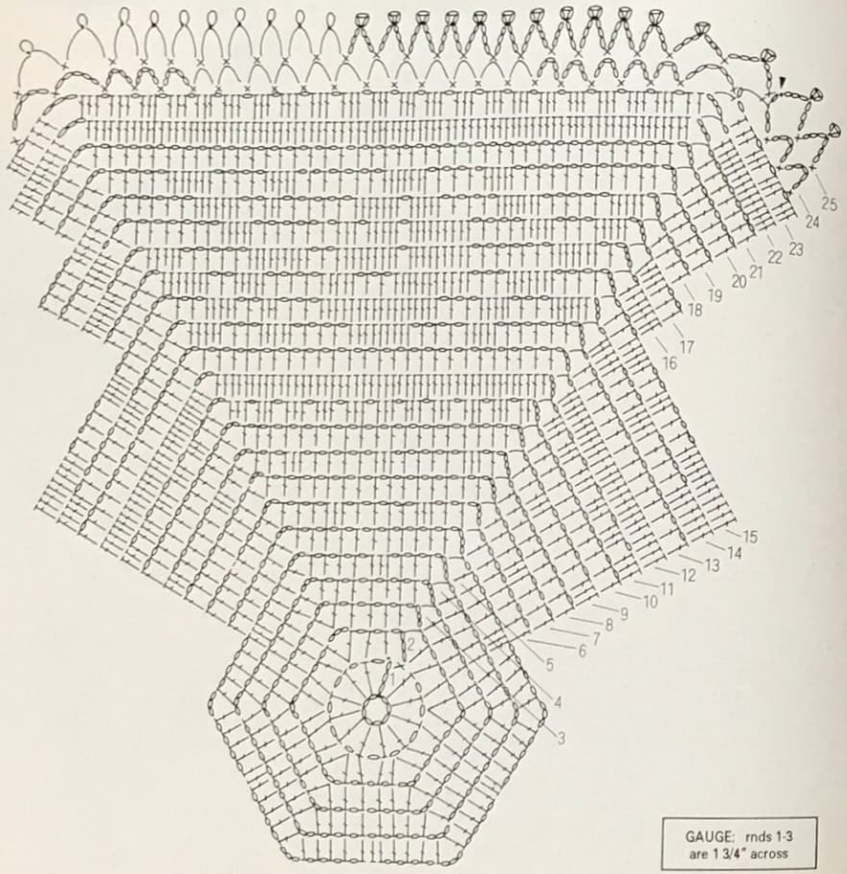
By Hiroko Furuya

SIZE:
13" in diameter.

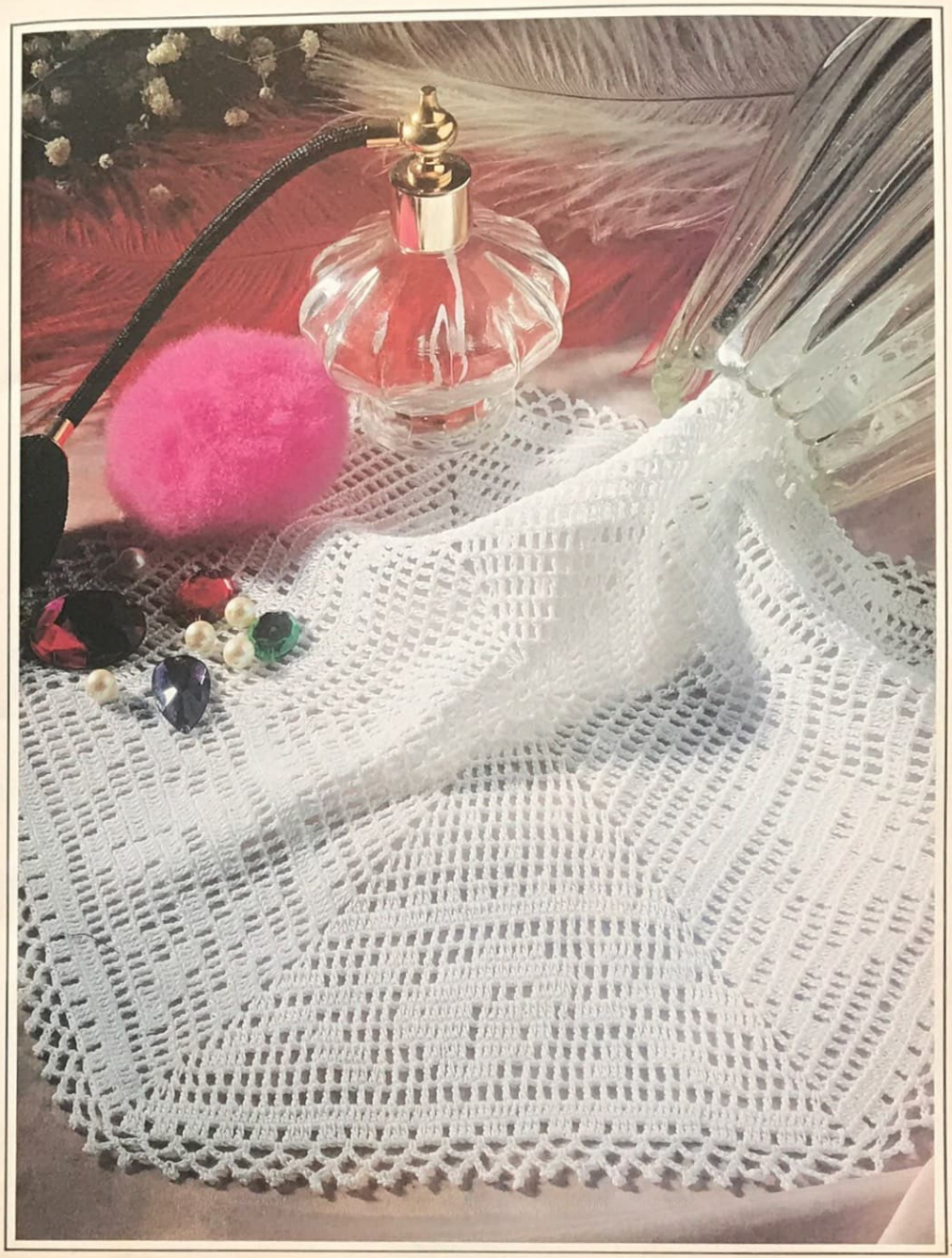
MATERIALS:
Cordonnet crochet cotton size 40, white, about 315 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds are 1 3/4" in diameter measured from tip to tip.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Work (dc in ring, 1 ch) 12 times; replace last ch st with sc worked in top of ch-3 (= first dc throughout). RND 2: Ch 3 (= first dc), ** work (1 ch, 1 dc) twice in next dc, 1 ch, dc + 3 ch + dc in next ch-1 lp, rep from ** around; replace last 2 ch sts with hdc worked in top of ch-3. RNDS 3-23: Work following diagram, close same as on rnd 2 throughout. RND 24: Ch 1, sc in top of closing hdc below, * in next ch-1 lp work 5 ch, sc, rep from * around but in each corner work sc in center st of ch-3 lp; replace last 3 ch sts with dc worked in first sc. RND 25: Ch 1, sc in closing ch lp below, * 6 ch, sl st in 3rd st from hook (= picot made), 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: rnds 1-3 are 1 3/4" across



7

MURAL BOUQUET

By Hiroko Furuya

SIZE:
25 1/2 by 14 1/4 inches.

MATERIALS:
Cordonnet crochet cotton size 30, white, about 1,190 yds. Steel crochet hooks US size 11 (1.0 mm) and size 9 (1.25 mm) or SIZE FOR GAUGE. Cord, about 20" long. Wooden dowel, 16" long, to use as rod.

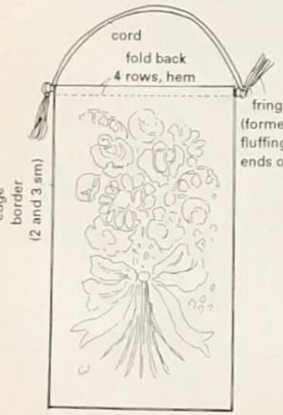
GAUGE:
4" square = 24 meshes and 19 rows using smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

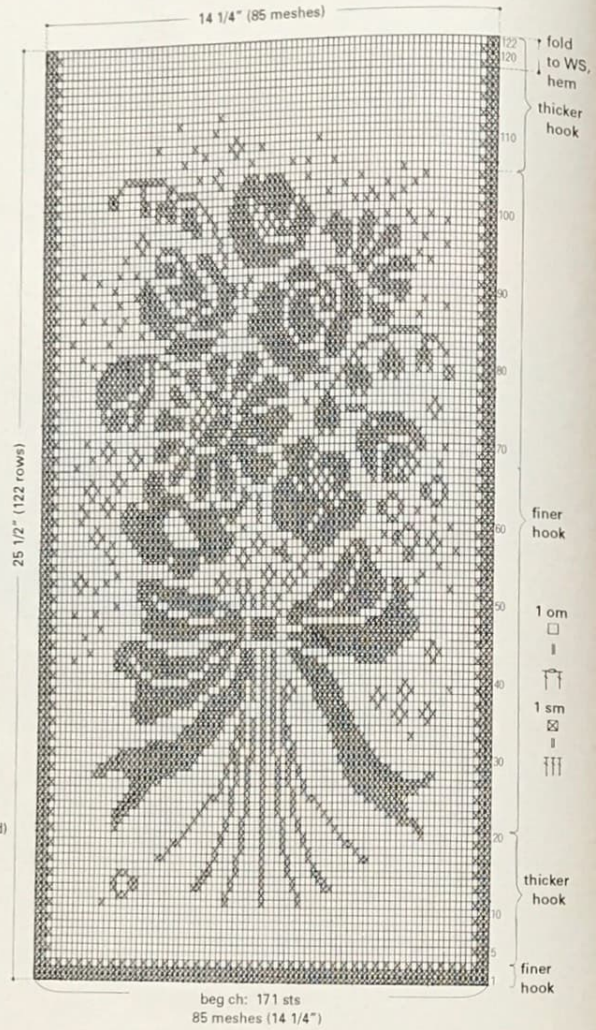
TO MAKE

Wall hanging: With smaller hook, ch 171 + 3 to turn (= first dc throughout). ROWS 1-2: Dc in 5th st from hook and in each st across; ch 3, turn each row. ROW 3: Work 3 solid meshes <sm> (= * dc in each of next 2 sts, rep from * twice more), 1 open mesh <om> (= 1 ch, sk next st, dc in next st), cont with (1 sm, 1 om) across but end with 3 sm.

ROWS 4-122: Work following diagram, alternate om and sm as shown and change hooks as needed. At end of row 122, fasten off.

Finishing: Turn last 4 rows to WS, whipstitch hem. Insert rod in casing. Tie cord to each end of rod, fluff up each end of cord to form fringe.





GAUGE: 4" square =
24 meshes x 19 rows

8

CLIMBERS

By Glendola Hodges

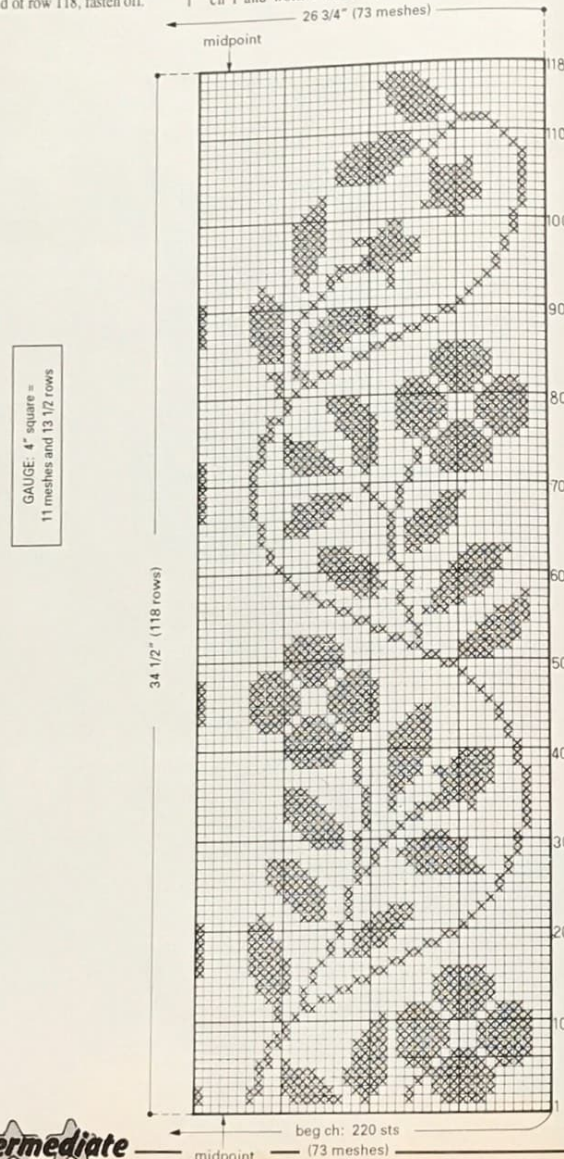
SIZE:
27 1/2" wide and 35 1/4" high, including edging 3/8" deep.

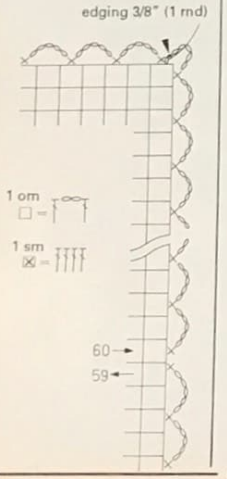
MATERIALS:
Cordonnet crochet cotton size 5, white, about 890 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 13 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
Curtain: Beg at lower edge, ch 220 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). *Note:* After midpoint, work 2 nd half to correspond, reversing pat. ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 73 om in all; ch 5, turn each row. ROW 2: Dc in next dc, 6 om (= * 2 ch, sk 2 sts, dc in next dc, rep from * 5 times more) = 7 om in all, 5 solid meshes <sm> (= * 2 dc over ch-2 lp of om below, dc in next dc, rep from * 4 times more), 3 om, 1 sm, 4 om, 1 sm, 2 om, 6 sm, 4 om, 1 sm, 5 om, cont with 2nd half of row reversing pat order. ROWS 3-118: Work following diagram. At end of row 118, fasten off.

Edging: RS facing, attach thread with sl st in upper right-hand om, ch 1 and work 1 rnd ch 1ps all around curtain as per detail diagram; close with sl st in first sc. Fasten off (see black wedge).





9

THE GOOD EARTH

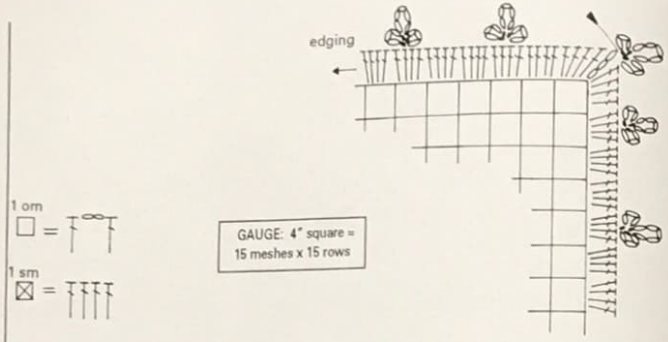
By Lucille Laflamme

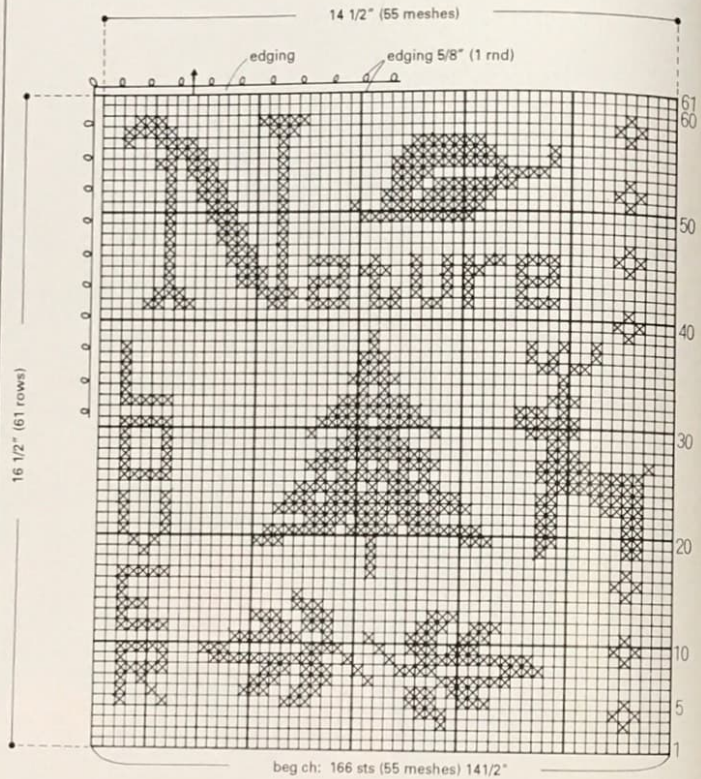
SIZE:
17 3/4" by 15 3/4", including edging 5/8" deep.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 425 yds. Steel crochet hook US size 6/1.5 mm (size 4/1.75 mm if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:
4" square = 15 meshes and 15 rows.

TO MAKE:
Beg at lower edge of pat, ch 166 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 55 om in all; ch 5, turn each row. ROW 2: Same as row 1. ROW 3: 4 om, 1 solid mesh <sm> (= 2 dc in ch-2 lp of om below, dc in next dc), 16 om, 1 sm, cont with om across row. ROWS 4-61: Work following pat diagram, alternate om and sm as shown. At end of row 61, cont with 1 rnd ***edging*** as per detail diagram; close with sl st in top of ch-3. Fasten off (see black wedge).





10 On view

RIPENING

By Peggy Sue Meyer

SIZE:
30" wide and 18 1/2" long.

MATERIALS:
Shiny quality crochet cotton size 10 (or use fil d'Ecosse), ecru, about 620 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 14 1/2 meshes and 12 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

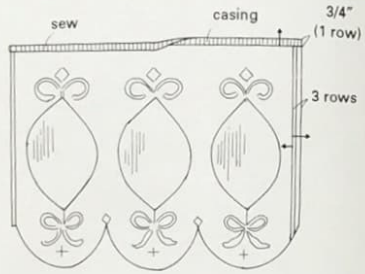
NOTE:
Curtain is worked from side edge to opposite side edge.

TO MAKE

Curtain: Ch 169 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes or sm), then work * 2 ch, sk 2 sts, dc in next st, rep from * 51 times more (= 52 open meshes or om), 2 sm (that is, dc in each of last 6 sts so as to obtain 7 consecutive dc if you count dc outlining last om); ch 9 (that is, 6 ch for base of 2-sm inc and 3 ch to count as first dc on row 2), turn. ROW 2: Dc in 5th st from hook and in each of next 5 sts (= 2 sm), 54 om, 2 sm; ch 3, turn. ROWS 3-92: Work following pat diagram, alternate om, sm, bars and puff sts as shown. At end of row 3, ch 15 (12 ch for base of 4-sm inc and 3 ch to count as first dc on row 4). At end of row 5, make 1-sm inc with 3 tr thus: work first tr in same st as last dc, each of next 2 tr in first cross strand of prev tr; 6 ch (3 ch for base of 1-sm inc and 3 ch to count as first dc on row 6), turn. As of row 17, leave 3 sts unworked for each 1-mesh dec at end of row; at beg of row, slip-stitch to dc where new row begins. Rep first 30 rows twice, then work rows 1-28 once and end as shown on pat diagram. At end of row 92, fasten off. RS facing, attach thread with sl st in same st of beg ch into which last dc of row 1 was worked and complete 3 rows as per pat diagram.

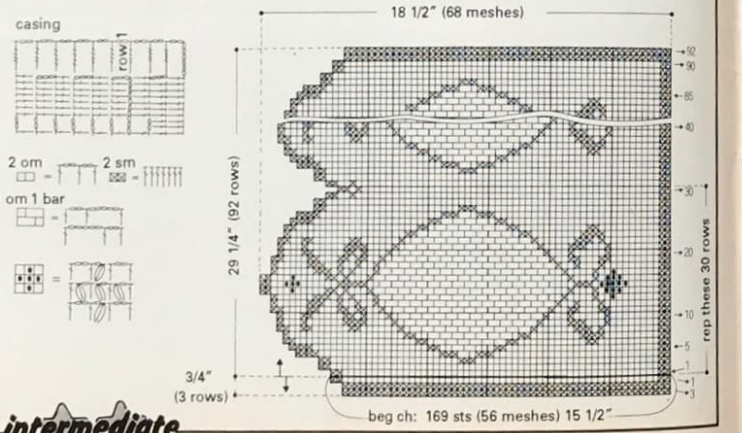
Casing: At end of row 3, ch 8 (that is, 6 ch to replace first triple triple crochet <trtr> and 2 ch to form first open mesh) and work 1 row trtr (= yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2) all across top edge of curtain.

Finishing: Turn trtr row to WS and whipstitch in place.



= puff st: * yo, pull up lp in mesh or in top of puff st below, extend lp slightly, rep from * twice more, yo and draw thru all lps on hook

GAUGE: 4" square = 14 1/2 meshes x 12 1/2 rows



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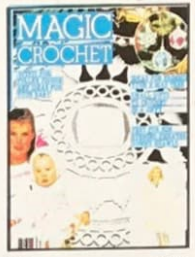
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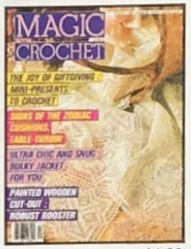
55 $4.00

56 $4.00


57 $4.00

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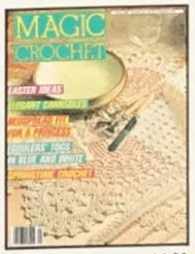
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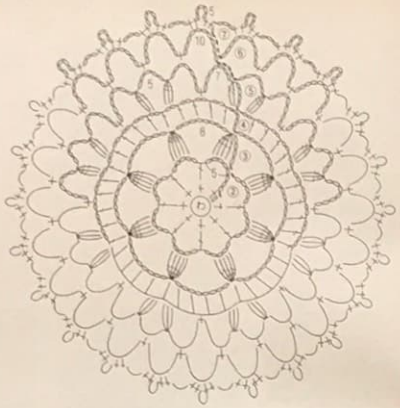
76 $4.00

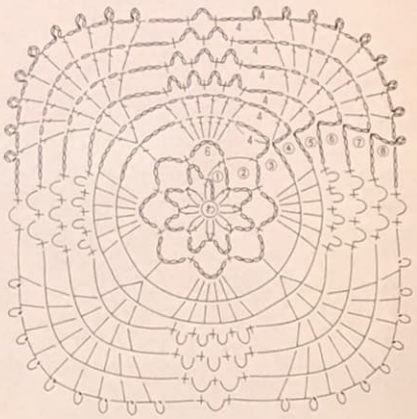
MOTIFS THAT MATTER



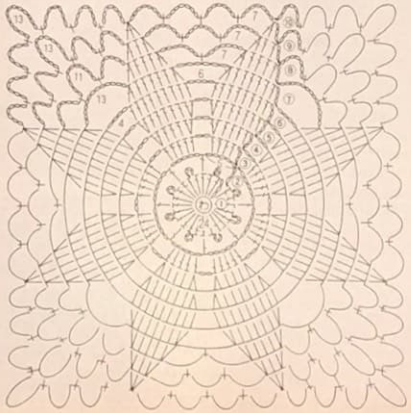
LET'S LOOK AT SQUARES !

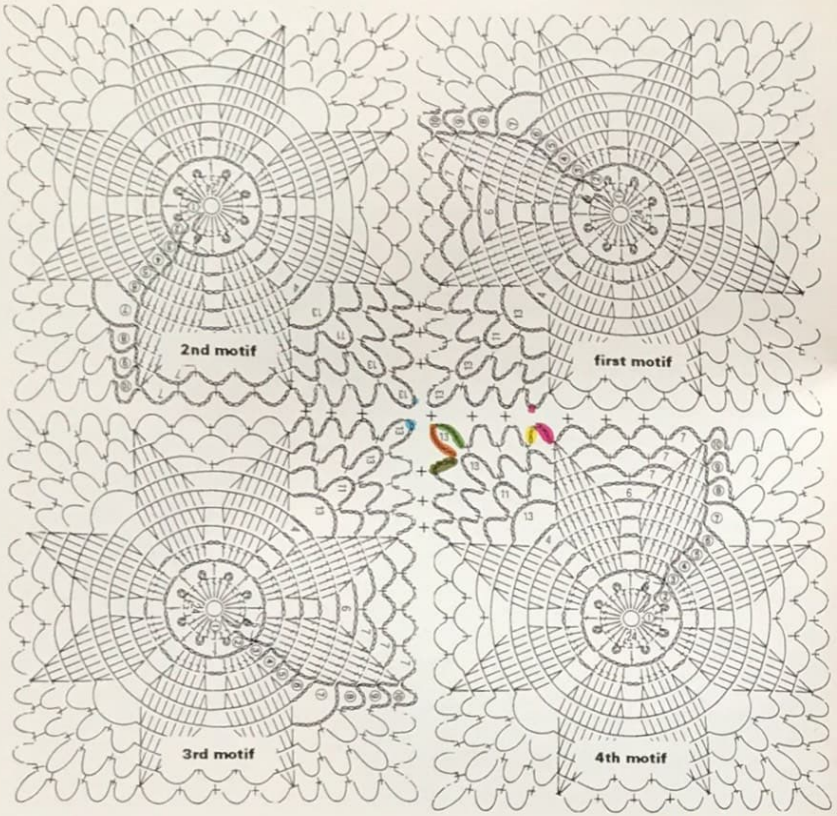
Square motifs are usually joined to adjacent motifs at the center of each chain loop on the last round. So it's smart to pay special attention to the corners.

See photo how-tos on the next pages



On the next pages, see in detail how to join this motif





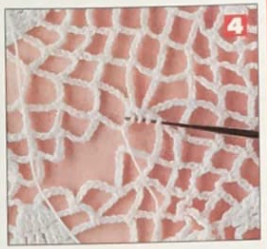
JOINING 4 SQUARE MOTIFS

WHERE ALL FOUR MOTIFS COME TOGETHER

The photos that follow show the last round of the 4th motif. It will be joined on this round to 3 adjacent motifs which were joined previously. Note that the 13-stitch chain loops meeting in the center were left unjoined.
On round 10 of the 4th motif, 2 sides have to be joined to 2 sides of the 3-motif piece.

Photo 1 - Work 3 instead of 7 chain stitches for the chain loop. Inserting hook from down to up into chain loop of motif to be joined, yo and pull up loop through chain loop.
Photo 2 - Yarn over hook and draw through 2 loops on hook. One chain loop has now been joined with 1 single crochet. Photo shows 3-stitch chain just made. Joining has now reached the center where all 4 motifs meet. The 13-stitch chain loop of each of 3 motifs is free.
Photo 3 - Chain 6 instead of 13 stitches for the corner chain loop of the 4th motif. Insert hook from down to up in adjacent 13-stitch chain loop. Yarn over hook and pull up loop through chain loop = one incomplete single crochet made.
Photo 4 - Repeat same work in each of remaining two 13-stitch chain loops = 2 more incomplete single crochets made.
Photo 5 - Yarn over hook and draw through all 4 loops on hook. Photo shows a 6-stitch chain just made to complete 13-stitch center chain loop of 4th motif. All 4 chain loops have now been joined with 3-single crochet cluster.
Photo 6 - The 4th of 4 central chain loops of the 4th motif is joined with a single crochet to next chain loop on round below.
Photo 7 - All 4 motifs have been joined with single crochets.

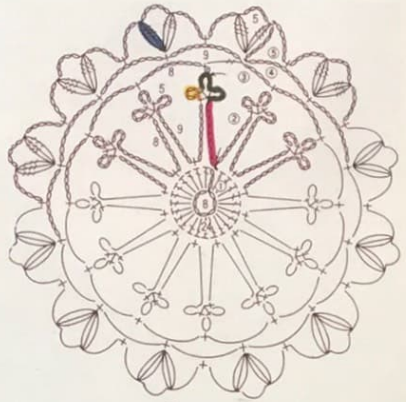
Photo 1
Photo 2
Photo 3
Photo 4
Photo 5
Photo 6
Photo 7



ONE MOTIF, MANY PETALS

Photo 1 - On 2nd round of petals work 9-stitch chain.
Photo 2 - Work 5-stitch chain and join it with 1 single crochet in 9th stitch of 9-stitch chain just made (= first picot made). Since 2 more single crochets have to be made into the same stitch, pull first picot as far to the right as possible to create space for these 2 single crochets. Work 5-stitch chain for the 2nd picot.
Photo 3 - Pull 2nd picot as far upward as possible. Work 5-st chain for 3rd and last picot. After forming 3rd picot with single crochet, pull it as far to the left as possible to give each picot its proper place.
Photo 4 - On round 5, leaving last loop of each stitch on hook, 3 double triple crochets have just been worked in same stitch for bobble cluster.

Photo 1
Photo 2
Photo 3
Photo 4



11

ANDALUSIA

By Hiroko Furuya

SIZE:
9 1/2" square.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 250 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 5 rounds measure 2 3/4" on each of four sides.

TO MAKE

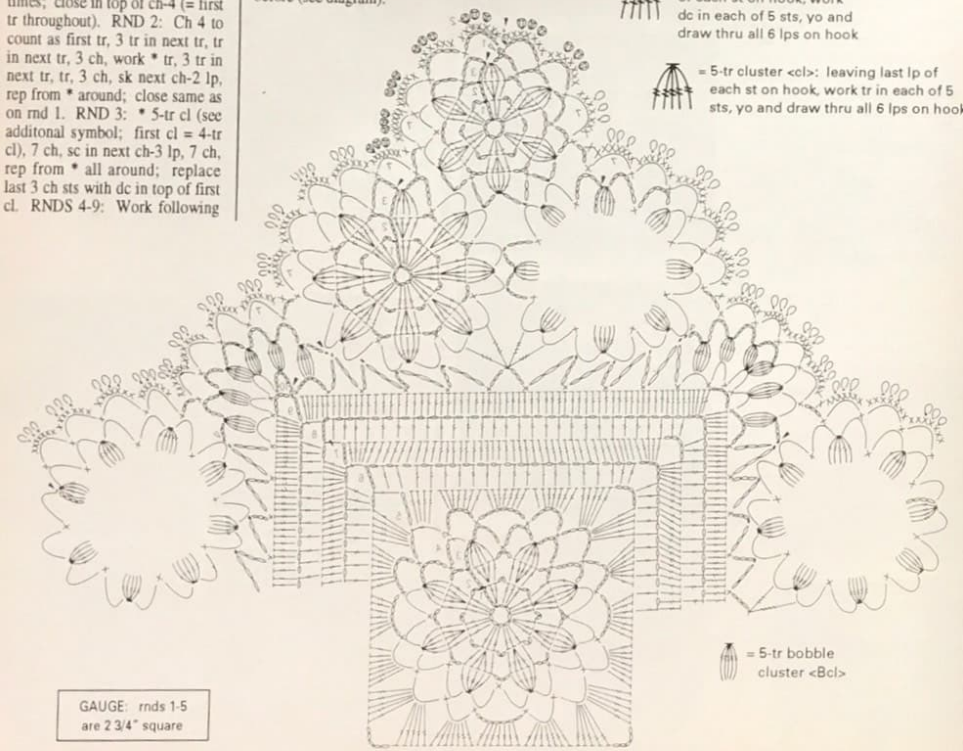
Center square: Ch 8 and join with sl st to form ring. RND 1: in beg ring work (3 tr, 2 ch) 8 times; close in top of ch-4 (= first tr throughout). RND 2: Ch 4 to count as first tr, 3 tr in next tr, tr in next tr, 3 ch, work * tr, 3 tr in next tr, tr, 3 ch, sk next ch-2 lp, rep from * around; close same as on rnd 1. RND 3: * 5-tr cl (see additonal symbol; first cl = 4-tr cl), 7 ch, sc in next ch-3 lp, 7 ch, rep from * all around; replace last 3 ch sts with dc in top of first cl. RNDS 4-9: Work following diagram. On rnd 4, replace last 4 ch sts with tr in first sc. On rnds 5 to 8, replace last 3 ch sts with dc in top of ch-4 and beg new rnds with tr worked over stem of closing dc below. On rnd 9, close with sl st in top of ch-4. Put square aside.

Flowers: Make 8 flowers, woking in same way as for rnds 1-3 of center square. On rnd 3 of 2nd flower, join to first flower thus: replace center st of 2 ch lps with sl st in st of corresp ch lp of adjacent flower. Complete 4 grps of 2 flowers each in this way. Now make 4 more flowers in same way as before but with dc (instead of tr) throughout (= 4 "baby" flowers). Join 1 "baby" flower to each grp of 2 flowers in same way as before (see diagram).

Joining rnd: Pick up center square. RS facing, attach thread with sl st in top of ch-4 on rnd 9, ch 1. RND 10: Work all around square, at the same time joining thus: replace center st of ch lps with sl st worked in corresp st of ch lps of adjacent flowers and also 4-st cls bet 2 flowers: leaving last lp of each st on hook, work 1 double triple crochet <dtr> (= yo 3 times) in ch lp, 1 triple triple crochet <trtr> (= yo 4 times) in next ch lp, 1 trtr in next ch lp, 1 dtr in next ch lp, yo and draw thru all 5 lps on hook (refer to diagram); close with sl st in first sc and cut thread (see black wedge).

Fill-in: RS facing, at corner attach thread with sl st in ch lp to which white wedge points and work six 5-tr Bcls with ch lps as shown; fasten off (see black wedge). Work across each of remaining 3 corners in same way.

Edging: RS facing, attach thread with sl st in outer ch-4 lp of any "baby" flower (see white wedge). RNDS 1-2: Ch 1, work following diagram; close with sl st in first sc. At end of rnd 2, fasten off (see black wedge).



= 5-dc cl: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook

= 5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru all 6 lps on hook

= 5-tr bobble cluster <Bcl>

GAUGE: rnds 1-5 are 2 3/4" square

advanced

SICILIANA

By Hiroko Furuya

SIZE:
17 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 30, white, about 650 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

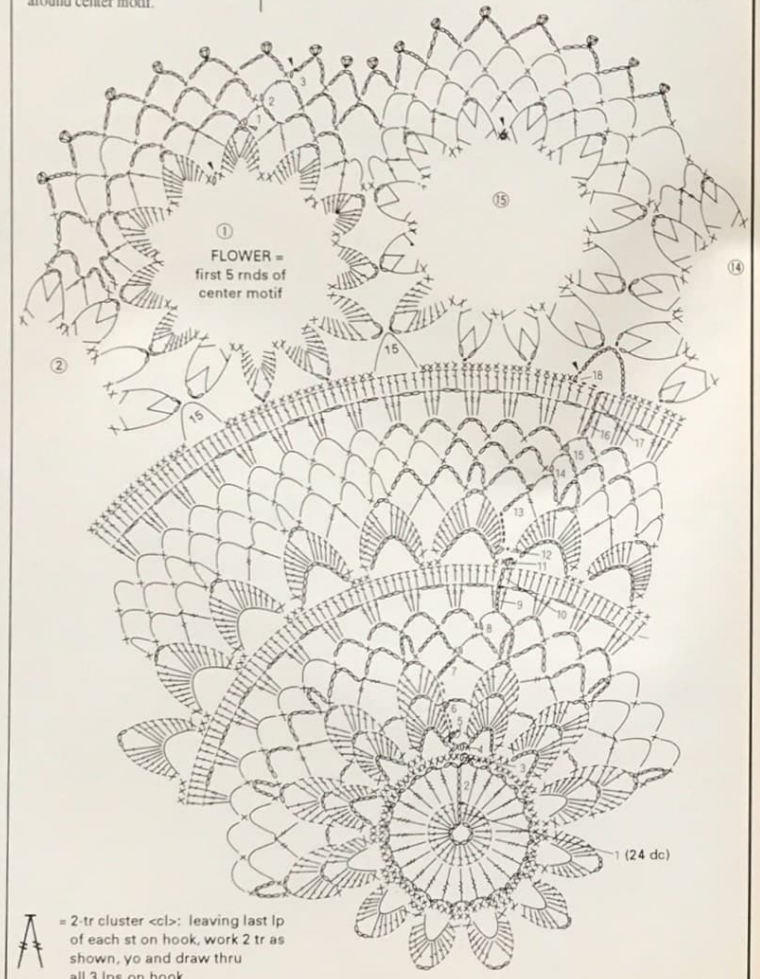
TO MAKE

Center motif: Ch 8 and join with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Work * 1 double triple crochet <dtr> (= yo 3 times, pull up lp in dc, yo and work off lps on hook 2 by 2), 2 ch, rep from * around; close with sl st in top of ch-5 (= first dtr). RND 3: Ch 1, beg in same st as closing sl st, work * sc in top of dtr, sc in each of next 2 ch sts, rep from * around; close with sl st in first sc. RNDS 4-18: Work following diagram. On rnd 4, close same as on rnd 3 and cont with 2 sl sts to beg new rnd in first ch lp. On rnd 5, to form petals work: sc, hdc, 5 dc 3 ch, 5 dc, hdc and sc in each ch lp around; close with sl st in first sc and cont with 4 sl sts to beg petals of next rnd in 3rd dc. Work petals on rnd 6 in same way; close same as on prev rnd. Beg rnd 7 with 4 ch (= first tr throughout), turn, work tr in 3rd dc of last petal, ch 1, turn, sc in top of tr just made, ** 7 ch, in next ch-3 lp: sc + 7 ch + sc, 7 ch, 2-tr cl (work first tr in 3rd dc of first petal and 2nd tr in 3rd dc of next petal), rep from ** around; replace last 4 ch sts with tr worked in first sc. On rnd 8, work ch-5 lps; replace last 3 ch sts with dc in first sc. On rnds 9 and 10, close with sl st in top of ch-4 (at end of rnd 9) and in top of ch-3 (at end of rnd 10). For rnds 11 to 18, refer to diagram, work in same way as before. On rnd 18, close with sl st in first sc. Cut thread.

Flower (15 in all): RNDS 1-5: Same as rnds 1-5 of center motif. As of 2nd flower, on rnd 5 join thus: replace center st of ch-3 lps with sl st in st of corresp ch lps of adjacent flower(s) plus in ch-15 lps and sc on rnd 18 of center motif (see diagram). Join all 15 flowers in this way to form ring around center motif.

Edging: RS facing, attach thread with sl st in ch-3 lp of any petal (see white wedge), ch 1. RNDS 1-3: Work ch lps following diagram; replace: last 3 ch sts on rnd 1 with dc, last 4 ch sts on rnd 2 with tr. On rnd 3, ch 1 and work * sc, 7 ch, sl st in 3rd st from hook (= picot made), 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 3/4" across



= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook

advanced

EPICURE

This project was designed by Yoko Suzuki especially for master crocheters.

SIZE:
About 54 3/4 by 39 1/2 inches.

MATERIALS:
Cordonnet crochet cotton size 30, white, about 4,650 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
One motif A measures 2" in diameter.

TO MAKE

Motif A: Ch 6 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RND 2: Ch 1, sc in sc, * 4 ch, sk next sc, sc in next sc, rep from * around; replace last 2 ch sts with hdc worked in first sc. RND 3: Replacing first dc with 3 ch, work 5-dc popcorn <pc> (= 5 dc in same ch lp, remove hook from lp, insert hook in first dc of 5-dc grp, pull dropped lp thru), 3 ch, in each ch lp around work: pc, 3 ch, pc and 3 ch; close same as on rnd 2. RND 4: Ch 1, work (sc in ch lp, 7 ch) around; close same as on rnd 1. RND 5: Ch 1, in each ch lp around work: sc, hdc, 3 dc, 1 picot <p> (= 3 ch, sl st in top of last dc), 2 dc, hdc and sc; close with sl st in first sc. Fasten off. As of 2nd motif, join 11 motifs into one straight row thus: replace center st of 2 p with sl st worked in ch st of corresp p of adjacent motif (center of mat made).

Rnd 1 (joining rnd): RS of joined motifs facing, attach thread with sl st in p to which white wedge points, ch 1 and work 1 rnd ch lps and 2-double triple crochet clusters <2-dtr cls> (= leaving last lp of each st on hook, work 2 dtr as shown, yo and draw thru all 3 lps on hook; 1 dtr = yo 3 times) all around motifs as shown; close with sl st in first sc.

Rnds 2-15: Work following diagram. On rnds 2-4, work open meshes <om> (1 om = 2 ch, sk 2 sts, dc in next st); close each rnd with sl st in top of ch-3 (= first dc). On next 6 rnds, work alternately in lacets (= 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) and in bars (= 5 ch, sk 4 sts, dc in next dc); on rnd 5, replace last 3 ch sts with dc worked in first sc, close next rnds same as on prev rnds. On rnd 11, at each rounded end inc across bars thus: ** 2 ch, sk 2 sts, work (dc, 2 ch and dc) in next st, 2 ch, dc in next dc, rep from ** as needed. On rnds 12 to 15, work om; close each rnd same as on rnds 2-4. At end of rnd 15, fasten off (= center section of mat made).

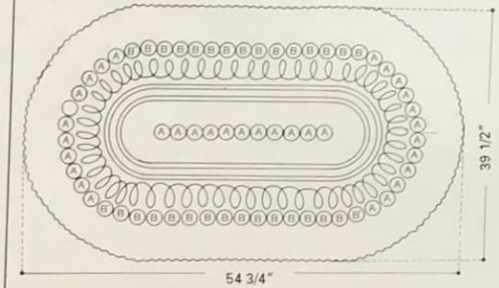
Band A (counts as rnd 16): Separately, ch 10. ROW 1: Dc in 6th st from hook and in each of next 4 sts, 2 ch, sl st in same st as closing sl st on 15th rnd, 2 ch (= joining made); turn. ROW 2: Dc in first dc, * 1 ch, sk 1 dc, dc in next dc, rep from * once more; ch 5, turn. ROWS 3-360: Rep rows 1 and 2, joining to center section of mat as shown. Join row 360 to row 1 with sl st worked in each of 5 sts of beg ch, then cont with sl st in each of next 3 sts to beg rnd 17 in center of free Tch of row 1.

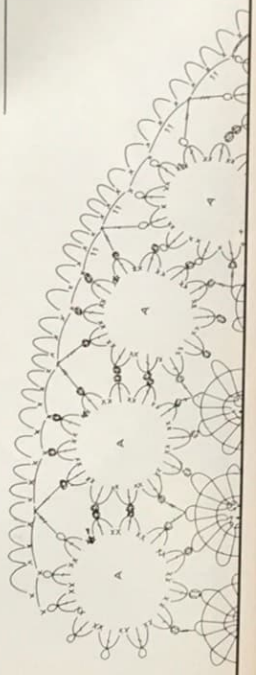
Rnds 17-19: Work bars and lacets as shown on diagram; close each rnd with sl st in top of ch-3. At end of rnd 19, fasten off.

Band B: Separately, ch 10. ROWS 1-412: Work in same way as for Band A but follow diagram for joining to rnd 19. Join 412th row to first row with sl sts. Fasten off.

Zigzag band: Separately, ch 10 and work in same way as for Band A. To form loop of "zigzag," join 7 rows (on the side of the center section) with 1 sc (= when making 4th ch lp: ch 2, pass hook thru last 3 ch lps, yo, pull up lp, yo and draw thru 2 lps on hook), do this twice on opposite side, passing hook thru 2 ch lps (= * 2 ch, pass hook thru last 2 ch lps, yo, pull up lp, yo and draw thru 2 lps on hook, rep from * once more). At the same time, join Zigzag Band to free Tch of Band B thus: replace center st of 3 consecutive ch lps with 1 dc, 1 sl st and 1 dc as shown. Work 1728 rows in this way, joining last row to first row with sl sts as before. Fasten off.

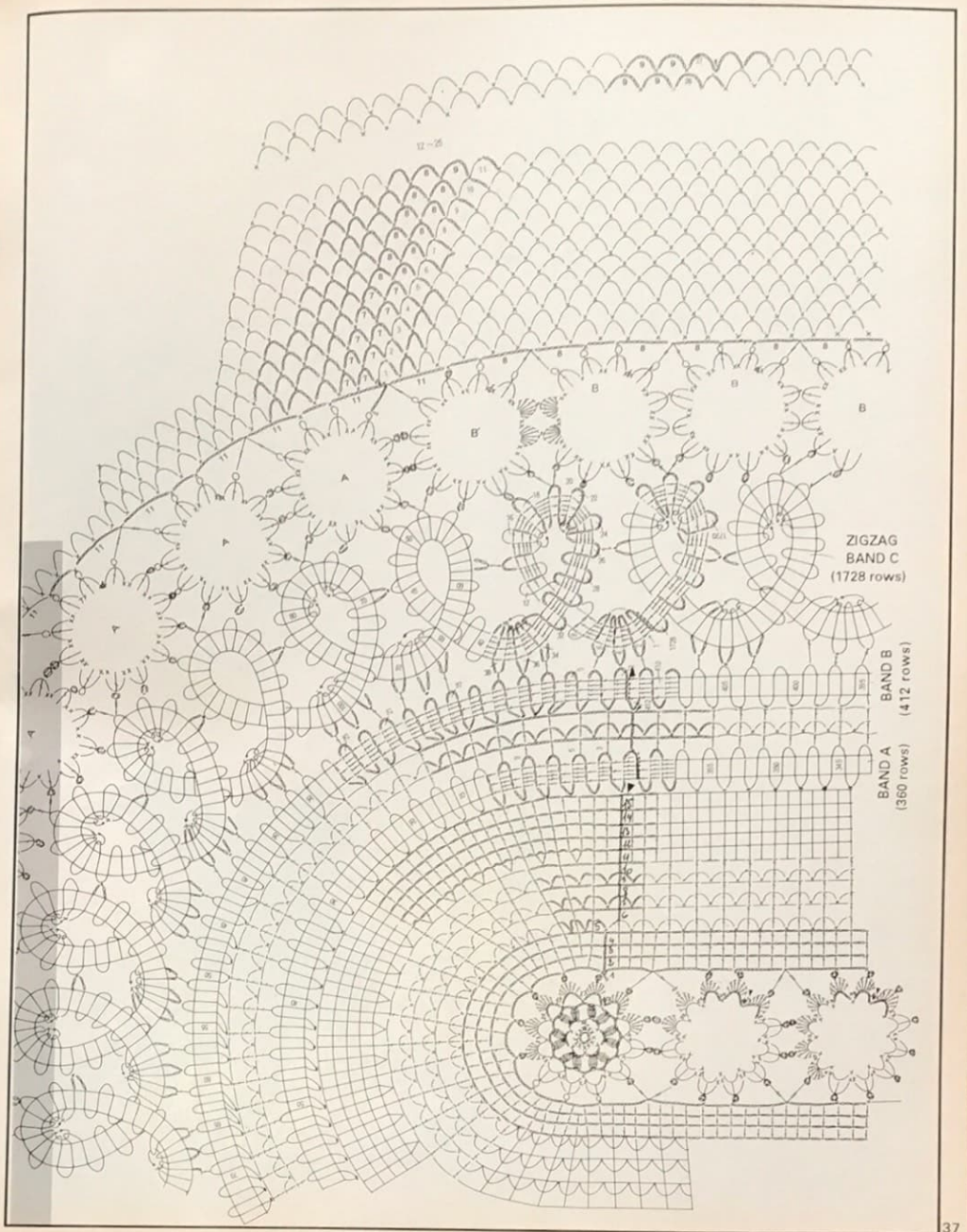
FLOWER





Flower ring: Work motifs A in same way as before, for 4 motifs B' omit 2 p on one side of rnd 5, for motifs B omit 2 p on each side of rnd 5 (see diagram). On rnd 5, join motifs A, B' and B to each other and to Zigzag Band with sl sts and other stitches as shown.

Border: RS facing, attach thread with sl st in first of 4 free p of first flower A (see white wedge). RND 1 (joining rnd): Alternately work ch-11 (or ch-8) and ch-5 lps, plus 2-dtr cls following diagram (insert hook for sc and dtr in free p); close with sl st in top of ch-5 (= first dtr). RNDS 2-27: Ch 1, work following diagram; replace last 4 ch sts on each rnd with tr in first sc or in top of closing tr below. At end of rnd 27, close with sl st in closing tr below. Fasten off (see black wedge).



GIVE ME A HOME

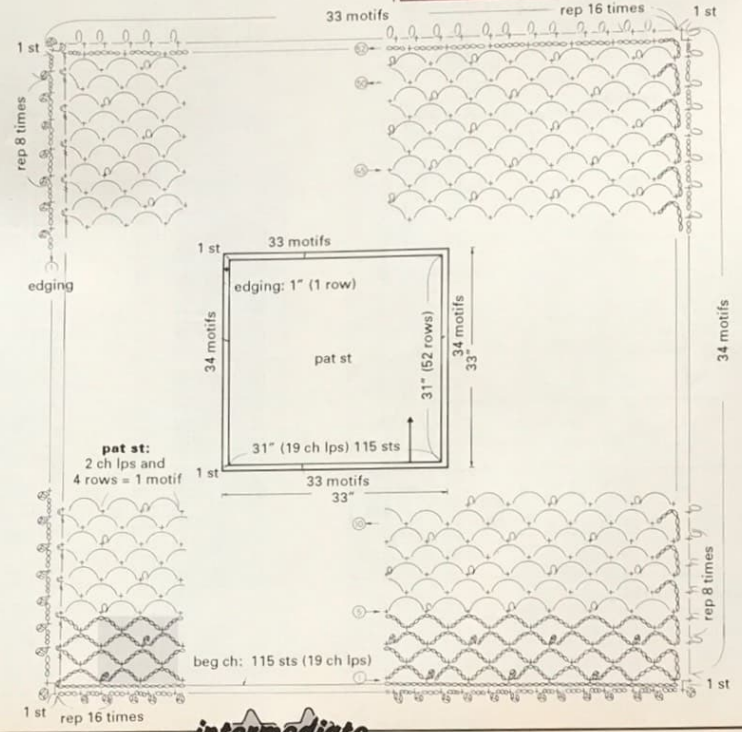
By Eiko Tobinai

SIZE:
33" square, including edging.

MATERIALS:
Knitting or crochet yarn, 100% cotton, 8-ply, suitable for steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE, 480 grams or 17 1/4 oz.

GAUGE:
4" square = 2 1/2 ch lps and 6 1/2 rows.

TO MAKE
Wrapping square: With 2 strands of yarn held tog, ch 115 + 1 to turn. ROW 1: Sc in 2nd st from hook, 7 ch, sk 5 sts, sc in next st, 1 picot (= 3 ch, sl st in top of last sc), cont across beg ch, alternating 1 ch-7 lp and 1 picoted ch-7 lp as shown on diagram = 19 ch lps in all; ch 7 (to form one-half ch lp), turn. ROW 2: Sc in 19th ch lp on row below, * 7 ch, sc in next ch lp, rep from * across, end with 3 ch + tr in first sc on row below; ch 1, turn. NEXT ROWS: Work following diagram, complete 51 rows making picoted ch lps on odd rows and regular ch lps on even rows. On 52nd row, work ch-5 (instead of ch-7) lps; at end of row, do NOT fasten off.
Edging: Ch 1, work 1 sc, 1 picot and 1 sc in top of last dc on 52nd row, then cont as per diagram all around square; close with sl st in first sc. Fasten off.



© T. Seto

BIDE A WHILE

By Eiko Tobinai

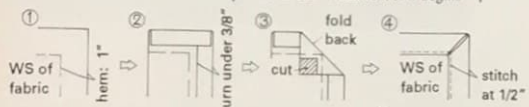
SIZE:
46 1/2" wide and 69" long.

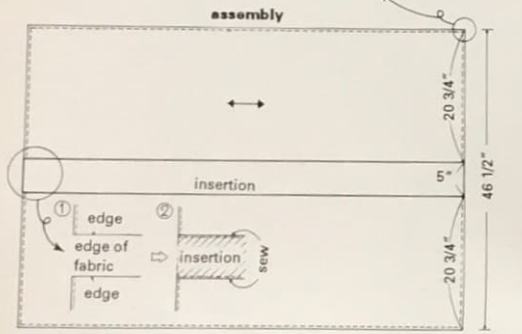
MATERIALS:
Knitting or crochet yarn, 100% cotton, 10-ply, 50 gram/1 3/4 oz balls (about 140 yds each): 3 balls in all. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE. Thick cotton fabric, ecru, piece 47 1/4 by 71 inches.

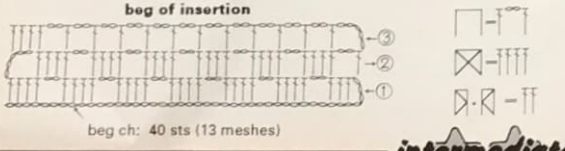
GAUGE:
4" square = 10 meshes (that is, 31 sts) in filet st (that is, 1 open mesh = dc, 2 ch, sk 2 sts) and 11 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

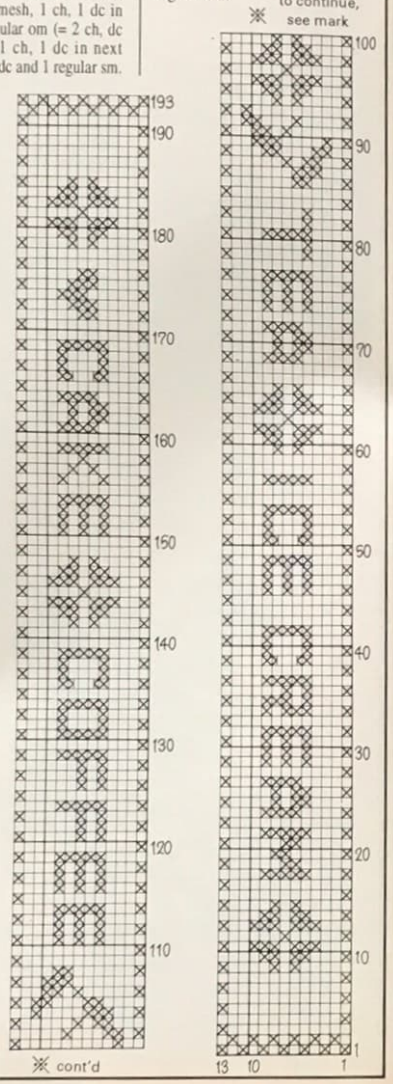
TO MAKE
Insertion: Refer to "beg of insertion" diagram. Ch 40 + 3 to turn (= first dc when next row begins with sm). ROWS 1-193: Dc in 5th st from hook, alternate solid meshes <sm> and open meshes <om> across as per pat diagram; ch 5 to turn when next row begins with om and cont in filet st as per pat diagram; turn each row as established. For sm over om, work 2 dc over ch-2 lp below, dc in next dc. Work last dc of each row in top of ch-3 Tch below. To shape arms of letter "C" (on rows 39, 51, 136 and 166), work 1 sm, 1 dc in next mesh, 1 ch, 1 dc in next dc, 1 regular om (= 2 ch, dc in next dc), 1 ch, 1 dc in next mesh, 1 dc in dc and 1 regular sm. At end of row 193, fasten off.

Finishing: From fabric cut 2 pieces, 21 3/4" wide and 71" long each. Hem 2 short edges and 1 long edge as per Figures 1-4. Put insertion over inner edge of each fabric piece, sew in place following Figures 1-2.









TEA OR COFFEE?

By Eiko Tobinai

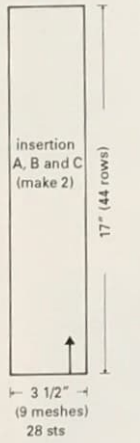
SIZE:
17 3/4" by 12 3/4".

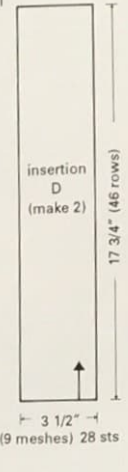
MATERIALS:
Knitting or crochet yarn, 100% cotton, 50 gram/1 3/4 oz balls (about 140 yds each), about 140 yds for A, B and C, about 155 yds for D. Plastic or aluminum crochet hook US size 2/C (3 mm) or SIZE FOR GAUGE. Thick cotton fabric, ecru, piece 29 1/2" by 18 1/2" for each chair cover.

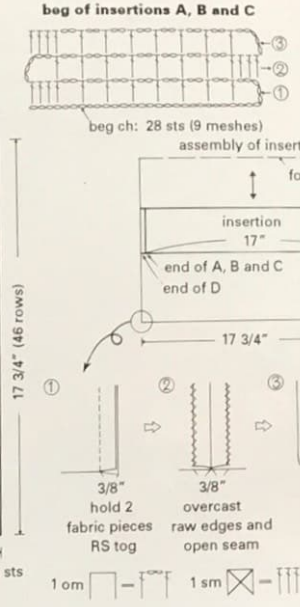
GAUGE:
Working in filet st (1 open mesh = 1 dc, 2 ch, sk 2 sts), 9 meshes (that is, 28 sts) and 9 rows measure about 3 1/2" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

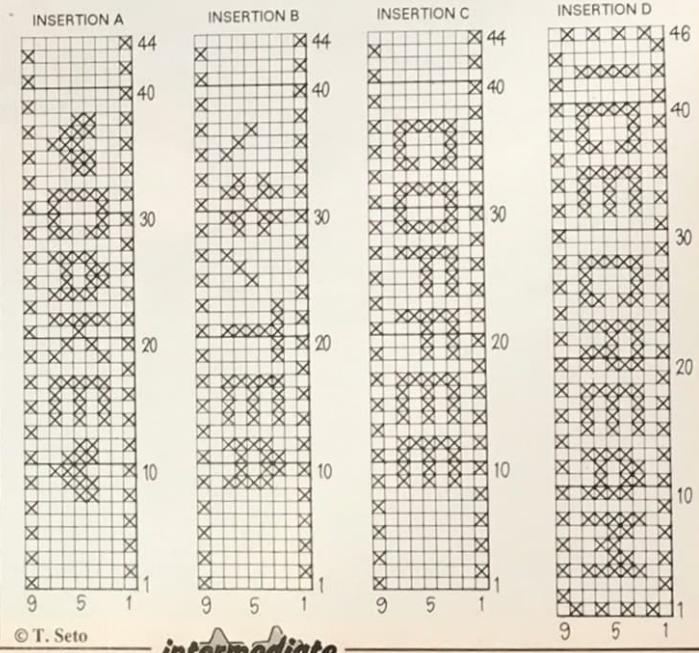
TO MAKE
Insertion: Ch 28 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). Refer to "beg of insertions" detail diagram. ROW 1: Dc in 9th st from hook, then cont across as per respective pat diagram; ch 5 to turn for om on next row and ch 3 to turn for solid mesh <sm> on next row (1 sm = dc in each of 3 sts). ROWS 2-44 (46): Work following each individual diagram; turn each row as established. For sm over om, work 2 dc over ch-2 lp below, dc in next dc. At end of rows, work last dc in top of ch-3 below. Complete 2 identical bands of 44 rows each for A, B and C; complete 2 bands of 46 rows each for D.

Finishing: Sew one insertion in place on each of 2 sides of cover, laying out ends of A, B and C 3/8" from outer edge of fabric, but D in line with edge (see diagram). Construct cover as per Figures 1-3. To hem bottom of cover, make 2 seams: one at 3/8" from lower edge, the 2nd at 3/8" from the first seam (Fig. 3).









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15

THICK-THREAD SPECIAL

16

ARCADIA

Designed by Eiko Tobinai

BEDSPREAD

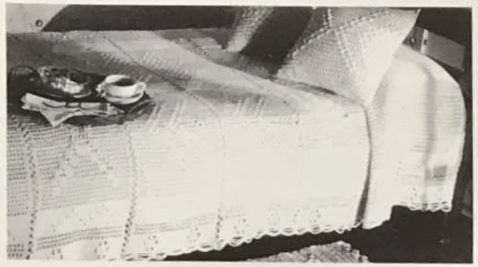
SIZE:
About 61" wide and about 92" long.

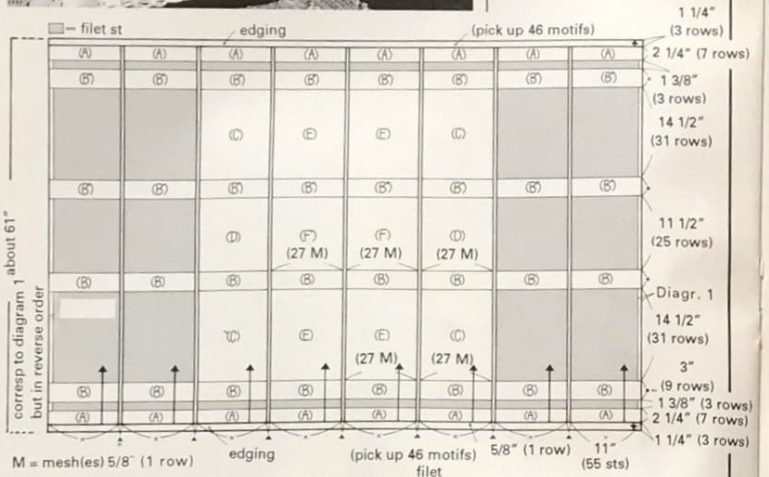
MATERIALS:
About 2,900 grams (= 103 1/2 oz) knitting and/or crochet yarn, 100% cotton, 8-ply loose twist, ecru, suitable for work with steel crochet hook US size 00 (3.5 mm) or SIZE FOR GAUGE.

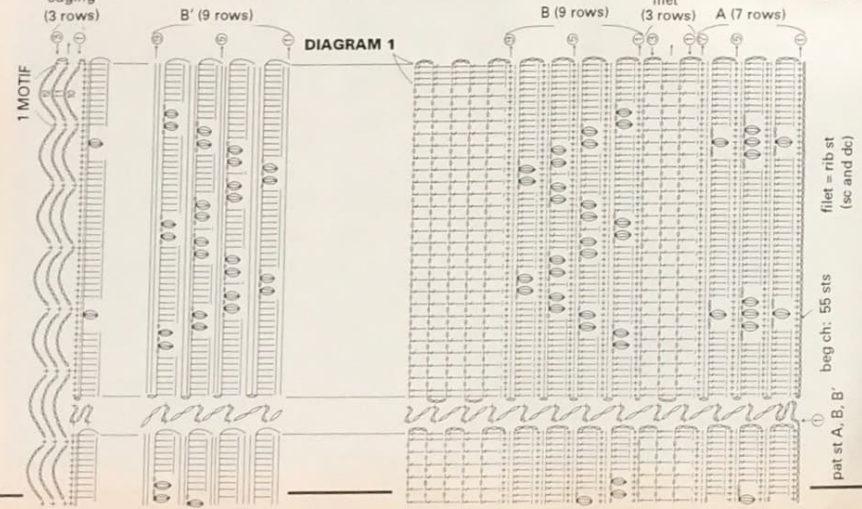
GAUGE:
19 1/2 sts and 7 rows = 4" by 2 1/4" in pat st A.
19 1/2 sts and 9 rows = 4" by 3" in pat sts B and B'.
19 1/2 sts and 8 1/2 rows = 4" square in pat sts C, D, E, F, F' and in filet stitch.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:
This bedspread consists of 8 bands, each slightly different from the others.

TO MAKE
Band <A+B+B'>: To start this and all other bands, ch 56. ROW 1: Sc in 2nd st from hook and in each st across; ch 3, turn. ROWS 2-7 (pat st A): Refer to Diagram 1. As of row 2, work in rib st (that is, work dc or sc in back strand only of sts below). For puff sts (see "Rug" for symbol), work thus: leaving last lp of each st on hook, work 4 hdc inserting hook under both top strands of sc below, yo and draw thru all lps on hook. FILET (3 rows): Now cont in filet st as shown: 1 open mesh <om> = 1 ch, sk 1 st, dc in next st; 1 solid mesh <sm> = dc in each of 2 sts. NEXT ROWS: Work following diagram.



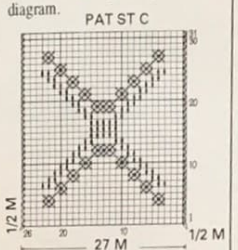


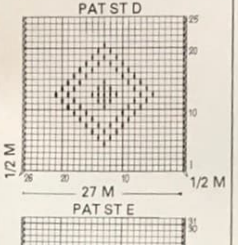


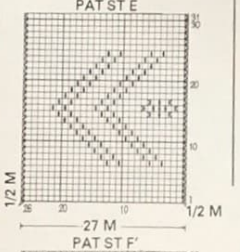
Next bands: Complete 7 more bands, refer to diagrams of individual pat sts and overall band arrangement.

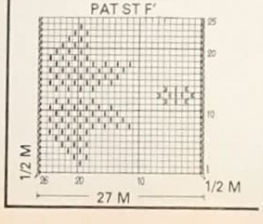
Finishing: After completing all 8 bands, crochet-join each band to adjacent band thus: * sc in band, 2 ch, sc in adjacent band, 2 ch, rep from * across (see Diagram 1). Join all 8 bands in this way.

Edging: RS of joined bands facing, work 3 rows across top and bottom edges as per detail diagram.









BEDROOM RUG

SIZE:
About 27 1/4" wide and about 44 3/4" long.

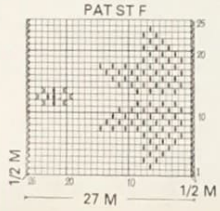
MATERIALS:
About 960 grams (= 34 1/4 oz) knitting and/or crochet yarn, 100% cotton, 8-ply loose twist, ecru, suitable for work with steel crochet hook US size 00 (3.5 mm). To make this rug, use yarn doubled and work with metal crochet hook US size 8/H (5 mm) or SIZE FOR GAUGE.

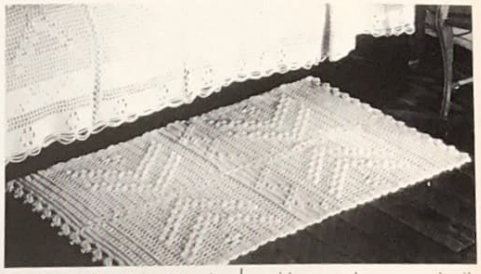
GAUGE:
14 1/2 sts and 9 rows = 4" by 3 3/8" in pat sts A and A'.
14 1/2 sts and 6 1/2 rows = 4" square in pat sts B and B'.
14 1/2 sts and 9 rows = 4" by 4 1/4" in pat st C.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:
This rug consists of 2 bands, each worked with 2 strands of yarn held together.

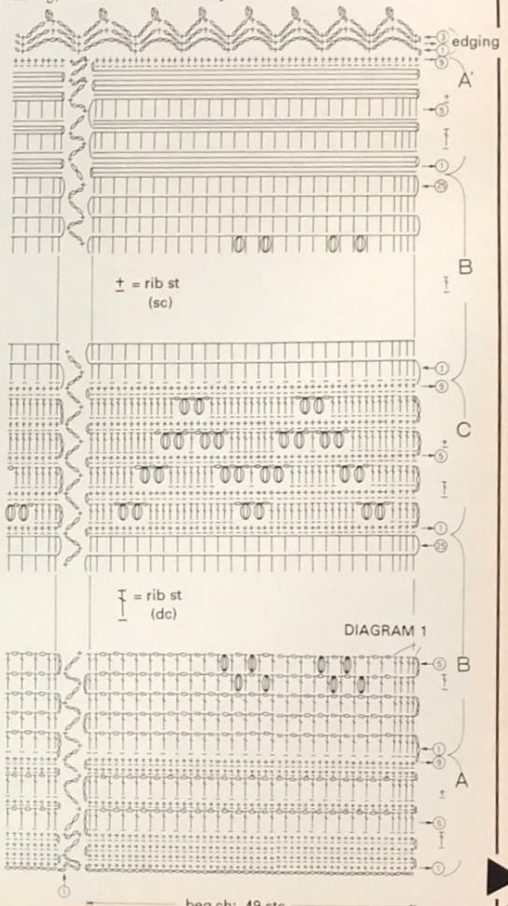
TO MAKE
Bands: For each band, ch 50. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. NEXT ROWS: Work following pat diagram, refer to overall diagram for pat st changes. Work sc and dc of pat sts A and A' in rib st (that is, insert hook in back st only of sts below, refer to "Bedspread" diagram). Work 4-hdc puff sts of pat st B (= leaving last lp of each st on hook, work 4 hdc, yo and draw thru all lps on hook) in ch-1 lp of open mesh <om> below; for puffs of pat st C, insert hook under both top strands of sc on row below. Complete 2 individual bands in this way.

Joining: RS of each band facing, crochet-join the 2 bands thus: * sc in band, 2 ch, sc in opposite band, 2 ch, rep from * across.

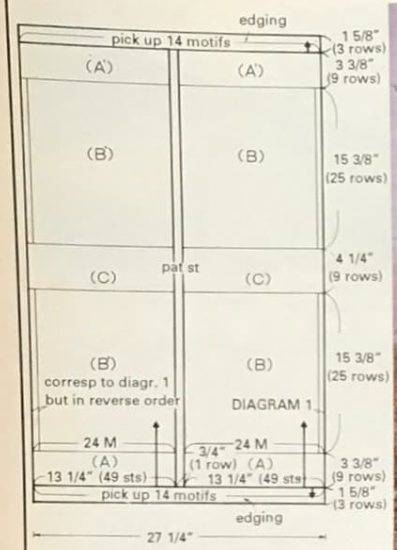


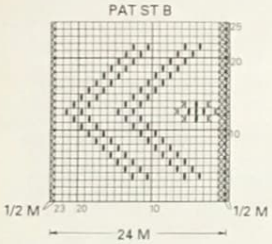


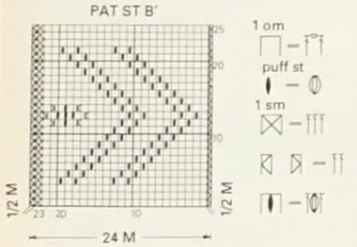
Edging: RS of joined bands facing, work 3 rows across top and bottom edges as per detail diagram.



challenging


edging
pick up 14 motifs
1 5/8" (3 rows)
3 3/8" (9 rows)
(A) (A)
(B) (B)
15 3/8" (25 rows)
pat st
(C) (C)
4 1/4" (9 rows)
(B) (B)
corresp to diagr. 1 but in reverse order
DIAGRAM 1
15 3/8" (25 rows)
24 M
3/4" (1 row)
24 M
(A) 13 1/4" (49 sts)
(A) 13 1/4" (49 sts)
3 3/8" (9 rows)
pick up 14 motifs
1 5/8" (3 rows)
edging
27 1/4"


PAT ST B
1/2 M
24 M
1/2 M


PAT ST B'
1/2 M
24 M
1/2 M
1 om
puff st
1 sm

By Eiko Tobinai

PILLOW COVERS

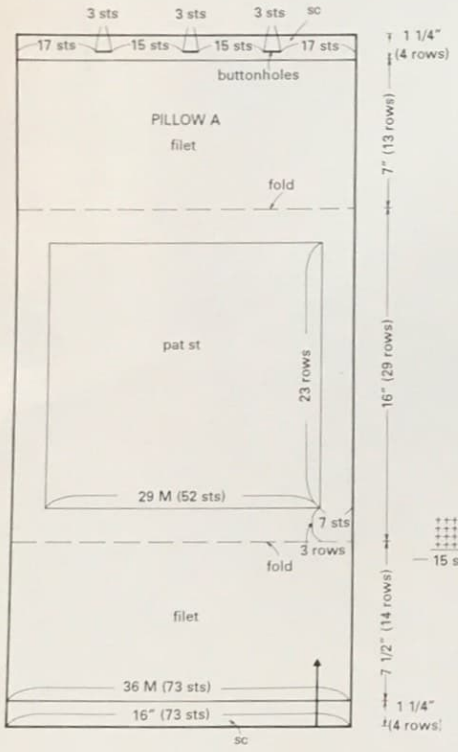
SIZE:
16" square (pillow A).

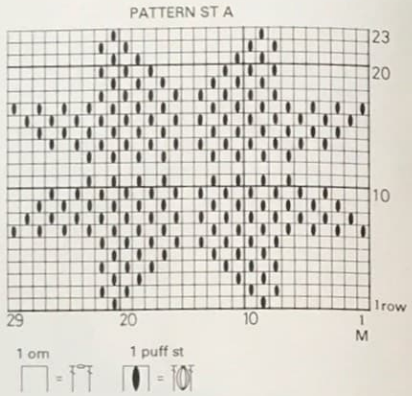
MATERIALS:
A total of about 470 grams/16 3/4 oz (that is, about 230 grams/8 1/4 oz for pillow A and about 240 grams/8 1/2 oz for pillow B) knitting and/or crochet yarn, 100% cotton, 8-ply loose twist, ecru. Metallic crochet hook US size 5/F (4 mm) or SIZE FOR GAUGE. Buttons 3/4" in diameter, 3 for each pillow. Two pillow forms 16" square.

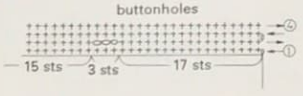
TO MAKE
PILLOW A: Ch 73 + 1 to turn. ROWS 1-4: Sc in 2nd st from hook and in each st across; ch 1, turn each row. NEXT ROWS: Cont in filet st: 1 open mesh <om> = 1 ch, sk 1 st, dc in next st, but beg and end each row with 2 dc (first dc = 3 ch throughout) - 36 om in all. Work 14 rows in filet for ***back*** of cover. Do not cut thread, cont with 3 rows in filet st across entire width for ***front*** of cover. Now refer to overall and to pat st diagrams. Work 23 rows in pat st, placing it bet edge frames worked in filet st as shown; 4-hdc puff sts (= leaving last lp of each st on hook, work 4 hdc, yo and draw thru all lps on hook) are distributed as shown and worked in ch-1 lps of om below. Work 3 more rows in filet st across entire width for front, then start back: cont with 13 more rows in filet st, end with 4 rows in sc. On 2nd sc row, shape 3 ***buttonholes*** (= 3 ch, sk 3 sts), positioning them as per overall and detail diagrams. At end of 4th sc row, fasten off.

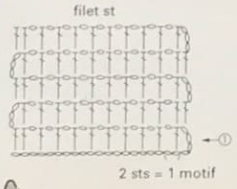
Finishing: RS facing, fold piece along dotted lines with sc rows overlapping (buttonhole band on top) and positioned in center of back. Crochet-join each side thus: * sc thru both thicknesses, 2 ch, rep from * across (insert hook for sc in dc or in top of ch-3 counting as first dc). Sew buttons in place opposite buttonholes. Insert pillow form.

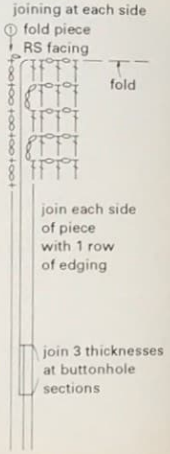
PILLOW B: Ch 71 + 1 to turn and work in same way as Pillow A was worked but follow respective overall and pat st diagrams.

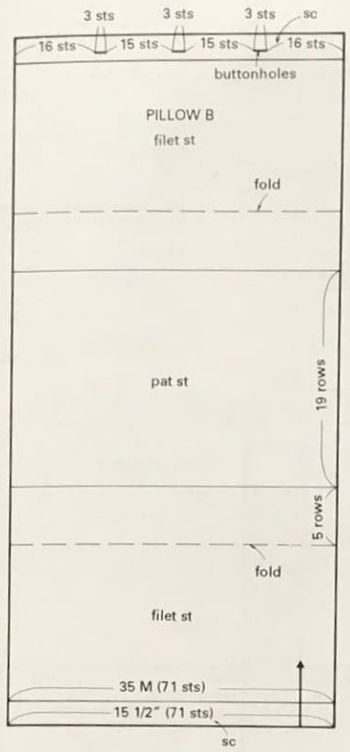


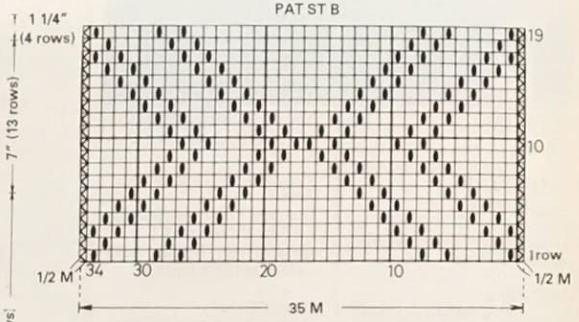


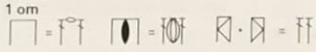


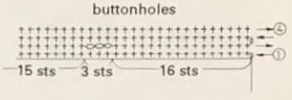


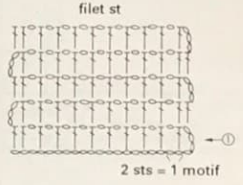












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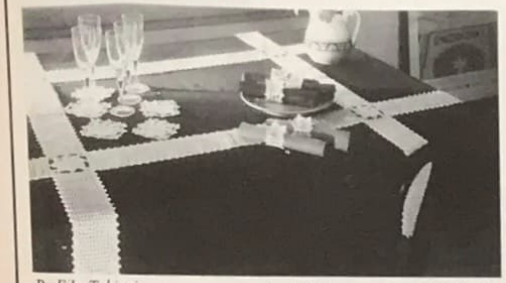
PRETTY TABLE



By Eiko Tobinai

(14)

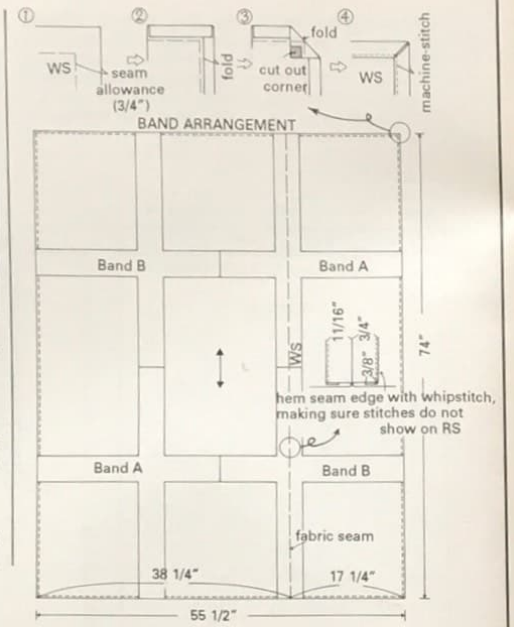
TABLECLOTH

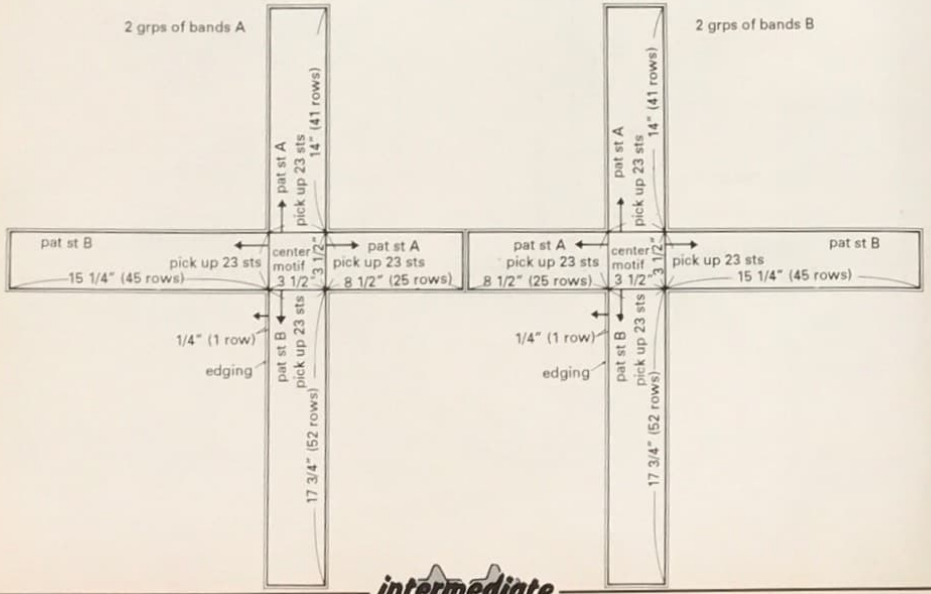
SIZE:
Finished tablecloth is 55 1/2" wide and 74" long.

MATERIALS:
Pearl crochet cotton size 5, ecru, about 2,070 yds. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE. Blue cotton fabric, one piece 40 1/4" by 75 1/2" and one piece 19 1/4" by 75 1/2".

GAUGE:
23 sts and 11 1/2 rows measure 3 1/2" by 4". One motif is 3 1/2" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
Motif (4 in all for tablecloth): Form loop with end of thread.

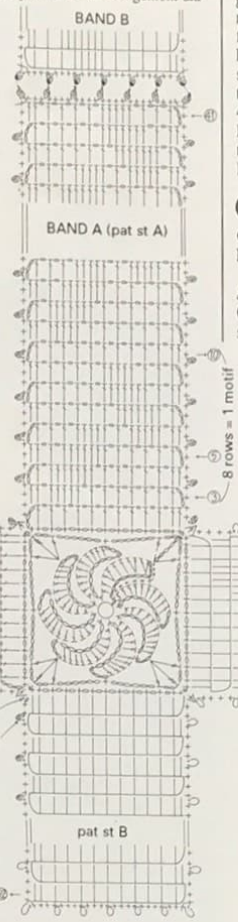




FIRST PETAL: Ch 1, in beg lp work 1 sc, turn, with WS facing ch 7 + 3 (= first dc), turn, with RS facing work 10 dc in beg ch as shown on diagram. 2nd PETAL: Work 1 sc in beg lp, turn, WS facing ch 7, work 1 sc in 6th dc of prev petal, 3 ch (= 1 dc), turn, RS facing work dc as shown. 3rd-8th PETALS: Same as 2nd petal. After completing 8th petal, cont with sl st in each of next 5 sts, in next (6th) dc work sc joining at the same time to first petal, then cont with sl st in each of 3 sts of ch-3 (= first dc). Now ch 5 (= first dtr) and work 1 rnd EDGING all around petals; close with sl st in top of ch-5. Fasten off.

Bands (4 in all): RS of motif facing, attach thread with sl st in corner of motif, ch 1. Separately, across each of 2 sides of motif work band with pat st A, then band with pat st B across 2 remaining sides as shown on diagrams. End with sc + picot <p> (= 3 ch, sl st in top of last sc) EDGING around entire motif. As of 2nd motif, on edging rnd join thus: replace center st of p with sl st in corresp p of adjacent motif(s) as per pat and band arrangement diagrams. Join all 4 motifs in this way.

Finishing: Refer to Band Arrangement diagram. Machine-stitch narrower and wider pieces of fabric tog (see detail for finishing long seam). Iron on WS over slightly humid press cloth. Hem tablecloth following figures 1 thru 4. Press. Place joined motifs on RS of fabric, baste in place. Sew to fabric making tiny slip stitches. Remove basting.



(15) (16)

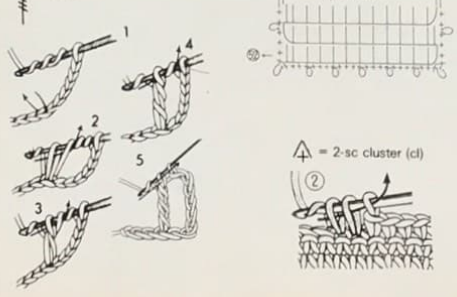
COASTERS and NAPKIN RINGS

SIZE:
Coaster measures 4 1/4" on each side.

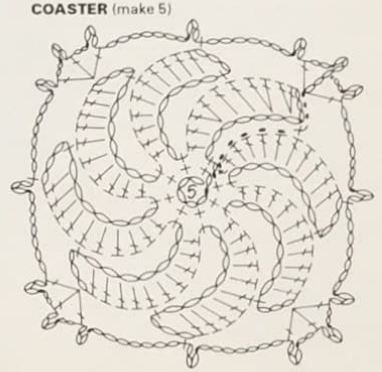
MATERIALS:
Pearl crochet cotton size 5, ecru, about 212 yds for 5 coasters and about 160 yds for 5 napkin rings. Steel crochet hook US size 1 (2.5 mm).

TO MAKE
Coaster: Ch 5 and join with sl st to form ring. RND 1: Ch 1, in ring work 8 sc; close with sl st in first sc. RND 2 (8 petals): Work in same way as for center motif of tablecloth bands. RND 3: Work edging all around petals as per diagram of coaster motif; close with sl st in top of ch-3 (= first dc). Fasten off. Complete 4 more coasters in this way.

Napking ring: For *BAND*, ch 10 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, 2 om (= * 2 ch, sk 2 sts, dc in next st, rep from * once more); ch 5, turn each row. ROWS 2-11: Same as row 1, but at end of row 11 ch 1 to turn. ROW 12: Join to beg ch for forming ring thus: sc



COASTER (make 5)



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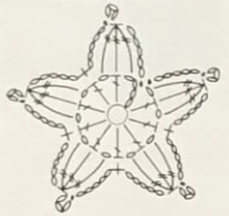
in dc on row below, sc in first st of beg ch, then work * 1 ch, 1 sc, rep from * across as shown on diagram. At end of row 12, do not fasten off, cont with 1 rnd EDGING thus: ch 1, sc in same st as last sc, * 2 ch, sc, picot (= 3 ch, sl st in top of last sc), 2 ch, sc, rep from * around; close with sl st in first sc. Fasten off. Work 1 rnd edging all around other side of ring.

FLOWER: Form loop with end of thread. RND 1: In beg lp work (dc, 1 ch) 10 times; close with sl st in top of ch-3 (= first dc). RND 2: Work * 5 ch, 3-tr cluster <cl> (= leaving last lp of each st on hook, work tr in each of 3 sts, yo and draw thru all 4 lps on hook), picot (= 3 ch, sl st in top of 3-tr cl), 5 ch, sc in next dc, rep from * 4 times more; close with sl st in top of ch-3 on rnd 1. Fasten off.

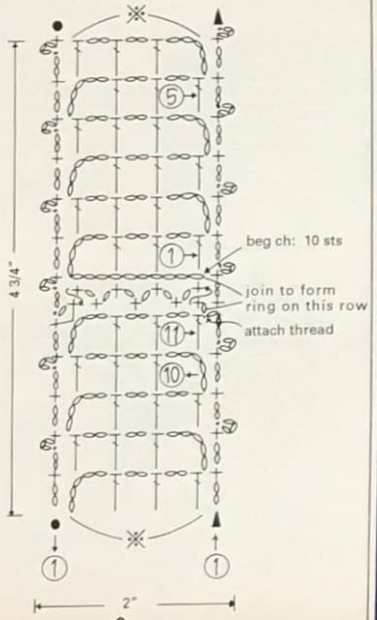
FINISHING: Sew flower to napkin ring so as to cover row 12. Complete 4 more napkin rings in this way.

FLOWER (make 5)



sew to RS of joining seam (row 12)

NAPKIN RING (make 5)
mark; pat continues at like mark below



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MAHOGANY

By Lucille Laflamme

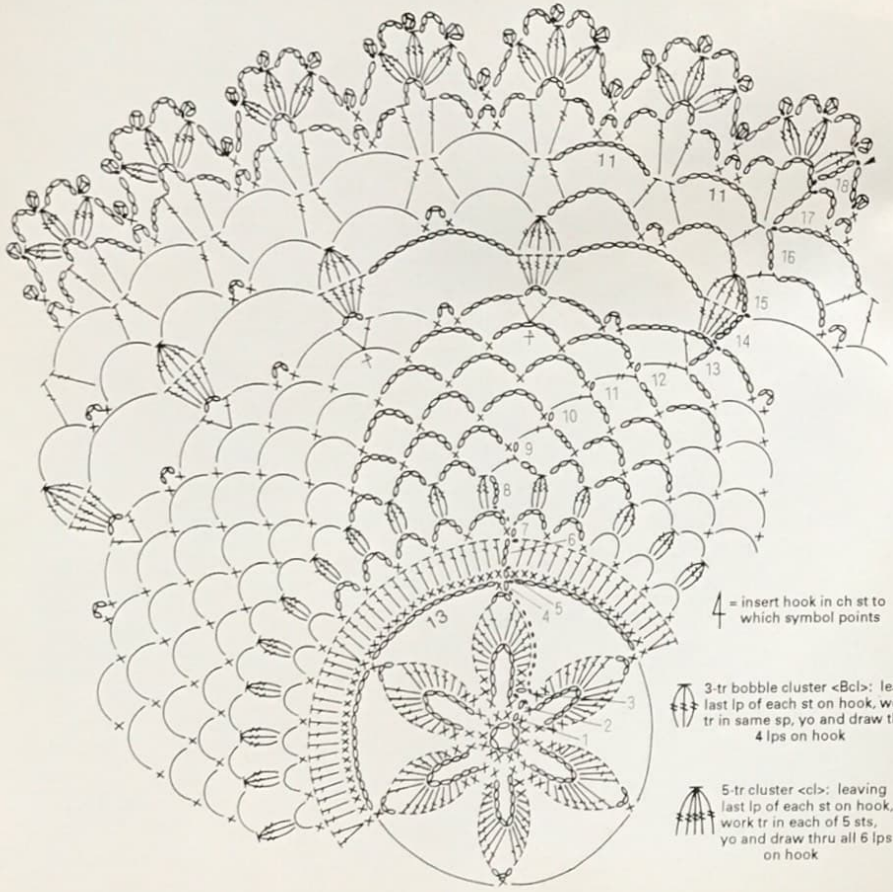
SIZE:
13" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, rust, about 145 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rnds are 2 5/8" in diameter measured across petals.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 1, in ring work 12 sc; up to rnd 5, close each rnd with sl st in first sc and beg each new rnd with ch 1. RND 2: Inserting hook once in each st, work (sc, 10 ch, sc) 6 times. RND 3: Sl st in first ch lp, 1 ch and, in each ch-10 lp around work 2 sc, 2 hdc, 5 dc, 3 ch, 5 dc, 2 hdc and 2 sc. RNDS 4-18: At beg of rnd 4, slipstitch to first ch lp and work following diagram plus additional symbols. Beg all sc rnds with ch 1. On rnd 6, close with sl st in top of ch-3 (= first dc). On rnd 8 and on rnds 14 to 18, ch 4 to count as first tr. On rnds 8 to 10, replace last 3 ch sts with dc worked in top of first Bcl (at end of rnd 8) or in first sc (at end of next rnds). On rnds 11 and 12, replace last 4 ch sts with tr. On rnd 15, end same as on rnd 8. On all other rnds close with sl st. At end of rnd 18, fasten off (see black wedge).

GAUGE: rnds 1-3 are 2 5/8" across



= insert hook in ch st to which symbol points

3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook

5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru all 6 lps on hook

intermediate

20

CALYPSO

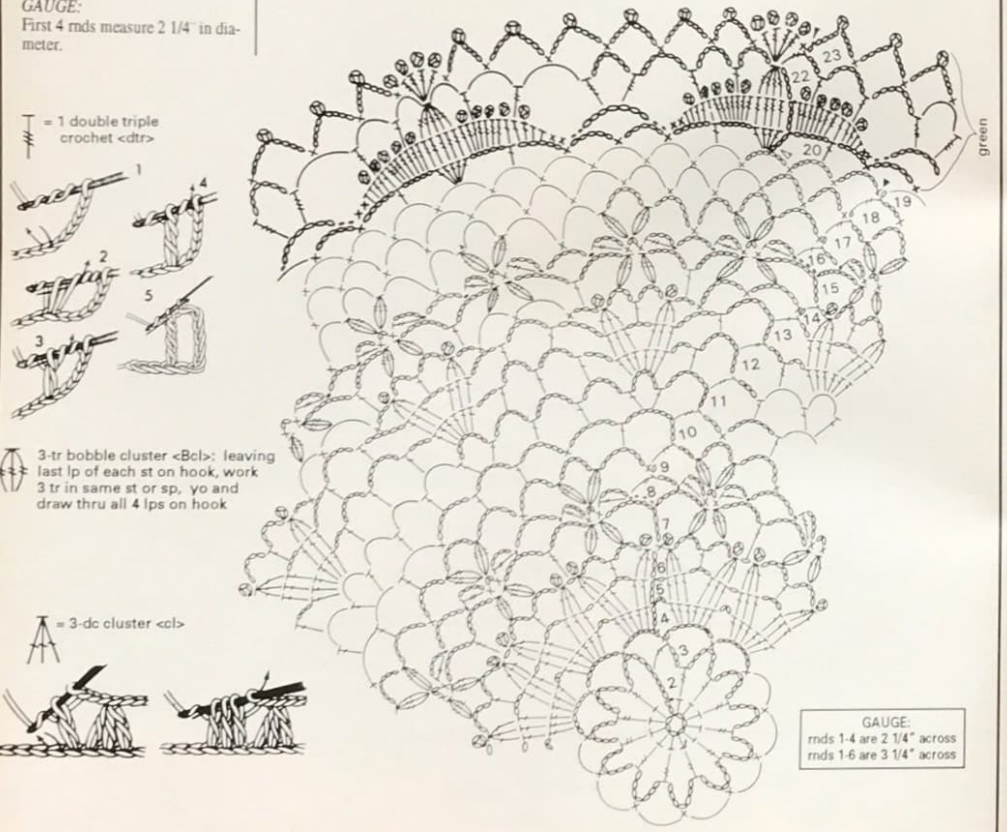
By Kyoko Takagi

SIZE:
12 1/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, about 130 yds white and about 45 yds green. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rnds measure 2 1/4" in diameter.

TO MAKE:
Using **white**, ch 6 and join with sl st to form ring. RND 1: In ring work 12 hdc; close with sl st in top of ch-2 (= first hdc). RND 2: Work (tr in hdc, 7 ch) 12 times; replace last 4 ch sts with tr worked in top of ch-4 (= first tr throughout). RND 3: Ch 1, in each ch-7 lp around work sc and 7 ch; close with sl st in first sc and cont with sl st in next st, sl st in ch lp. RNDS 4-5: Work following diagram; close each rnd with sl st in top of ch-3 (= first dc throughout). RND 6: Work * 3-dc cl (see how-to; first cl = 2-dc cl for which use same cluster principle as for 3-tr cl), 1 picot <p> (= 3 ch, sl st in top of last cl), 5 ch, dc in ch-3 lp, 5 ch, 3-dc cl, 1 p, 1 ch, rep from * around; replace last ch st with sc in top of first cl. RND 7: Work * tr bet 2 cls below, 7 ch, 3-tr Bcl in center st of each of next 2 ch lps, 7 ch, rep from * around; close with sl st in top of ch-4 and cont with sl st in each of next 4 sts. RND 8: * 4 ch, tr in top of last sl st, sc in top of Bcl, 2 ch, sc in next Bcl, 4 ch, tr in top of last sc, sl st in center st of next ch lp, 7 ch, sl st in center st of next ch lp, rep from * around; end same as on rnd 2, working tr in center st of first ch lp. RNDS 9-23: Work following diagram and dtr how-to, start each sc rnd with ch 1. At end of rnd 19, cut white (see black wedge). For rnd 20, RS facing attach **green** with sl st in center st of ch lp located above any flower (see white wedge) and complete mat in green. At end of rnd 23, fasten off (see black wedge).


= 1 double triple crochet <dtr>
1
2
3
4
5
3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st or sp, yo and draw thru all 4 lps on hook
= 3-dc cluster <cl>
green
GAUGE:
rnds 1-4 are 2 1/4" across
rnds 1-6 are 3 1/4" across

advanced

HIGH NOON

By Hiroko Furuya

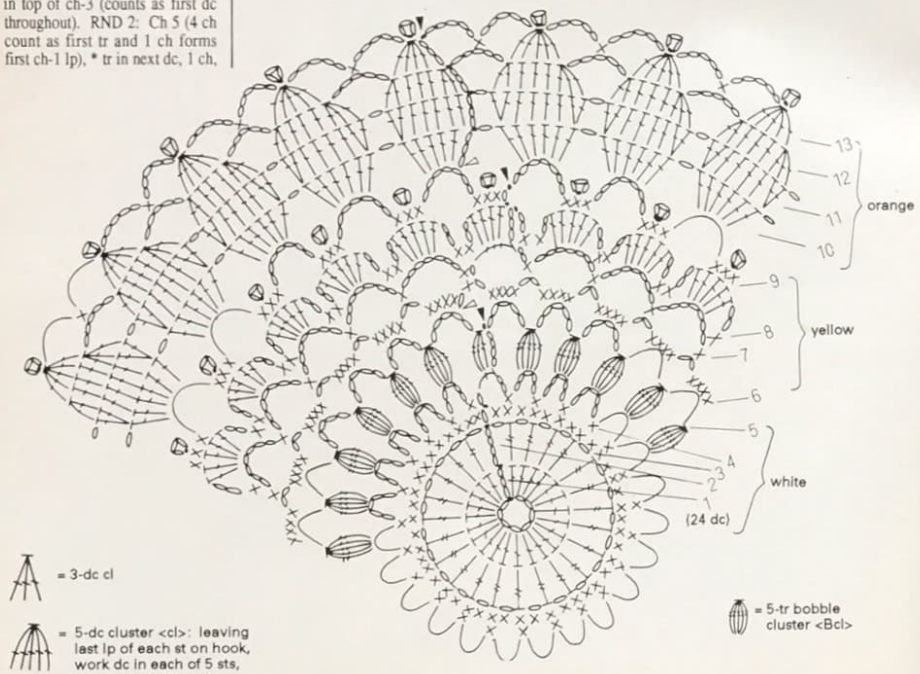
SIZE:
9" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, about 80 yds orange, about 40 yds each yellow and white. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2" in diameter.

TO MAKE
Using white, ch 8 and join with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (counts as first dc throughout). RND 2: Ch 5 (4 ch count as first tr and 1 ch forms first ch-1 lp), * tr in next dc, 1 ch, rep from * around; close with sl st in 4th st of ch-5. RNDS 3-5: Ch 1 (*note:* start each sc rnd with ch 1), work following diagram and additional symbol for Bcl. On rnd 3, close with sl st in first sc. On rnd 4, replace last 3 ch of last ch-5 lp with dc in first sc. On rnd 5, in each ch-5 lp work 5-tr Bcl (= leaving last lp of each st on hook, work 5 tr in 3rd st of ch-5 lp, yo and draw thru all 6 lps on hook) and 5 ch; close with sl st in top of first Bcl (*note:* first Bcl = 4 ch + 4-tr Bcl). Cut white (see black wedge). RND 6: RS facing, attach yellow with sl st in 2nd ch of first ch-5 lp on rnd 5 (see white wedge), ch 1, in each ch-5 lp work 4 sc and 2 ch; replace last ch st of last ch-2 lp with sc in first sc. RNDS 7-9: Work following diagram. On rnd 7, replace last 5 ch of last ch-7 lp with 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnd 8, close same as on rnd 1 and cont with sl st in next st to beg rnd 9 in 2nd dc. On rnd 9, ch 1, * sc in 2nd and in 3rd dc of 5-dc grp below, 1 picot <p> (= 3 ch, sl st in top of last sc), sc in next dc, 7 ch, rep from * around; close same as on rnd 3. Cut yellow (see black wedge). RNDS 10-13: RS facing, attach orange with sl st in first ch-7 lp on rnd 9 (see white wedge), work following diagram and additional symbol for 5-dc cl. Close same as on rnd 1 throughout. On rnd 12, work * 3-dc cl having 1 dc in each of first 3 dc of dc grp below (*note*: first 3-dc cl = 3 ch + 2-dc cl) using same cluster principle as for 5-dc cl, dc in each of next 3 dc, 2-dc cl having 1 dc in each of remaining 2 dc of dc grp below, 5 ch, rep from * around. On rnd 13, work * 5-dc cl (*note:* first 5-dc cl = 3 ch + 4-dc cl), 1 p (= 3 ch, sl st in top of last cl), 5 ch, sc in next ch-5 lp, 5 ch, rep from * around; close with sl st in top of ch-3. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 2 inches across

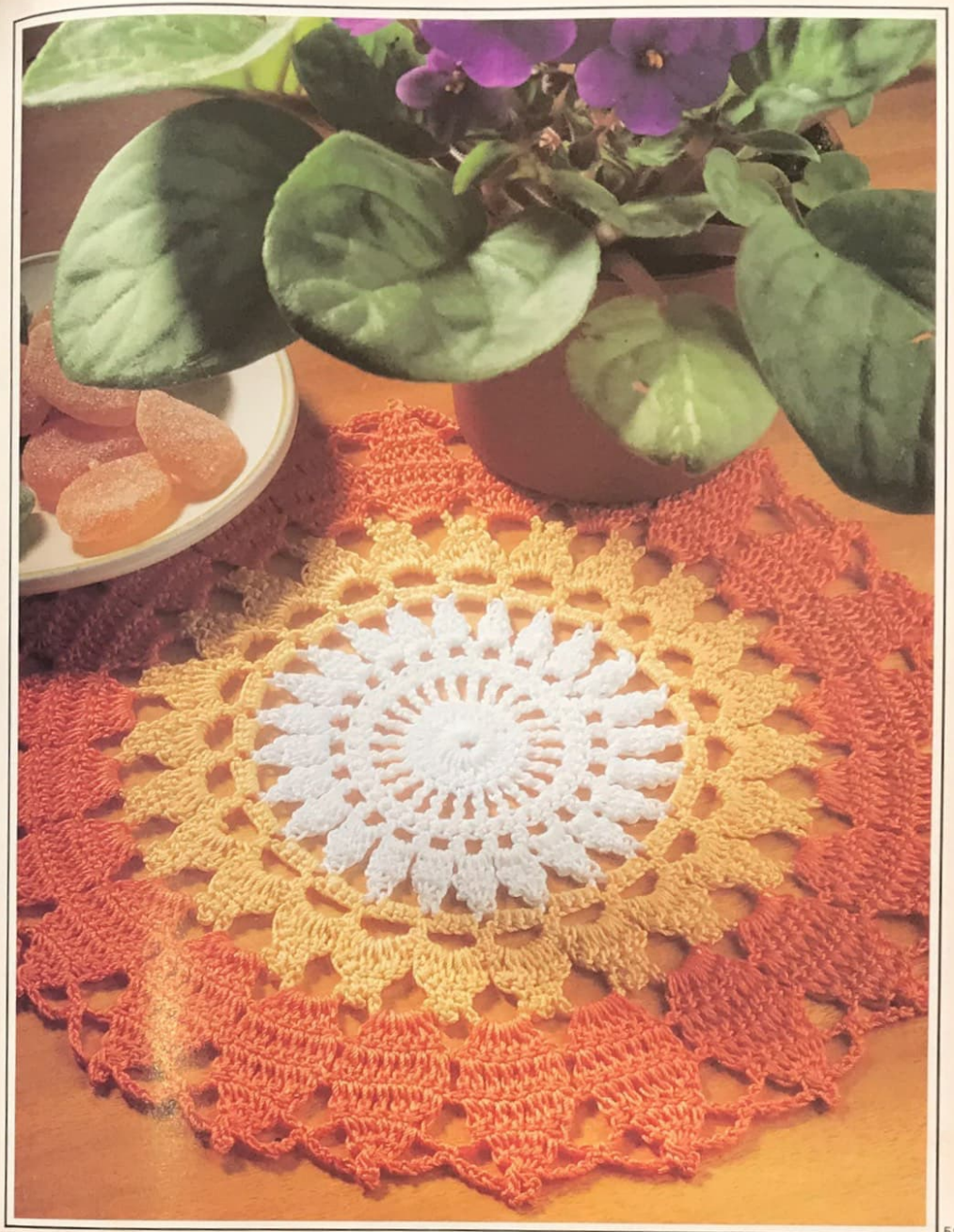


= 3-dc cl

= 5-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook

= 5-tr bobble cluster <Bcl>

intermediate



22

Striking beauty

ROSE OF PROVENCE

By Claudette Sguazzini

SIZE:
15" in diameter.

MATERIALS:
DMC Maeva (art. 149) crochet cotton, 55 grams/about 2 oz in all, distributed thus: 40 grams/about 1 1/2 oz light pink (5818), small amount each dark pink (5354) and white. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE. Round pillow form 14 1/2" in diameter, lined with pink satin fabric.

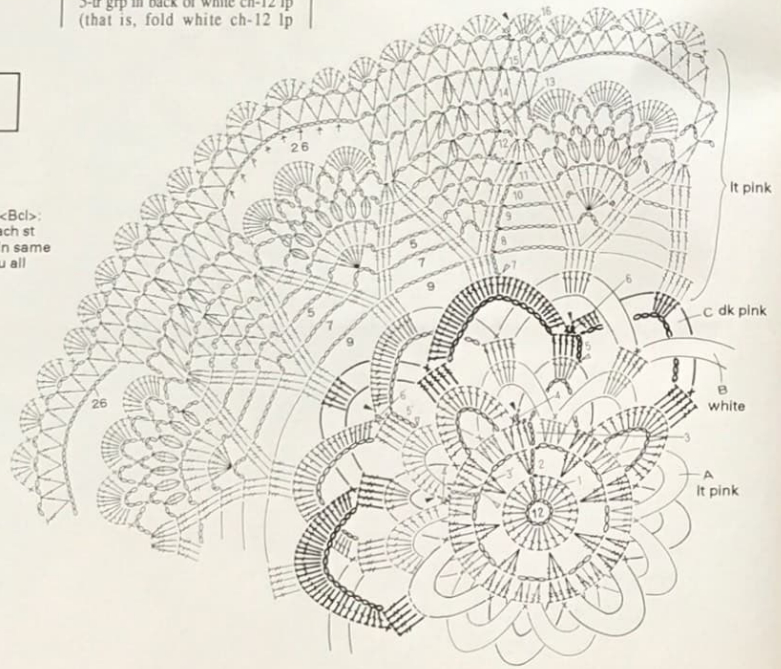
GAUGE:
First 3 rounds measure 2 3/8" in diameter.

TO MAKE

Pillowtop: Using white, ch 12 and join with sl st to form ring. RND 1: Ch 3 (to count as first dc), in beg ring work 23 dc; close with sl st in top of ch-3. RND 2: * 3 tr in same st (ch 4 to count as first tr throughout), 3 ch, sk next 2 dc, rep from * 7 times more; close with sl st in top of ch-4. RND 3: * 2 tr in tr, tr in next tr, 2 tr in next tr, 12 ch, sk next ch-3 lp, rep from * around; close same as on rnd 2 and cont with 2 sl sts to beg next rnd in 3rd tr of first 5-tr grp. RND 4: Ch 1, * sc in 3rd tr of 5-tr grp below, 17 dc in next ch-12 lp, rep from * around; close with sl st in first sc. Cut white. RND 3': RS facing, attach lt pink with sl st in first ch of 2nd ch-3 lp on rnd 2 (see white wedge), work * 2 tr in first ch (4 ch count as first tr), tr in next ch, 2 tr in next ch, 12 ch, work next 5-tr grp in back of white ch-12 lp (that is, fold white ch-12 lp towards you first), 12 ch, 5-tr grp in front of next white ch-12 lp, rep from * around; close same as on rnd 3. RND 4': Ch 1, work * sc in 3rd tr of 5-tr grp below, 17 dc in next ch-12 lp, rep from * around; close same as on rnd 4. Cut lt pink (see black wedge). RNDS 5-6: RS facing, attach dk pink with sl st in 6th dc of last white ch lp (see white wedge) and work following diagram. On rnd 5, close with sl st in top of ch-4 and cont with 2 sl sts. On rnd 6, close same as on rnd 4. Cut dk pink (see black wedge). RNDS 5'-6': RS facing, attach white with sl st in top of dc to which white wedge points and work in same way as for rnds 5 and 6, crossing loops as before. On rnd 6', close same as on rnd 4. Cut white (see black wedge). RNDS 7-16: RS facing, attach lt pink in 15th dc of first dk pink loop (see white wedge), work following diagram and additional symbols. Close each rnd same as on rnd 2, at end of rnd 11 cont with 5 sl sts to beg rnd 12 in first tr of first V. At end of rnds 12 and 15, cont with 1 sl st to beg new rnd in first ch lp. On rnd 14, insert hook for all tr as per additional symbol. On rnd 16, close same as on rnd 4 and fasten off (see black wedge).

Finishing: Sew pillowtop to cushion along top of rnd 14 (that is, across the 26 ch of ch lps), about 3/8" from outer edge of satin fabric, so that scallops of rnd 13 remain free and rnds 15-16 form a lace edging all around cushion (use photo as your guide).

GAUGE: rnds 1-3 are 2 3/8" across



= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook

Insert hook in ch st to which symbol points

= 3-tr cluster

= leaving last lp of each st on hook, work 1 tr in top of cl, 2-tr Bcl in same ch-2 lp, 1 tr in top of next cl, yo and draw thru all 5 lps on hook

23

FIERY FLAME

By Lucille Laflamme

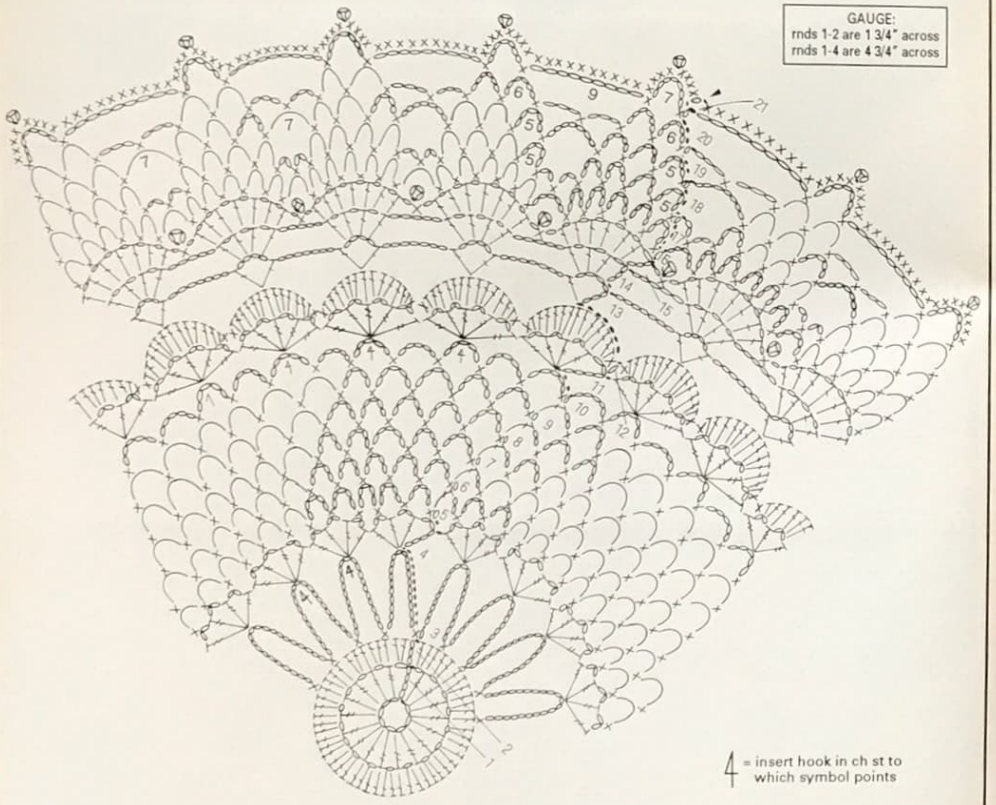
SIZE:
13 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, salmon pink, about 170 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure 1 3/4" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: In beg ring work (tr, 1 ch) 18 times; close this rnd, rnd 4 and rnd 11 with sl st in top of ch-4 (= first tr). RND 2: Work * dc in tr, 2 dc in open mesh, rep from * around; close this rnd and rnds 13 to 15 with sl st in top of ch-3 (= first dc). RND 3: Ch 1, work (sc, 21 ch, sk 2 sts) 18 times; close this rnd and rnds 10, 12 and 16 to 21 with sl st in first sc. RNDS 4-21: Slipstitch to center st of first ch lp and work following diagram (start all sc rnds with ch 1). On rnds 5 to 9, replace last 3 ch sts with dc worked in first sc. For picots on rnds 15 and 21, ch 3 and work sl st in top of last sc. At end of rnd 21, fasten off (see black wedge).

GAUGE:
rnds 1-2 are 1 3/4" across
rnds 1-4 are 4 3/4" across



4 = insert hook in ch st to which symbol points

24

DRESS CIRCLE

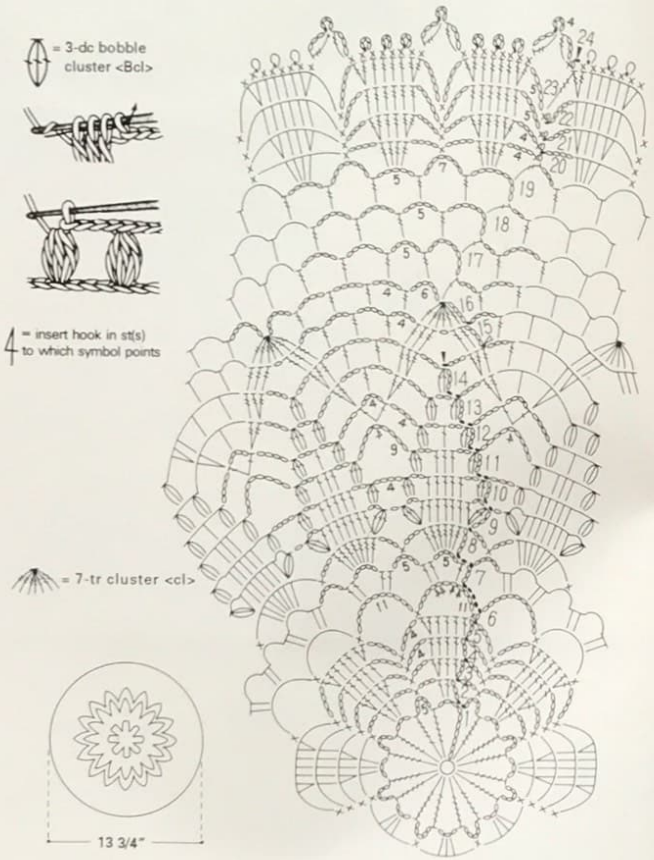
By Fujiko Takagi

SIZE:
13 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 315 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

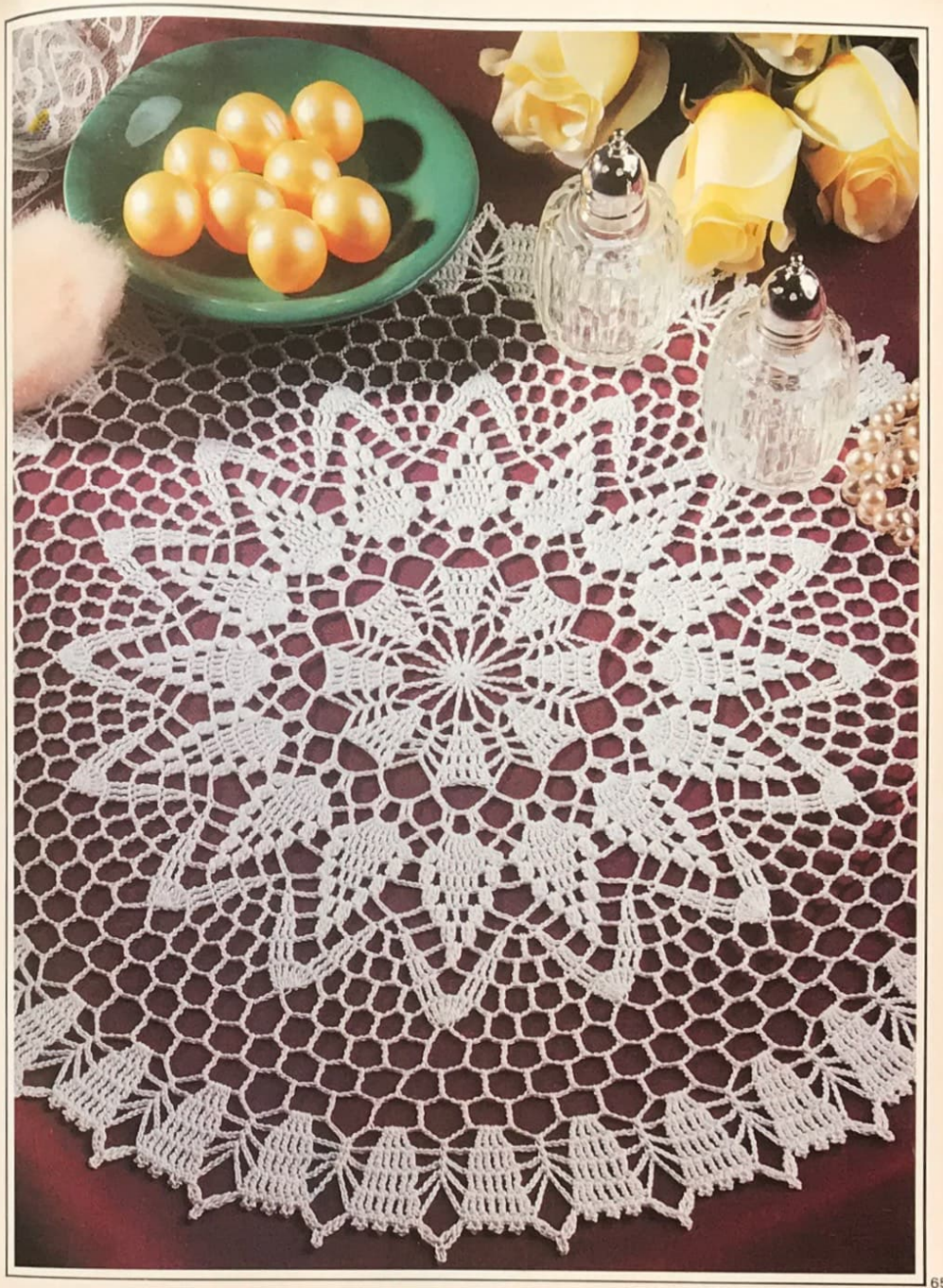
GAUGE:
First 3 rounds measure 2" in diameter.

TO MAKE:
Form loop with end of thread. RND 1: Ch 10 (7 ch to count as first quadruple triple crochet <quad tr> and 3 ch to form first ch lp), * 1 quad tr (= yo 5 times, pull up lp in st, yo and work off lps on hook 2 by 2 six times in all), 5 ch, 1 quad tr, 3 ch, rep from * around, end with 1 quad tr and 5 ch; close with sl st in 7th st of ch-10, cont with sl st to beg rnd 2 in center of first ch-3 lp. RND 2: * 3 dc in ch-3 lp, 3 ch, sc in next ch-5 lp, 3 ch, rep from * around; close with sl st in top of ch-3 (= first dc throughout). RNDS 3-6: Work following diagram; on rnds 3-5, close same as on rnd 2, on rnd 6 close with sl st in first sc and cont with 4 sl sts to beg rnd 7 in 4th st of ch-11 lp. RND 7: Work as shown, insert hook for all dc as per symbol; close with sl st in top of ch-3 and cont with 2 sl sts to beg rnd 8 in first ch-5 lp. RNDS 8-14: Work 7-tr grps as shown; close with sl st in top of ch-4 (= first tr throughout). As of rnd 9, work 3-dc Bcls (see how-to) and, up to rnd 13, close each rnd with sl st in top of first Bcl, then cont with sl st to beg new rnd in first ch lp. On rnd 14, close with sl st and cut thread (see black wedge). RNDS 15-19: RS facing, attach thread with sl st in top of tr (see white wedge) and work following diagram. On rnd 15, close same as on rnd 14, on next 3 rnds replace last 3 ch sts with dc worked in 3rd st of ch-8. On rnd 16, make 7-tr clusters <cl> thus: leaving last lp of each st on hook, work tr in each of 7 sts below, yo and draw thru all 8 lps on hook. At end of rnd 19, replace last 4 ch sts with tr worked in 3rd st of ch-8. RNDS 20-23: Work following diagram, beg each rnd with ch 1. At end of rnd 23, cluster last tr with double triple crochet <dtr> (= yo 3 times, pull up lp in st, yo and work off lps on hook 2 by 2) thus: leaving last lp of each st on hook, work tr in last tr below, dtr in first sc, yo and draw thru all 3 lps on hook. RND 24: Ch 1, sc in top of last cl, ** 3 ch, tr in last sc, 1 picot <p> (= 4 ch, sl st in 4th st from hook), 3 ch, tr in sl st of p, sc in each of next 2 tr, * 1 p, sc in each of next 2 sc, rep from * twice more, rep from ** around; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: rnds 1-3 are 2 inches across

advanced



25

MOUNTAIN LAUREL

By Mayumi Sato

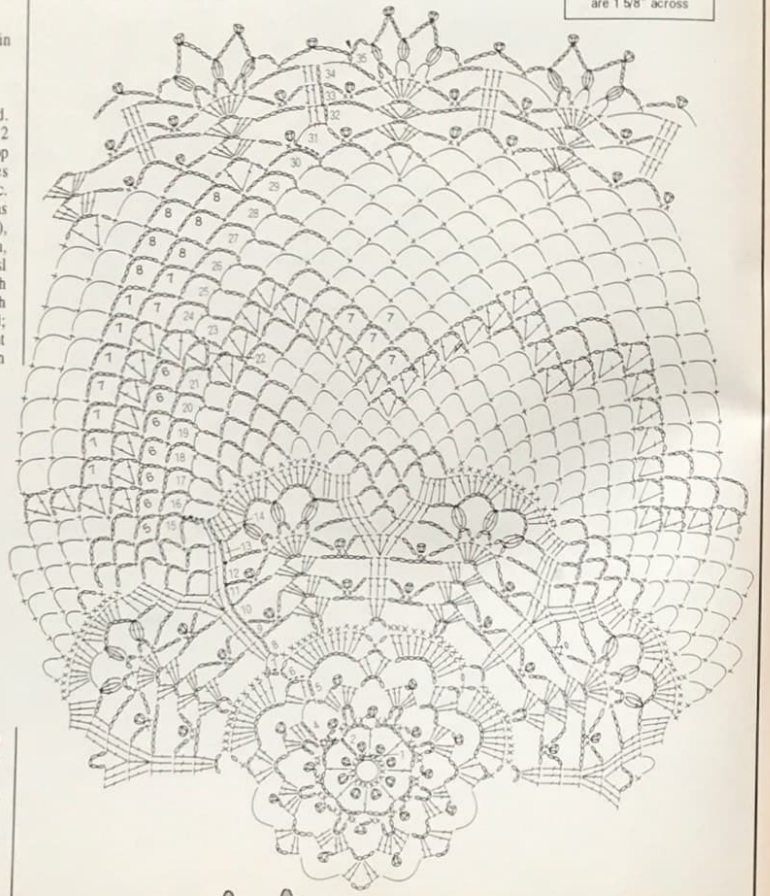
SIZE:
13 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 375 yds. Steel crochet hook US size 13 (0.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 1 5/8" in diameter.

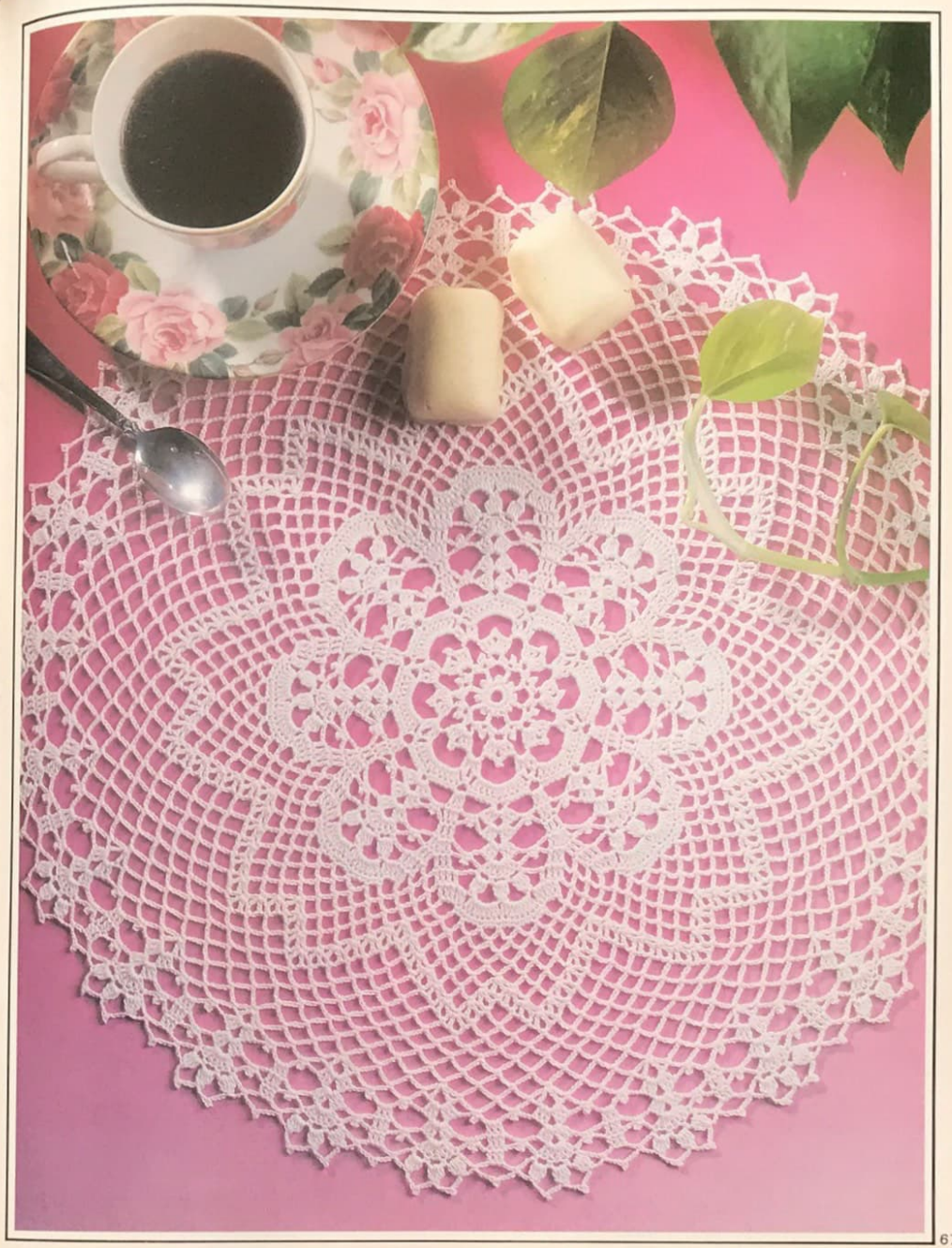
TO MAKE:
Form loop with end of thread. RND 1: Ch 1, in beg lp work * 2 sc, 1 picot <p> (= 3 ch, sl st in top of last sc), rep from * 7 times more; close with sl st in first sc. RND 2: Ch 8 (3 ch to count as first dc and 5 ch for first ch lp), work * dc in sc without p, 5 ch, rep from * around; close with sl st in 3rd st of ch-8. RND 3: Ch 1, work * 2 sc + 5 ch + 2 sc in ch lp, 1 p, 1 ch, rep from * around; close with sl st in first sc and cont with 2 sl sts to beg new rnd in first ch lp. RND 4: In each ch lp around work 1 shell <sh> (= 3 dc + 1 p + 1 ch + 3 dc) and 5 ch; replace last 4 ch sts with tr in top of ch-3 (= first dc). RNDS 5-14: Work following diagram and additional symbol for 4-dc cl. On rnd 5, close with sl st in top of ch-3 and cont with 3 sl sts to beg rnd 6 in 2nd st of ch lp. On rnd 6, close with sl st in first ch st and cont with sl st to beg next rnd in first dc. On rnd 7, replace last 2 ch sts with hdc in first sc. On rnds 8 to 14, close each rnd with sl st in top of ch-3 (= first dc). On rnd 13, work 4-dc Bcls (= leaving last lp of each st on hook, work 4 dc in center st of ch-3 lps below, yo and draw thru all 5 lps on hook. At end of rnd 14, cont with 4 sl sts to beg next rnd in first ch lp. RNDS 15-30: Work following diagram. Up to rnd 20, on each rnd replace last 3 ch sts with dc in first ch-1 (= counts as first sc throughout). On rnd 21, close with sl st in ch-1; on rnd 22, with sl st in top of ch-3 and cont with 2 sl sts to beg next rnd in first ch lp. On rnds 23 to 29, close same as on rnd 15. On rnd 30, close with sl st in first sc and cont with 4 sl sts to beg next rnd in first ch lp. RNDS 31-35: Work following diagram. On rnd 31, replace last 6 ch sts with 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnds 32 to 33, close same as on rnd 8; on rnd 34, replace last 3 ch sts with dc in top of ch-3. On rnd 35, ch 1 (to count as first sc), ** work *7 ch, sl st in 3rd st from hook (= picot made), 4 ch*, sc in next ch-7 lp, 3 ch, 4-dc Bcl in next ch-4 lp, cont with (from * to * once, 4-dc Bcl in next ch lp) twice, 3 ch, sc in next ch-7 lp, rep from ** all around; close with sl st in ch-1. Fasten off (see black wedge).

GAUGE: rnds 1-4 are 1 5/8" across

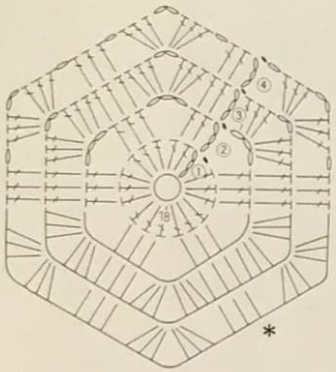


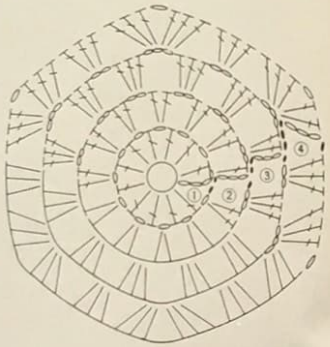
= 4-dc bobble cluster <Bcl>

intermediate

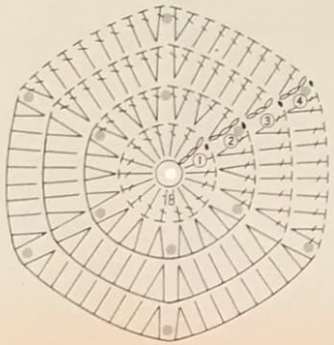


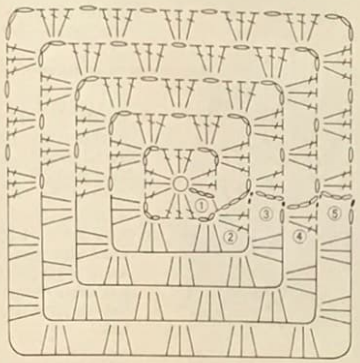
MOTIFS THAT MATTER

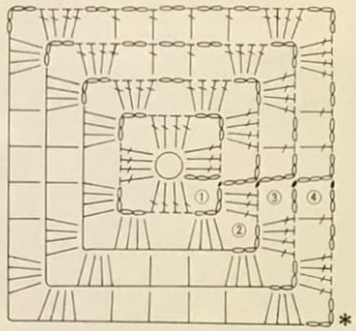




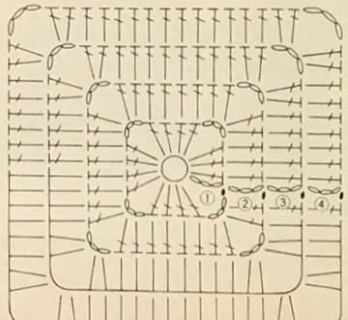
Square-shaped or hexagon-shaped, these traditional motifs are forever classical, especially if worked in one color.
But as soon as you introduce and mix hues, you can create an overall pattern full of pleasant surprises. Refer to our helpful tips for changing colors.







*Motifs marked * get close-up treatment on the next pages*



CHANGE COLORS AND WATCH EXCITING DESIGNS EMERGE

The motifs on this double page are simple and very easy to make, even for a beginner. But you can make them more sophisticated by using two different colors. Even though introducing a second color means more work, the striking and unexpected effect you will obtain - especially in the corners of joined motifs - is definitely worth the extra effort.

Here are two tips to facilitate your work.

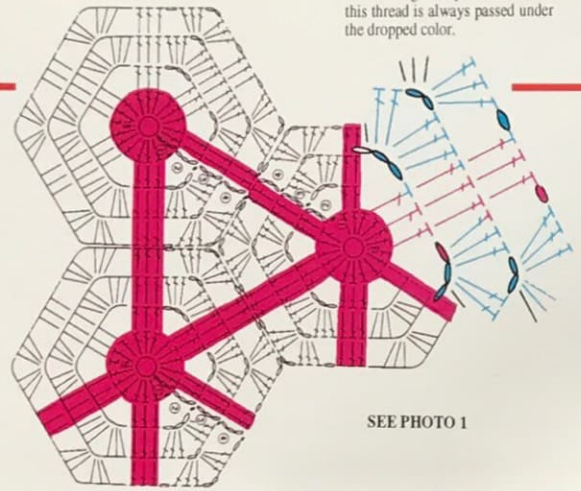
(1)

(a) Place the working thread on the forefinger of your left hand - this thread is always passed under the dropped color.

(b) To carry non-working color: the dropped color is placed over the hook and is always kept in front of your work. Hold these two threads between the middle finger and the thumb of your left hand. While working, do not change the position of these 2 threads.

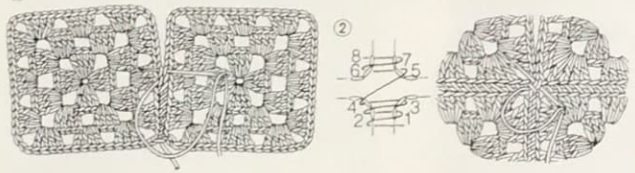
(2)

(a) Change the position of the 2 strands one stitch ahead (see "note" below).



SEE PHOTO 1

Sew-joining motifs with overhand stitch.



KEY TO "CLOSEUPS" AND PHOTOS

1. Complete 3 identical motifs. Rounds 3 and 4 are worked with 2 different colors in parallel. Sew-join these motifs with overhand stitch.

2. Complete 4 identical motifs with round 1 worked in blue. Round 4 is worked with 2 different colors in parallel. Sew-join these motifs with overhand stitch.

3. The 4th of 4 blue chain stitches is about to be made; conceal dropped pink thread inside blue chain stitch.

4 (a). Yarn over hook, insert hook in 4-stitch chain loop on round below, yarn over hook and pull up loop in chain loop. Dropped pink thread remains placed over hook the entire time. Yarn over hook.

4 (b). Now draw through 2 loops on hook and move the pink thread to conceal it inside the double crochet about to be completed.

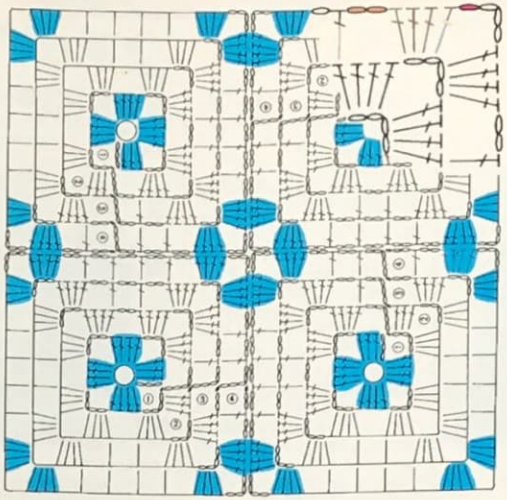
4 (c). Complete the double crochet.

5 (a). Work the remaining 3 double crochets in same way.
Note: Change the position of the threads before completing the last double crochet.

5 (b). To complete the last blue double crochet of corner, yarn over with pink thread and draw through 2 blue loops on hook.

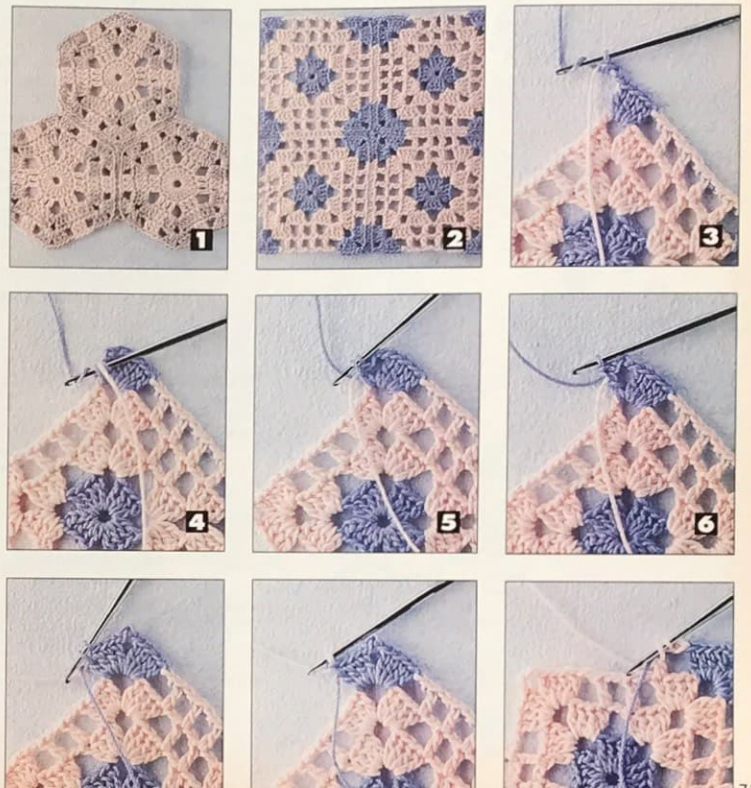
6. The dropped blue thread is placed over the working color (pink). It is about to be concealed inside the pink double crochet.

Traditional square or hexagon grannies worked in two colors create an unexpected and delightful pattern when joined together. For professional-looking results, follow these few simple rules.



SEE PHOTO 2

- Photo 3
- Photo 4 (a)
- Photo 4 (b)
- Photo 4 (c)
- Photo 5 (a)
- Photo 5 (b)
- Photo 6



26 VELVET BEAUTY

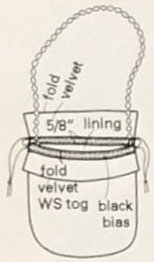
SIZE:
See diagram of finished bag.

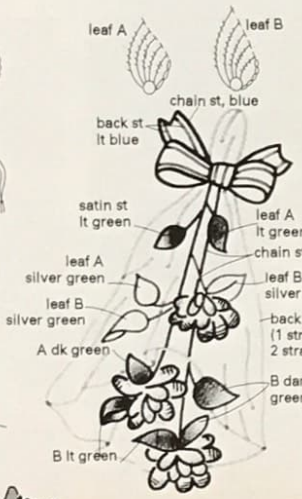
MATERIALS:
Black velvet fabric: 2 rectangles 10" by 13" each. Black lining fabric: two rectangles 10" by 11 3/4" each. Pearl cotton embroidery thread size 5, one skein each pink, red, light green, silver green, dark green, blue and light blue. Embroidery floss no. 25, one skein each white and silver. Black 1/4" (5 mm) cord, 23 1/2" long. 2. Drape 3/8" (8 mm) cord, black and silver, 38" length. Black bias ribbon, 1 1/4" wide, 2 lengths 10" each. Silk paper. Pencil. Steel crochet hook US size 11 (1.0 mm). Embroidery needle.

EQUIPMENT:
Sewing machine. Matching sewing thread. Scissors.

TO MAKE
APPLIQUES - ***Flowers*** (3 in all): Form loop with end of pink thread, ch 1. RNDS 1-2: See diagram and Color Key. Form 4 pink petals on rnd 1 and 8 red petals on rnd 2 (that is, work 2 petals in each sc of rnd 1). Fasten off, leaving long end for sewing later. ***Leaves:*** Form loop with end of thread and complete 3 leaves A (one in each shade of green) and 6 leaves B (2 in each shade of green). Fasten off in same way as for flowers.

FINISHING - Trace actual-size bouquet pat onto silk paper with pencil. Baste to RS of one velvet rectangle, positioning design as shown. Inserting needle thru fabric and silk paper throughout, embroider bouquet wrap, bow and stems. Tack flowers and leaves in place. Carefully remove silk paper and basting. Sew lining separately. Fold top edge of bag WS tog to double opening flaps. Construct bag as per both diagrams showing completed bag.





CHAIN ST

27 MAKEUP KITS

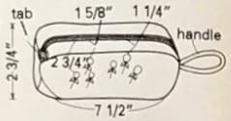
SIZE:
See respective diagrams.

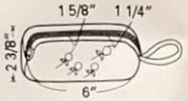
MATERIALS:
Measurements are for big kit A; changes for medium kit B and small kit C are in parentheses (when only one measurement is given, it applies to all 3 kits). For kit, fabric of your choice (we used pink cotton gingham), piece as follows: 15 3/4" by 11 1/2" (12 1/2" by 9 3/4" - 9 1/2" by 8 1/4"); for handle: 13 3/4" by 1 1/4" (11 3/4" by 1 1/4" - 11" by 1 1/4"); for tab: 1 1/4" by 2 3/8". Zipper in coordinated color: 10" (8" - 7"). Bias ribbon, pink, 3/4" wide, 2 1/4 yds. Pearl cotton embroidery thread size 5, small amount in several colors of your choice. Steel crochet hook US size 11 (1.0 mm). Embroidery needle. Thin cardboard.

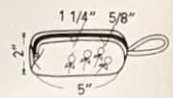
EQUIPMENT:
Sewing machine. Matching sewing thread. Scissors.

TO MAKE
APPLIQUE BALLOONS (14 in all): From cardboard, cut rectangle 5/8" high. Wrap end of pearl thread 6 times around cardboard, remove cardboard. Holding all 6 strands of beg loop thus formed firmly tog, ch 1, in beg lp work 32 sc; close with sl st in first sc. Fasten off, leaving long end for sewing and embroidery later. Complete 6 balloons in different colors for big kit and 4 each for the other 2 kits.

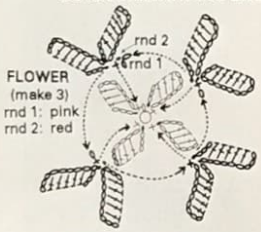
FINISHING: Sew zipper in place. Sew balloons in place, positioning them as shown. Embroider strings. Fold fabric WS facing, insert tab and handle as per detail diagram. Sew sides closed with bias ribbon (see detail). Turn to RS.



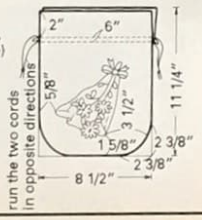




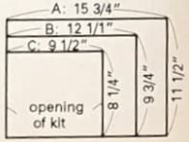
BLACK DRAWSTRING BAG



DRAWSTRING BAG



KITS



GERANIUM TOTE BAG

SIZE:
See diagram of completed tote.

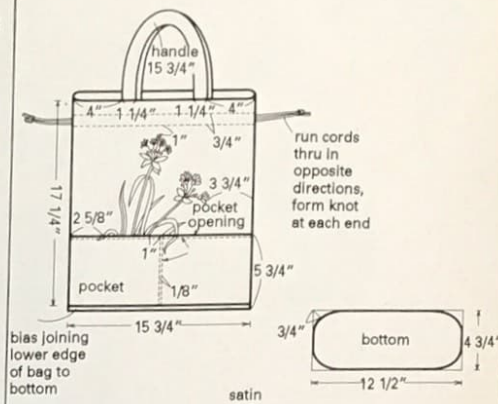
MATERIALS:
Navy blue quilted fabric: 2 rectangles 17 3/4" by 19 1/2" each for 2 sides, 2 pieces 17 3/4" by 4" each for inside opening of bag, piece 17 3/4" by 8" for pocket (each measurement includes hem allowance as per diagrams), piece 14 1/4 by 6 1/4 inches for bottom and two bands 17 3/4" by 3 1/2" for handles. Navy blue lining, 35"/36" width, about 1/2 yard for sides, piece 17 3/4" by 6" for pocket and piece 14 1/4" by 6 1/4" for bottom. Pearl cotton embroidery thread size 5, one skein each: shaded red, dark green (V1), medium green (V2), light green (V3), yellow green (V4) and blue green (V5). Embroidery floss no. 25, one skein each: brown, light violet and blue green. Black 1/8" (3 mm) cords, two 39 1/2" long each. Navy blue bias ribbon, 5/8" wide, 7/8 yd. Steel crochet hook US size 11 (1.0 mm). Embroidery needle.

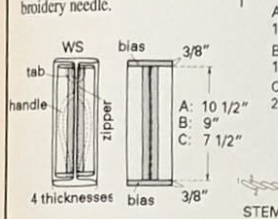
EQUIPMENT:
Sewing machine. Matching sewing thread. Scissors.

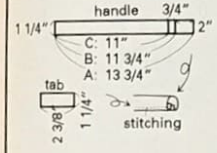
TO MAKE
APPLIQUES - ***Flower*** (8 in all): Using shaded red, ch 8 and join with sl st to form beg ring. Inserting hook in same st as joining sl st, work 5 ch lps as shown, cont with 10 sc in beg ring; close with sl st in same st as last sl sts. Fasten off. Complete all 8 flowers in this way.

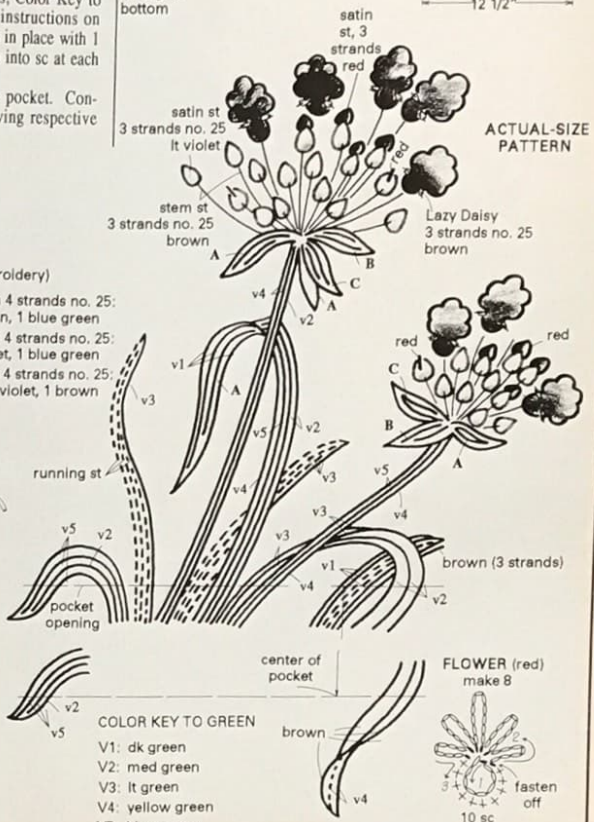
EMBROIDERY - Transfer flower pat to RS of one rectangle and to corresp section of pocket (use silk paper if you wish, see "Velvet Beauty"). Embroider as per stitch how-tos, Color Key to green and other instructions on pat. Sew flowers in place with 1 Lazy Daisy stitch into sc at each edge.

SEWING - Line pocket. Construct tote following respective diagrams.








satin st, 3 strands red
satin st 3 strands no. 25 lt violet
red
stem st 3 strands no. 25 brown
Lazy Daisy 3 strands no. 25 brown
ACTUAL-SIZE PATTERN
LEAVES (embroidery)
A: stem st with 4 strands no. 25: 1 violet, 2 brown, 1 blue green
B: stem st with 4 strands no. 25: 1 brown, 2 violet, 1 blue green
C: stem st with 4 strands no. 25: 2 blue green, 1 violet, 1 brown
running st
brown (3 strands)
pocket opening
center of pocket
brown
FLOWER (red) make 8
fasten off
10 sc
COLOR KEY TO GREEN
V1: dk green
V2: med green
V3: lt green
V4: yellow green
V5: blue green

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PLANETS

Design by Carol M. Dougan

SIZE: Instructions are for Small (bust 30 1/2"-31 1/2"). Changes for Medium (bust 32 1/2"-34") and Large (bust 36"-38") are in parentheses. When only one figure appears, it applies to all 3 sizes.

MATERIALS: Metallic yarn, 4-ply, 50-gram/1 3/4 oz balls: emerald (A), 5 balls, and violet (D), 4 balls. "DK" crochet cotton: jade (B), five 50-gram or 1 3/4 oz balls. Fine chenille yarn: violet (C), five 50-gram/1 3/4 oz balls. Steel crochet hook US size 1 (2.0 mm). Single-point knitting needles US size 4 (3.5 mm) and size 5 (4.0 mm) or SIZE FOR GAUGE, 2 in each size. "Cover-your-own" buttons 7/8" in diameter, 4. Scraps of satin fabric, jade, to cover buttons. Sewing pattern paper.

GAUGE: 4" square = 20 sts and 27 rows in Stockinette stitch <St st> using smaller knitting needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Two side panels and back are knitted in St st. Filler cord is used to make crocheted motifs for the two half fronts. Sometimes called "padding cord", this is an integral feature of the Irish crochet technique: one strand (same yarn as working yarn is often used) is placed along the top of a row or rnd and sc are worked over that strand (2 strands are used on occasion). For a neat finish, the ends of the filler cord are woven thru several stitches, then cut.

TO MAKE

LEFT HALF <LH> and RIGHT HALF <RH> FRONTS

- Spiral motif (12 in all)*:* With A, ch 6 and extend last lp to prevent unravelling. Do not fasten off, drop lp A from hook to be picked up later. Attach C with sl st in first ch of beg ch and, over 1 filler cord, work 2 sc in each of 6 ch (keep extended lp and A on WS), cont with 2 sc in first sc to form ring, extend last lp; do not fasten off, drop C same as before. Pick up dropped lp A, extend it to 2nd sc counting from beg and **inserting hook in back strand only, work 1 sl st in each st, drop A, pick up C and, inserting hook in back strand only, work 2 sc in each sl st around, drop C, pick up A**, rep from ** to ** until motif measures 3 1/2" in diameter. Cut C. End with 1 rnd sl sts using A. Fasten off. Complete 6 motifs in this way for each half front.

Edging for spiral motifs - *Motif 1* (2 in all)*:* RS of motif facing, attach A with sl st in any outer st, work * 11 ch, sk 4 sts, sl st in back strand of next st, rep from * 6 times more = 7 ch lps in all. Fasten off. RS facing, attach B with sl st and, over 1 filler cord at the same time, work sc in each of first 5 ch, then * 3 sc in next ch, sc in each of next 4 sts, 3-sc cluster <cl> (= pull up first lp in last ch of ch lp, 2nd lp in next sl st and 3rd lp in first ch of next ch lp, yo and draw thru all 4 lps on hook), sc in each of next 4 ch, rep from * across, end with sc in each of last 4 ch. Fasten off, cut filler cord. ***Motif 2*** (2 in all)*:* Work in same way as for Motif 1 but make 4 ch lps instead of 7. ***Motif 3*** (2 in all)*:* Same as before, 6 ch lps. ***Motif 4*** (2 in all)*:* 9 ch lps. ***Motif 5 for LH Front:*** Attach A with sl st in any st of spiral motif, ch 11, sk 4 sts, sl st (work these sl sts in back strand only of sts below) in next st, 11 ch, sk 4 sts, sl st in each of next 7 sts, 11 ch, * sk 4 sts, sl st in next st, 11 ch, rep from * 6 times more, sk 4 sts, end with sl st in next st = 10 ch lps in all. Fasten off. RS facing, attach B in first ch of first ch lp and, over 1 filler cord at the same time, work sc in each of first 5 ch, 3 sc in next ch, sc in each of next 4 ch, 3-sc cl (pull up lp in each of next 3 sts as before), sc in each of next 4 sts, 2-sc cl (= pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook), sc in each of next 11 sts, * 3 sc in next st, sc in each of next 4 sts, 3-sc cl, sc in each of next 4 sts, rep from * 7 times more, end with sc in each of next 4 sts, sl st in next st. Fasten off. ***Motif 5 for RH Front:*** Work same as for prev Motif 5 but in reverse order (that is, beg with 8 ch lps, sl st in each of next 6 sts and 2 ch lps). ***Motif 6*** (2 in all)*:* No edging.

Motif joining: Start with LH Front. With A and inserting hook in back strand of each st, work 1 rnd sl sts around each motif and join to adjacent motif(s) with sl sts as per white circles on diagram. Join motifs of RH Front in same way but reverse shapes.

Fill-in motifs: On pattern paper trace actual-size LH Front and RH Front (= LH Front reversed). Place joined motifs on each pat. For each half front, complete 9 different-size motifs "R" to fill in the empty spaces as per diagram, using A and B yarns in same way as for spiral motifs. Keep checking for correct size as you work. Fasten off. End with 1 rnd sl sts using A.

Outer joining chain for fronts: Attach yarn A with sl st at point A on diagram of LH Front, work 28-st chain joining it to Motif 1 with sl sts as you go (see black circles). Cont working chains in this direction, joining as shown; close with sl st in first ch. Fasten off. Work around RH Front in same way but reverse direction of work.

SIDE PANEL (2 in all) ***- Left-hand panel:*** With larger knitting needles and yarn B, cast on 24 (26-28) sts. Work 19 rows in St st (= knit on RS, purl on WS). As of next row, dec 1 st at beg of rows every 4 rows 9 times. Work 2 more rows in St st. Bind off. ***Right-hand panel:*** Work as for left-hand panel but start decs on 21st row and end with 1 row in St st. Bind off.

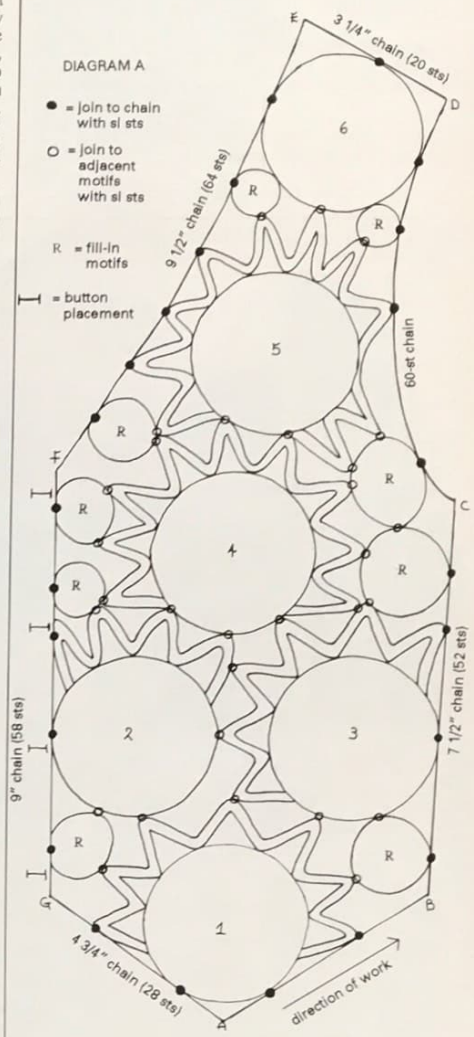
BACK: With smaller knitting needles and yarns C + D, cast on 48 (50-52) sts. Work 19 rows in St st. As of next row, at each edge and every 4 rows dec 1 st 9 times. Cont with 1 more row in St st, * on next row, dec 1 st at each edge, cont for 3 rows in St st, on next row dec 1 st at each edge, rep from * 4 times more then work even. When piece measures 17 1/4" from beg, ***shape neck:*** bind off 20 (22-24) center sts, cont on one side only. ***Shape shoulder:*** at neck edge, dec 1 st every other row 4 times, cont with 1 row even. Bind off. Complete other shoulder to corresp but reverse shaping.

FINISHING: Sew side panels to back, matching decs and incs. ***Shoulder edging:*** Attach yarn B with sl st at point D of left shoulder and, over 2 filler cords, work 2 rows sc (that is, 1 sc in each ch) bet points D and E. Fasten off. Work across right shoulder as for left shoulder but in opposite direction. Sew shoulder seams with invisible stitch. Same as for shoulder, work 1 row sc from point B to point C of LH Front and from point C to point B of RH Front. Sew side seams. ***Body edging:*** Attach yarn B with sl st at point B (LH Front) and, same as for shoulder, work 2 rnds sc (that is, sc in each ch and 3 sc in each ch located at letter point on diagram). Across side panels and back work 1 sc in each k st. End with 1 rnd sl sts using yarn A. ***Armhole edging:*** Attach yarn B at top of panel/back seam with sl st, pick up 48 sts across back, 1 st in each ch of half front and 14 sts across top of panel. Work 2 rnds sc same as before, end with 1 rnd sl sts with yarn A. Complete opposite armhole in same way but reverse direction of work. Secure and conceal all yarn ends.

Loop buttonholes (4 in all)*:* Ch 22 with B, sl st in 12th st from hook, 10 ch, fasten off. Attach B at beg of chain, over 2 filler cords work five 2-sc cls (one 2-sc cl = pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook) across next 9 ch, sc in each of next 2 sts, join with sl st to first sc, 1 sc in next 10 sts, five 2-sc cls across next 9 sts, join with sl st to 8th sc. Fasten off.

Sew buttonholes to RH Front, spacing them as shown. Cover buttons with satin fabric, sew in place on LH Front opposite buttonholes.

VEST COMES IN 3 SIZES



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GRANNY GLAMOUR

MEASUREMENTS: Bust, 42". Length of tunic, 21 1/2". From cuff to center of back, about 28 3/4".

MATERIALS: Medium-weight knitting/crochet yarn, 200 grams or 7 1/8 ounces red, 180 grams or 6 1/2 oz each mustard and mauve (replace mauve with a mauvish or purplish red if you prefer), 100 grams/3 1/2 oz each green, blue and black, 80 grams/about 3 oz peach, 20 grams/3/4 oz orchid (a shade of violet). Two steel crochet hooks, US size 0 (3.0 mm) and size 00 (3.5 mm) or SIZE FOR GAUGE. Blunt yarn needle.

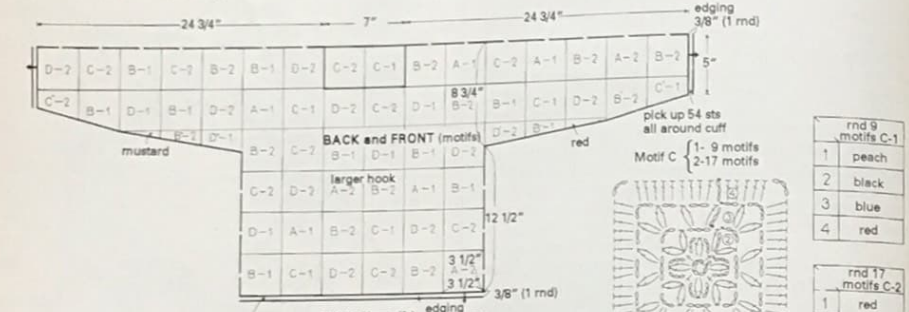
GAUGE: One motif measures 3 1/2" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

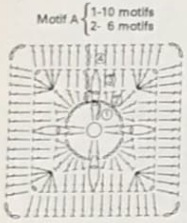
TO MAKE

BODY (Front and Back): Using larger hook, complete required number of each of 4 different motifs as per color key to each motif and overall diagram. Fasten off, at end of each motif, leave tail 10" long for sew-joining later. ***Motif A:*** Form loop with respective-color yarn. RND 1: In beg lp work (2 dc, 5 ch) 4 times; close with sl st in top of ch-3 (= first dc throughout) and cont with 2 sl sts to beg rnd 2 in first ch-5 lp. RNDS 2-4: Work following diagram. On rnd 3, work 2-dc bobble clusters <Bcl> thus: leaving last lp of each st on hook, work 2 dc in same sp bet 2 dc on rnd 1, yo and draw thru all 3 lps on hook. On rnds 3 and 4, close same as on rnd 1. Fasten off. ***Motif B:*** Form loop with respective-color yarn. RND 1: In beg ring work (dc, 1 ch) 12 times; close with sl st in top of ch-3 (= first dc throughout). RND 2: In each ch lp around work 3-dc Bcl (same cluster principle as above) and 3 ch; close with sl st in top of first Bcl. RNDS 3-4: Work as shown; at end of rnd 4, fasten off. ***Motif C:*** Using respective-color yarn, ch 6 and join with sl st to form ring. RND 1: Ch 1, work (sc in beg ring, 3 ch, 2-dc Bcl, 3 ch) 4 times; close with sl st in first sc. RNDS 2-4: Work following diagram; at end of rnd 2, close with sl st in top of first Bcl and cont with 1 sl st to beg rnd 3 in first ch-3 lp, on rnds 3 and 4 close with sl st in top of ch-3. ***Motif D:*** Ch 6 using respective-color yarn and join with sl st to form ring. RND 1: Ch 4 (= 3 ch to count as first dc and 1 ch for first ch-1 lp), * 4 dc in beg ring, 1 ch, rep from * twice more, end with 3 dc in beg ring; close with sl st in 3rd st of ch-4. RNDS 2-4: Work as shown; close each rnd with sl st in top of ch-3.

SLEEVES: Complete number of motifs as required (refer to overall diagram). For underside of sleeves, make incomplete motifs along each edge to corresp (see detail diagram), working back and forth in rows.

FINISHING: After all motifs have been completed, hand-sew motifs first horizontally then vertically as per arrangement on overall diagram of completed sweater. Sew-join thus: Place motifs RS tog, thread needle with 10-inch tail. Using overhand st, insert needle under outer strand of matching sts on each side of seam. Crochet-join sleeve seams with sl sts. Lastly, with smaller hook, work 1 rnd ***border*** (see respective diagrams) around body, cuffs and neck opening, changing colors according to last rnd of each motif.





Motif A { 1-10 motifs / 2- 6 motifs

rnd 10 motifs A-1	
1	green
2	red
3	mustard
4	blue

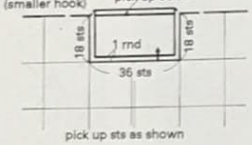
rnd 6 motifs A-2	
1	red
2	mustard
3	green
4	red

Motif B { 1-16 motifs / 2-18 motifs

rnd 16 motifs B-1	
1	red
2	mustard
3	green
4	mauve

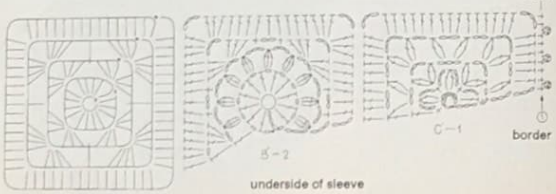
rnd 18 motifs B-2	
1	black
2	red
3	mustard
4	green

NECKLINE border (smaller hook) — pick up 36 sts



pick up sts as shown

change color of border to correspond to rnd 4 of motif



Motif C { 1- 9 motifs / 2-17 motifs

rnd 9 motifs C-1	
1	peach
2	black
3	blue
4	red

rnd 17 motifs C-2	
1	red
2	green
3	black
4	mustard

Motif D { 1- 8 motifs / 2-18 motifs

rnd 8 motifs D-1	
1	black
2	orchid
3	blue
4	red

rnd 18 motifs D-2	
1	mustard
2	mauve
3	red
4	peach

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PIONEER SPIRIT

MEASUREMENTS: Bust, 44". Length of tunic, 21 1/4". From cuff edge of sleeve to center of back, 27 1/2".

MATERIALS: Medium-weight knitting/crochet yarn: 440 grams/15 3/4 oz country blue, 60 grams/2 1/8 oz each navy blue and violet, 40 grams/1 1/2 oz light green, 30 grams/1 oz each green and red, 20 grams/3/4 oz each orchid (another shade of violet), mauve (use mauvish or purplish red if you prefer), vermilion and peach. Two steel crochet hooks US size 0 (3.0 mm) and size 00 (3.5 mm) or SIZE FOR GAUGE. Tapestry needle.

GAUGE: 4" square = 21 sts and 9 rows in pat st A; 21 sts and 9 rows in pat st B; 3 1/2 motifs and 10 rows in pat st D. One Motif A measures 3 1/4" square. One Motif B measures 4 1/4 by 3 3/4 ins. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Back and front are made in one piece with larger hook. Follow keys for color changes; when no specific color is given use country blue.

TO MAKE

BODY - *First section:* Using country blue and larger hook, ch 240 and join with sl st to form ring. Work 8 rnds in pat st A (refer to detail diagram). Fasten off. ***Second section:*** Complete an identical piece in pat st B. On rnd 4 of each of these 2 pieces work grps of two 3-hdc puffs (= leaving last lp of each st on hook, make 3 hdc in same st, yo and draw thru all 7 lps on hook; also see how-to). Work following overall and detail diagrams, change colors as instructed.

Motif A (14 in all): Work following diagram and key to colors. On 4th (that is, last) rnd, join thus: replace 2nd ch of ch-3 lps with sl st worked in corresp ch lp of adjacent motif and in top of dc (see tiny arrow) on last row of pat st A piece, alternately skipping 7 and 8 dc as shown. (*Note:* to help you keep track of the exact number of sts to sk, we use an "O" for every 7 sts and an "X" for every 8 sts on all overall diagrams.) Join 14th to first motif in same way. At end of 14th motif, drop thread. Put piece aside.

SLEEVES - *First section:* Using country blue and larger hook, ch 52 and join to form ring. Work 16 rnds thus: first 8 rnds in pat st B, inc evenly spaced (throughout the rnds and at each edge: see diagram) 11 sts in all; 2nd 8 rnds in pat st A, inc evenly spaced in same way as before 14 sts in all = 77 sts in all at end of rnd 16. Fasten off. ***Second section:*** Using country blue and larger hook, ch 88 and close with sl st to form ring. Work 8 rnds in pat st B, inc evenly spaced in same way as before, 11 sts in all. Fasten off.

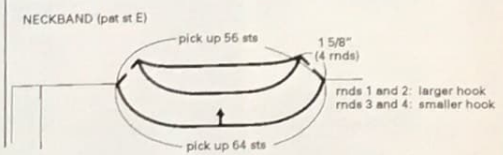
Motif A: Make 3 complete motifs as per color key and 2 truncated motifs to corresp as per overall sleeve diagram. Join each motif A to adjacent motif and to each of 2 sections in same way as for body.

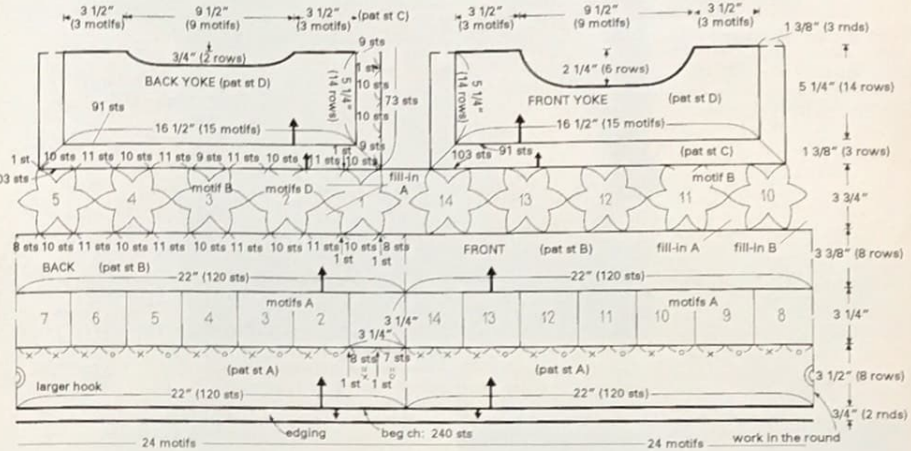
YOKES: Using country blue and larger hook, for ***yoke border*** ch 352 and join with sl st to form ring. Work 3 rnds in pat st C. Clusters in corners = leaving last lp of each st on hook, work dc in each of 2 (3, 5) sts, yo and draw thru all 3 (4, 6) lps on hook. Now work ***front yoke*** and ***back yoke*** separately inside yoke border thus. WS facing, beg first row of ch lps in left-hand corner so that 3-dc Bcls (= leaving last lp of each st on hook, work 3 dc in same sc, yo and draw thru all 4 lps on hook; also see how-to) will appear on RS of piece. Work back and forth in pat st D; ***shape front neck***, ***back neck*** and ***shoulders*** as per detail diagram. Join each yoke to side edges of border at beg and at end of each row with sl sts as shown.

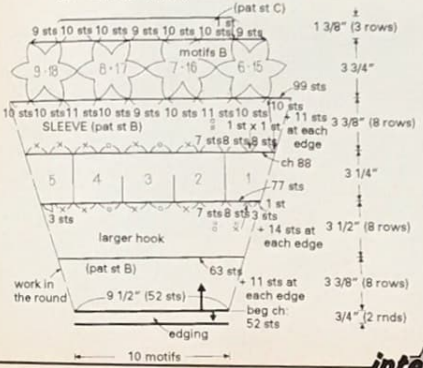
Motif B (18 in all): Work following diagram and color key. Using respective-color yarn, ch 6 and join with sl st to form ring. RND 1: Work (dc in beg ring, 1 ch) 12 times; close with sl st in top of ch-3 (= first dc). RND 2: Ch 1, alternate ch-3 and ch-5 lps as shown, work sc in each dc below; close with sl st in first sc and cont with sl st in next ch lp. RND 3: Ch 1, * sc in ch-3 lp, 5 dc + 3 ch + 5 dc in next ch-5 lp, rep from * around; close same as on rnd 2. Fasten off. On rnd 3, join each Motif B to adjacent motif, to top of second section of body and to bottom of yoke border by replacing 2nd ch of ch-3 lp with sl st worked in corresp st as shown on detail diagram.

Fill-ins A and B: Work following detail diagram (see tiny arrows for direction of work).

FINISHING: RS tog, sew shoulder seams with overhand stitches. ***Edgings:*** Work 2 rnds around body edge and cuff edges as shown. ***Neckband:*** Work 4 rnds all around neckline in pat st E, using larger hook for rnds 1-2 and smaller hook for rnds 3-4; close with sl st throughout. Fasten off.





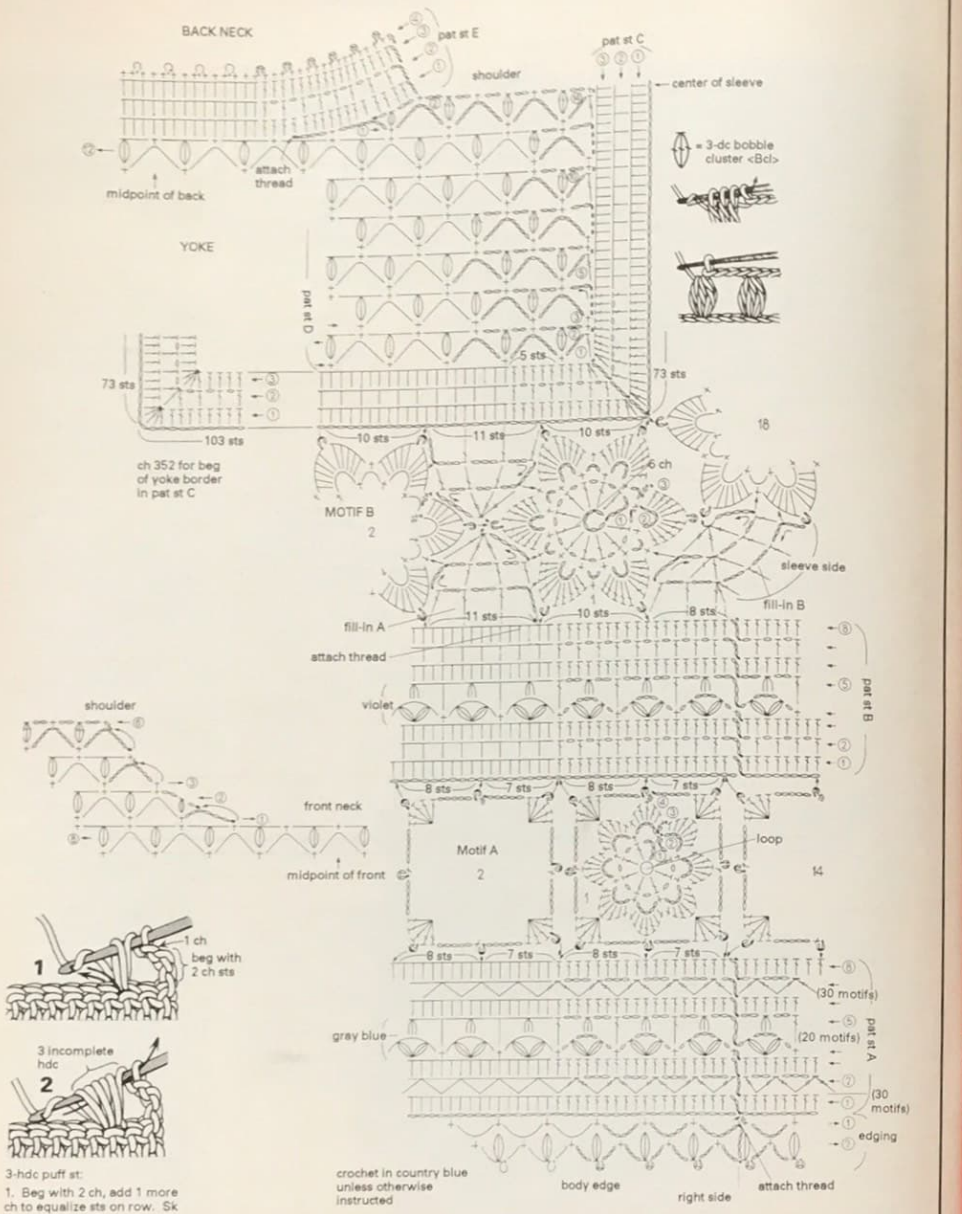


MOTIF A COLOR KEY

motif no.	rnd 1	rnds 2-3	rnd 4
1	mauve	orchid	lt green
2	red	gray blue	green
3	blue	vermilion	lt green
4	peach	red	green
5	orchid	blue	lt green
6	gray blue	mauve	green
7	violet	peach	lt green
8	same as motif 1		
9	" 2		
10	" 3		
11	" 4		
12	" 5		
13	" 6		
14	" 7		

MOTIF B COLOR KEY

motif no.	rnd 1	rnds 2-3
1	mauve	violet
2	green	red
3	blue	lt green
4	red	peach
5	red	orchid
6	peach	green
7	orchid	lt green
8	lt green	vermilion
9	red	gray blue
10	same as motif 1	
11	" 2	
12	" 3	
13	" 4	
14	" 5	
15	" 6	
16	" 7	
17	" 8	
18	" 9	



3-hdc puff st:

1. Beg with 2 ch, add 1 more ch to equalize sts on row. Sk next st, * yo and pull up lp in next st, rep from * twice more (= 3 incomplete hdc on hook).

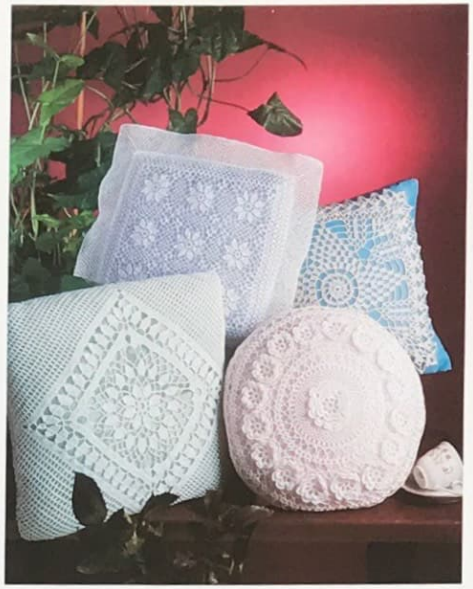
2. Yo and draw thru all 7 lps on hook.

COMING IN THE NEXT ISSUE

RAMBLING ROSES

will bloom on your window every day throughout the seasons. These attractive café curtains work up quickly in filet. A permanent reminder of "la vie en rose."

PERSONALIZE YOUR HOME



with a profusion of pastel pillows, beautiful bedspreads as well as other decorative - and practical - furnishings in filet stitch. Each of these delicate items made by you will express one and the same message: your pride of place.

HAVE A GOOD TIME

wearing this lacy little number, which plays checkers with ecru and pale green motifs. It will look right on you in any chic venue.

A DREAM BEDROOM

for a young lady is what you'll create with this white bedspread. It is intended for a single bed. A focal point of pure beauty, to fit into any decoration scheme.

CRYSTAL CLEAR

and a sheer pleasure! Spread this magnificent centerpiece over your best tablecloth. A sophisticated entertainment setting for "the hostess with the mostest."